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have failed.

N.Y. Herald Tribune 11-19-19

ubts Her Corot, emands $7,485

as the Work of Miner Artist Unknown to Her, Charges Mrs. Long.

A painting purchased by Mrs. Christine Graham Long as a genuine Corot, for which she paid $7,985 February 21, 1912, is the work of a minor artist unknown to her, according to papers filed by Mrs. Long yesterday in the Supreme Court. She began action to recover $7,485 from the Anderson Auction Company and the V. G. Fischer Art Company, who, she alleges, sold her the work, which is known as "Crecy-en-Brie Clocher du Village." She has discovered, according to her complaint, that the painting is worth only $500.

When she purchased the painting Mrs. Long says she was informed that it had been purchased in 1875 at a sale of Corot's works by the Messrs. Durand-Ruel. It was listed and illustrated, she said she was told, in Robaut's "Works of Corot," published in Paris. It is understood that the defendants will maintain that the work is genuine and as represented at the time of sale.

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YORK PRESS. SUNDA

ringing up of the bill at this time. Former Speaker Cannon asserted he States should regulate the traffic themselves.—Representative Berger, of Wisconsin, Socialist, contended hat all Great men, from Julius Caesar down to Cannon, were temperate drinkers.

Representative Shirley, of Kentucky, attacked the validity of the Ill. and Representative Rucker, of Missouri, said he represented numerous constituents who:e homes ad been wrecked by liquor.

All amendments offered to the bill were rejected. One of these would have substituted the bill already passed by the Senate, and another would have added a penalizing clause with fine and imprisonment provisions, which some members asserted Would have made the measure unconstitutional.

The bill now goes to the Senate.

ulzer Challenged by City of Little Falls

LITTLE FALLS, N. Y., Feb. 8.—The city authorities to-day called upon Governor Sulzer to affirm or any a story that he was treated iscourteously by the Little Falls olice in his campaign tour, or to ubmit to an investigation.

The story was told by Mayor Lynn st fall for addressing a meeting of trikers in the public street. Mayor Schenectady, who was arrested ed by the Governor. The Chief of olice denied the charge, and when ann says the meeting was author- ,resident Leary of the Police and the Board wrote to Governor Sulzer

The Collection

of

The Victor G. Fischer Art Company

of Washington, D. C.

(Incorporated)

No. 688. CATTLE AT PASTURE
By J. B. C. Corot

1904/15

Collection of

The Victor G. Fischer Art Company

of Washington, D. C.

(Incorporated)

Oil and Water Color Paintings by Italian, Dutch, French, English, and American Artists; Ivory and Wood Carvings; Dresden, Delft, and French Porcelains; Fans, Miniatures, Clocks, Bronzes, Snuff Boxes, Watches, Jewelry, Cabinet Objects, and Pottery

Also

a large number of Etchings, Gravures, Japanese and Sporting Prints by the best Artists

To be sold at Unrestricted Public Sale beginning

Monday, February 19th, 1912

On Exhibition from February 13th

The Anderson Galleries

Madison Avenue at Fortieth Street, New York

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which, the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which, The Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in our Galleries before the date of sale, for examination by intending purchasers, and The Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Auction Company will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof, for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Auction Company shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Auction Company to enforce the contract with the buyer, without such resale.

The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE 7990 BRYANT

ORDER OF SALES

Monday Afternoon, February 19th . . . . Lots 1–116

Ivory and Wood Carvings, Dresden, Delft and French Porcelains, Mediaeval Strong Boxes, Curios and Bronzes.

Monday Evening, February 19th . . . . Lots 117–191

Paintings.

Tuesday Afternoon, February 20th . . . Lots 192–321

Fans, Miniatures, Clocks, Snuffboxes and Cabinet Objects.

Tuesday Evening, February 20th . . . . Lots 322–396

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Wednesday Afternoon, February 21st . . . Lots 397–629

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Wednesday Evening, February 21st . . . Lots 630–701

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PREFATORY NOTE

FOR a quarter of a century Mr. Victor G. Fischer was an influential figure in the Art life of Washington where he drew to his Galleries the Art loving public, not only of Washington but visitors to the Capital from the country at large. Last year the dissolution of the V. G. Fischer Art Company (Incorporated) led him to give up his Washington Galleries and now the entire property of the Company is to be sold without reserve in The Anderson Galleries.

In the preparation of the Catalogue the greatest care has been exercised by the cataloguers to present the works accurately and to secure correct attribution, in which they have been ably supported by Mr. Fischer. In some cases where works by the older painters had been bought with definite assurance of their genuineness, they have been entered as attributed to the Artists in order more fully to protect the buying public, it being Mr. Fischer's desire that no doubts shall be raised as to the authenticity of any picture.

In spirit and training Mr. Fischer is first the collector and amateur, with enthusiasm and deep love for Works of Art and only a dealer by vocation. With his wide acquaintance with Artists and the collectors of Europe and America he has gathered a large and varied collection of Paintings covering all schools and periods; also a large collection of Curios, Bronzes, Watches, Clocks, Fans, Snuff boxes, and other articles of virtu.

FIRST SESSION

Ivory and Wood Carvings; Dresden, Delft, and French Porcelains; Curios, and Bronzes

1 A PAIR OF BRONZE DOOR PULLS.
Shaped as monkeys in costume. *Height, 5 inches.*

2 FLARING CRYSTAL CUP.
Etched with floral pattern. German.
Height, 8 3-4 inches.

3 A PAIR OF ITALIAN BRONZE ORNAMENTAL DOOR FIGURES.
Shaped as cherubim. *Height, 6 1-2 inches.*

4 TORTOISE SHELL CARD RECEIVER.
Silver rim and base with four ball feet. Inside ornamented with relief bust in silver. (Cracked).
Length, 8 inches; width, 5 1-2 inches.

5 A SPANISH ALTAR TABLET.
A frame of gilt metal of rococo design encloses the words of the Roman Church service. *Height, 21 inches.*

6 ITALIAN THUMB RING.

Steel with seal top bordered by rope edging ending in four female heads at the corners; elaborately ornamented with bronze figures, animals and flowers in relief. The top opens showing a small velvet-lined box. *Length, 2 1-2 inches; width, 1 1-2 inches.*

7 A SPANISH ALTAR FRAME AND RELIQUARY.

Silver gilt of rococo pattern; the upper part forms a frame for the text, the lower part a deep receptacle for relics. *Height, 37 inches; width of base, 18 inches.*

8 SMALL FLOWER VASE.

It is decorated with a mottled glaze of yellow and pale green. (Slightly cracked.) *Height, 7 inches.*

9 LANTERN OF GERMAN ENAMEL.

With panels of colored glass. *Height, 9 1-2 inches.*

10 PITCHER-JUG OF GRAY SALT-WARE.

It is decorated with figures in relief wearing crowns, scrolls and bands in blue.

11 PEWTER HOT WATER PLATE WITH HINGED HANDLES.

Johnson, Maker. London Hall Mark. *Diameter, 11 inches.*

12 PUZZLE PITCHER OF ITALIAN MAJOLICA.

Decorated with a relief medallion and bands of fret pattern in black, yellow and green.

13 OLD ENGLISH PORCELAIN GROUP.

"The Topers." *Height, 8 3-4 inches.*

14 OIL JUG OF ITALIAN MAJOLICA.

Decorated with blue having a moulded handle.

15 PUZZLE JUG OF ITALIAN MAJOLICA.

Urn-shaped with two spouts as handles; the interior of the bowl is divided into two halves and the rim perforated with triangular openings; decorated in yellow, blue and black in a fret pattern.

Height, 8 inches.

16 FLOWER VASE OF ITALIAN MAJOLICA.

Of cream ground splashed with green, brown and red.

Height, 10 inches.

17 SILVER MEDALLION.

"The Mater Doloroso" in high relief in a silver frame surmounted by a cross.

Height, 6 1-4 inches; width, 4 1-4 inches.

18 SPANISH BRONZE MINIATURE FRAME.

Decorated with shell and scroll ornament; the back stamped with religious symbols.

Height, 4 inches; width, 2 3-4 inches.

19 FOUR WOOD RELIEF CARVINGS.

"The Martyr's Crown," "The Sorrowing Woman," "Pastoral Life," and "Pursuing Conscience." German Renaissance. Mounted on crimson velvet framed in wood. *Each panel, 2 1-2 inches high; width, 4 1-2 inches.*

20 SMALL IVORY CARVING.

Christ on the Cross with Mary at its foot. (A part of the cross missing.) *Height, 4 1-2 inches.*

21 TANAGRA TERRA COTTA FIGURE.

A water carrier with a jar at her side holds another on her head. *Height, 8 inches.*

22 CRUCIFIX.

Carved ivory Cristus on an ebony cross.
Length, 12 1-2 inches.

23 METAL STRONG BOX.

Resting on four ball feet; brass handles; steel mountings; combination lock in working order.
Length, 9 1-4 inches; height, 6 inches.

24 BOX SHAPED AS A VIOLIN.

Of silver, enameled in Watteau scenes; inside decorated with landscapes. In leather plush-lined case.
Length, 11 1-4 inches.

25 SILVER MEMORIAL PLAQUE.

The bust portrait of Margaret of Valois, Queen of Navarre, in medallion on ornamental Renaissance panel; mounted on a panel of maroon velvet with a gold tablet bearing the inscription: "MARGARITA-VALESIA-REG-NAV-D-BEARNI." Printed impression mounted on back of the panel. Modern German workmanship. *Height, 12 inches; width, 9 1-4 inches.*

26 LARGE TABLE COVER OF OLD ITALIAN SILK BROCADE.

The pattern is of flowers, leaves and scroll work in colors on an old rose ground. Lined with yellow silk.

76 x 80 inches.

27 CHASUBLE OF IVORY SILK BROCADE.

The pillar formed of gold braid in the form of a cross is embroidered in colors and gold with a flower, leaf and scroll pattern surrounding a cross and crown rayed with gold. Italian workmanship. (The front worn but neatly mended.)

28 SMALL PICTURE ON SILVER.

"Christ's Entry Into Jerusalem." Russian, XVIth century. *Height, 3 inches; width, 2 inches.*

29 SMALL WOOD CRUCIFIX.

Silver mounts and silver Cristus; the wood studded with pearl stars, many of them now missing.

Length, 3 1-2 inches.

30 GOTHIC WOOD CURVED DIPTYCH.

The carving in relief represents Christ and Saints followed by the people; on the cover is the figure of an angel. Formerly colored.

Height, 4 3-4 inches; width, 4 inches.

31 SILVER MINIATURE FRAME ENCLOSING PRINT.

"The Descent from the Cross."

Height, 5 inches; width, 3 1-2 inches.

32 A FIGURE OF THE VIRGIN STANDING.

Oval pedestal of pink marble on a square base. Italian.
Height, 6 3-4 inches.

33 SPANISH FOLDING ALTAR MISSAL REST.

The base resting on four silver feet shaped as acorns, is covered with red velvet overlaid with silver ornament in the form of garlands, ribbons and cherubim. The desk covered with silver in a latticed design is bordered with a mulberry vine pattern.
Length, 16 1-2 inches; width, 12 1-2 inches.

34 A PAIR OF ANTIQUE BRONZE DOOR KNOCKERS.

Neptune with trident stands surrounded by sea horses, supported by shell work; below is a lion's head. (6 pieces.) *Height, 17 inches.*

35 A PAIR OF SPANISH ALTAR TABLETS.

Gilt metal frames of rococo pattern enclosing scripture texts. *Height, 14 inches.*

36 SPANISH DOUBLE CROSS.

Bronze chased with figures, symbols and lettering; suspended from a brass chain. *Length, 6 1-4 inches.*

37 GOTHIC IVORY TRIPTYCH.

A relief carving tinted: "Soldiers acclaiming their Sovereign." *Height, 6 inches; width, 4 inches.*

38 LIMOGES ENAMEL PAINTING ON COPPER.

"A Royal Feast." In an ebony frame.
Height, 3 3-4 inches; width, 5 3-4 inches.

39 PAIR OF BRONZE PANEL PICTURES.

"St. Sebastian" and "Mary Magdalen" modeled in relief. *Height, 4 inches; width, 2 3-4 inches.*

40 CLEOPATRA'S NEEDLE IN BRONZE.

It rises from a marble base having four brass feet and is ornamented with brass guard chains.

Height, 17 1-2 inches.

41 CIRCULAR RUSSIAN BRONZE PLAQUE.

Decorated in relief with a design of running deer and leaves. *Diameter, 18 inches.*

42 RUSSIAN IKON.

Of gilt metal showing three figures of saints.

Height, 7 3-4 inches; width, 6 3-4 inches.

43 TWO BOOK COVERS OF TORTOISE SHELL.

Clasps, hinge straps and ornamental mounts of filigree silver and gilt metal.

Height, 5 1-2 inches; width, 3 1-2 inches.

44 SPANISH RELIQUARY, XVITH CENTURY.

Wood covered in velvet, with gilt metal chased bands and octagonal panels of saints in repoussé; the hinged cover decorated with symbolical figures of the Evangelists in relief and surmounted by the reclining figure in brass of St. Peter. The sides and cover studded with brass knobs. *Length, 8 3-4 inches; height, 7 inches.*

45 OCTAGONAL BRONZE PLAQUE BY ANDRE RICCIO.

Subject "The Holy Family with Angel in Adoration" modeled in high relief.

Height, 11 3-4 inches; width, 15 inches.

Framed in mahogany.

46 BRONZE PLAQUE OF THE XVITH CENTURY, BY AN UNKNOWN MASTER.

It represents "The Rest on the Flight Into Egypt" modeled in high relief.

Height, 13 1-4 inches; width, 9 inches.

Framed in oak.

47 RECTANGULAR BRONZE PLAQUE BY CLODION.

Subject "A Bacchanal." Signed.

Height, 8 inches; width, 20 inches.

Framed in oak.

48 UPRIGHT BRONZE PLAQUE BY SARAH BERNHARDT.

Subject "Fame Crowning Shakespeare and Molière."

Height, 19 inches; width, 13 3-4 inches.

In a carved oak frame.

49 BRONZE FLOWER BOWL.

Shaped as a shell, above which rises a bronze figure of a naiad. *Height, 11 inches.*

50 ORNAMENTAL BRONZE PITCHER, LOUIS XVITH DESIGN.

The bowl exquisitely chased and ornamented in relief with classical figures. Handle shaped as Venus.

Height, 12 inches.

51 SPANISH ALTAR CRUCIFIX, XVITH CENTURY.

Rock crystal mounted in silver gilt metal ornately chased, with applied figures in relief; the ends of the cross terminating in crystal balls, and the ornaments studded with gems; mounted on gilt metal standard with four feet shaped as cherubim.

Height, 19 1-2 inches.

52 GROTESQUE PITCHER OF SILVER BRONZE.

Shaped as a goose, the body ornamented with feathers in relief and grotesque masque.

Height, 11 inches.

53 ITALIAN TEA CHEST.

Of white marble with paneled sides, the top ornamented in mosaic and fitted with silver handle. Interior contains three compartments with silver covers having rose knobs.

Length, 6 1-4 inches; height, 5 3-4 inches.

54 ANTIQUE LOCK.

The face, ornamented with gilt metal pierced and chased, bears the date "1776" and the monogram "F. E. G." The ornamental back is of pierced steel chased. (2 keys—one iron and one brass.)

55 ITALIAN STEEL STRONG BOX.

Resting on four ball feet; the sides, ends and top chased in a floral pattern and studded with cherubim and rosettes. The cover is fitted with a trick lock.
Length, 7 1-2 inches; height, 5 1-2 inches.

56 CAPO DA MONTE PLAQUE.

Representing the death in battle of a Roman General. Wood frame. *Height, 8 1-2 inches; width, 11 inches.*

57 JEWEL BOX IN THE FORM OF A DESK OF LOUIS XVTH PATTERN.

French bronze chased in rococo design, the interior lined with gold plush. The hinged cover is fitted with a lock in working order.
Length, 6 1-4 inches; height, 5 1-2 inches.

58 STRONG BOX OF THE XVITH CENTURY.

The steel coffer, with paneled sides, ends and cover chased in a pattern of figures and leaves, rests on four ball feet. The hinged cover with handle is fitted with an elaborate lock in working order.
Length, 7 1-2 inches; height, 4 1-2 inches.

59 CAPO DA MONTE PORCELAIN JEWEL BOX.

Chased gilt bronze mountings. The sides and ends are decorated with classical and religious subjects; the hinged cover decoration represents "The Toilet of Venus." *Length, 6 1-2 inches; height, 5 inches.*

60 ITALIAN METAL STRONG BOX.

The sides, ends and top in an interlaced openwork pattern; four ring handles; fitted with an elaborate trick lock. *Length, 9 3-4 inches; height, 4 1-4 inches.*

61 A PAIR OF ANTIQUE BRONZE DOOR KNOCKERS.

A winged dragon rampant holds a serpent in his mouth; masque plates formed as grotesque heads. (4 pieces.) *Height, 10 inches.*

62 TWO PHOTOGRAPH FRAMES OF SILVER BRONZE.

One a Cossack soldier standing.
Height, 6 inches; width, 6 inches.

One of Florentine design.
Height, 10 3-4 inches; width, 7 1-4 inches.

63 A SILVER CRUCIFIX.

Italian workmanship. *Height, 11 1-2 inches.*

64 A PAIR OF DECORATED DRESDEN PORCELAIN FIGURES.

A man and a woman in oriental dress playing a lute and a hurdi-gurdi. *Height, 7 inches.*

65 UNDECORATED DRESDEN PORCELAIN GROUP.

A lover playing a pipe to his mistress seated, and a small boy at play near by. Factory Marks of 1750 to 1760. *Height, 10 1-2 inches.*

(See Illustration.)

Nos. 65, 66, 67. THREE UNDECORATED DRESDEN PORCELAIN GROUPS

66 UNDECORATED DRESDEN PORCELAIN GROUP.

Three children playing "see-saw" before a Term. Factory Marks of 1750 to 1760. (Repaired.)

Height, 11 1-4 inches.

(See Illustration.)

67 UNDECORATED DRESDEN PORCELAIN GROUP.

Three children, two boys and a girl on stilts are seen before a Term. Factory Marks of 1750 to 1760.

Height, 10 1-2 inches.

(See Illustration.)

68 MADONNA AND INFANT CHRIST.

Relief panel in silver, framed in green velvet.

Height, 6 1-2 inches; width, 5 1-2 inches.

69 OVAL PALISSY FRUITIER.

On a low base. The decoration represents the Baptism of Christ. Fluted border. (Repaired.)

Length, 10 1-2 inches; width, 8 1-2 inches.

70 LADY'S INKSTAND OF BATTERSEA ENAMEL.

A tray on four feet with two inkwells; all decorated with pastoral scenes in sanguine on a white latticed ground studded with blue.

Length of tray, 8 1-4 inches; width, 4 1-2 inches.
Inkwells, 2 inches high.

71 GILT METAL AND ROCK CRYSTAL CUP.

The metal cup ornamented with a floral band in repoussé is supported by a stem formed as a nude child standing on a crystal hexagonal base.

Height, 7 1-2 inches.

No. 76. CARVED WOOD FIGURES OF CHRIST AND MARY

72 AGATE CUP.

The stem of ormolu formed as an amorino seated on a bell-shaped base, chased and studded with semi-precious stones. *Height, 5 1-2 inches.*

73 FOLDING CHECKER BOARD.

Ornamented inside and out with etched ivory inlays. Twenty-three checkers carved in relief with heads of men and women of various nations. German workmanship. *Dimensions closed, 12 x 12 inches.*

74 BRONZE PROCESSIONAL CRUCIFIX.

Gilt bronze cross ornately fashioned with the forms of Christ, Mary and apocalyptic figures in relief on both sides. In leather case. Spanish XVIth century. *Length, 12 inches.*

75 AGATE AND SILVER METAL CUP.

Red agate bowl mounted on a lyre-shaped stem enclosing the figure of a man; the base resting on four feet is ornamented with arabesques in repoussé and studded with gems, which also encircle the rim of the cup. *Height, 6 3-4 inches.*

76 PAIR OF WOOD CARVINGS.

The figures represent Christ and Mary standing on octagonal bases. Fine examples of wood sculpture. German workmanship. *Height, 14 inches.*

(See Illustration.)

77 ITALIAN LACE WORK-BOX.

Of wood encrusted with ivory, inlaid with silver and enamel, it rests on four ball feet. The interior contains numerous compartments fitted with ivory inlaid covers, and holding the accessories used in lace making.

Length, 13 1-2 inches; height, 4 1-2 inches.

78 ANTIQUE ITALIAN JEWEL CABINET.

The outside, covered with embroidery in silk, shows a pattern of figures, flowers, birds and butterflies; the cover and front, opening, reveal four drawers and six compartments. *Length, 11 inches; height, 7 inches.*

79 TRAY OF SILVER AND COPPER COINS OF VARIOUS NATIONS.

25 of silver and 237 of copper.

80 ITALIAN BRONZE JEWEL BOX.

Decorated in relief with Renaissance pattern, having gilt bronze mounts which form the feet at four corners. The hinged cover with working lock surmounted by a basket of flowers in gilt bronze.

Length, 5 inches; height, 5 inches.

81 OVAL PLAQUE OF SILVER BRONZE, BY F. VILLANIS.

Subject "The Water Nymphs Bathing" modeled in low relief. *Height, 13 inches; width, 19 1-2 inches.*

82 RELIEF WOOD CARVING BY AN UNKNOWN ARTIST.

Subject "The Presentation in the Temple" showing a group of eight figures carved in high relief against an architectural background representing a church interior. Formerly attributed to Albrecht Dürer.

Height, 13 1-2 inches; width, 17 1-2 inches.

In an antique gilt frame.

83 DEEP CIRCULAR BRONZE PLAQUE.

Decorated in relief with grotesque masks, leaf and tree pattern. *Diameter, 19 inches.*

84 HALF LENGTH FIGURE OF A WOMAN IN WAX (ATTRIBUTED TO ALBRECHT DÜRER).

With one elbow leaning on a book, her hand across a money bag, she grasps in her right hand a number of coins. Over her white hair is folded a kerchief and a scarf is gathered about her neck.

Height, 7 1-2 inches; width, 6 3-4 inches.

Mounted on a glass background and framed in ebony.

85 INDIAN PLATEAU OF SILVER BRONZE.

The center shows an Indian temple with two open shrines and figures of angels in the sky offering garlands. The rim is encircled with mythological and other figures in relief; beaded edge. *Diameter, 19 inches.*

86 TALL VASE, BY CLEMENT MASSIER, GOLFE-JUAN.

Slender-bodied with winged handles decorated in relief, covered with a rich glaze of deep brown and blue splash.

Height, 16 1-2 inches.

87 WEDGWOOD TODDY JUG WITH SILVER COVER.

Decorated with scenes of the "Festival of Bacchus," grapes and leaves in relief. *Height, 9 inches.*

88 OLD DELFT CRACKER JAR WITH COVER.

Round jar decorated with a conventional leaf and flower pattern; two handles. *Height, 4 inches.*

89 ELEPHANT OF CARVED EBONY.

The elephant with ivory tusks and eyes bears on his back an Indian potentate seated with an ivory palm of victory in his hand; behind him is seated a servant holding a sunshade over his master. *Height, 23 inches.*

90 LARGE VASE, BY CLEMENT MASSIER, GOLFE-JUAN.

Tall urn-shaped with two handles it is covered with a rich glaze of deep orange and blue splash.

Height, 33 inches; diameter, 12 inches.

91 HEXAGONAL DELFT JAR WITH COVER.

The six sides are painted in alternating floral and landscape panels on a ground of conventional flowers and scrolls; the cover is similarly decorated and surmounted by the Dog Foo. *Height, 15 inches.*

92 DELFT MENU HOLDERS.

Shaped as little plates with original easels. (18 pieces.)

93 OLD DELFT PITCHER VASE.

The globular bowl has a handle shaped as a winged figure with a bird perched on the rim; the sides are painted with landscapes and figures, and the neck and base have conventional scroll borders. *Height, 14 inches.*

94 LONG-NECKED VASE, BY CLEMENT MASSIER, GOLFE-JUAN.

Broad shouldered, covered with a rich glaze of red, yellow and green splash. *Height, 16 inches.*

95 OVAL WEDGWOOD PLAQUE IN BLACK BASALT.

Representing the power of the medusa head. Marked Wedgwood. Date about 1770. Mounted in a black wood frame. *Height, 6 inches; width, 8 3-4 inches.*

96 OLD DELFT FLOWER VASE.

It has a shaped body with a wide mouth, the front painted with a vase of flowers surrounded by a leaf and flower border. *Height, 17 1-2 inches.*

97 LONG-NECKED VASE, BY CLEMENT MASSIER, GOLFE-JUAN.

With broad shoulder it is covered with a rich glaze of red, yellow and green splash. *Height, 16 inches.*

98 URN-SHAPED AUSTRIAN VASE WITH SQUARE DETACHED BASE, BY BEER.

The bowl is painted with two lovers and amorini on a cloud background; the neck and stem decorated with gold in a leaf pattern on blue ground. (The vase is slightly cracked.) *Height, 17 inches.*

99 LOW JARDINIÈRE, BY CLEMENT MASSIER, GOLFE-JUAN.

Of oblong shape and flaring base, covered with a deep red glaze splashed with gold.

Length, 15 1-2 inches; width, 9 inches.

100 URN-SHAPED PORCELAIN HALL VASE.

It is decorated with sprays of roses, birds and butterflies on a blue and white clouded ground; the base and rim decorated in a conventional floral pattern of dark red and blue; of wide mouth, in turquoise blue glaze. *Height, 32 inches.*

101 SEVRES REVOLVING URN WITH COVER.

Of deep rich blue-de-roi color with ormolu rim and base; handles shaped as fauns' heads and pineapple finial also of ormolu. (Stem chipped.)

Height, 20 inches.

102 WEDGWOOD WATER KETTLE IN BLACK BASALT.

The bowl is decorated with amorini at play; the lid with leaf ornament in relief and the figure of a dog as knob. Trefoil bail.

103 OLD ENGLISH METAL PAINTED TRAY.

The field is painted with a hunting scene; the border shows flowers in black and gold on a red ground.

Length, 32 1-2 inches; width, 23 1-2 inches.

104 A PAIR OF LARGE REVOLVING SEVRES VASES, BY DESPREZ.

The bowls are exquisitely painted with scenes of Napoleon's campaigns; the necks and stems are decorated with floral sprays and spread eagles on a blue ground, the stem showing the letter "N" and the dates "1797" and "1805" respectively. Finely chiseled ormolu mountings and gilt metal base.

Signed. *Height, 33 1-2 inches; diameter, 14 inches.*

105 WIDE-MOUTHED VASE, BY CLEMENT MASSIER, GOLFE-JUAN.

Urn-shaped with two small handles, covered with a rich glaze of deep red and blue splash.

Height, 10 inches.

106 LARGE WEDGWOOD EWER AND TRAY IN BLUE AND WHITE.

The bowl of the ewer is decorated with medallions of dancing figures surrounded by garlands, ribbons, masks and shellwork. It has a high loop handle formed as an arabesque supported by a cupid resting upon a ram's head. In front sits a naiad holding laurel garlands. *Height, 25 inches.*

The tray is decorated with reclining figures of a river god and naiads surrounded by scroll work and masks.

Diameter, 16 inches.

107 LARGE VASE, BY CLEMENT MASSIER, GOLFE-JUAN.

In shape it is broad shouldered with slender base and is covered with a deep rich glaze without ornament.

Height, 40 inches; diameter, 20 inches.

108 A COUNTRY SQUIRE'S PORCELAIN PUNCH BOWL WITH COVER AND TRAY.

The bowl is decorated with four animal heads modeled in high relief surrounded by an intricate pattern of vines and leaves and broken by cartouches showing coat of arms and emblems of sport and chase. On the cover is the figure of a calf reclining bordered by a garland of grain. *Height, 15 inches.*
The tray is bordered by a garland of fruit and flowers.
Diameter, 17 inches.

109 MAHOGANY COLONIAL TABLE.

It has a pineapple carved stem and three spread carved legs with claw feet; round top with gadrooned edge. *Diameter, 33 inches.*

110 LARGE URN, BY CLEMENT MASSIER, GOLFE-JUAN.

Of urn shape with two handles, covered with a deep green glaze without ornament. Signed.
Height, 42 inches; diameter, 18 inches.

111 A PAIR OF WOOD PEDESTALS.

The shaft is of mahogany with the Corinthian capital and base of gilt wood. *Height, 43 inches.*

112 MOORISH LIBRARY TABLE OF HEXAGONAL FORM.

The six carved legs are joined by Moorish panels carved in relief in an intricate floral and ribbon pattern; the top is carved in the center with an octagonal panel of leaves and berries, and edged with a carved conventional leaf border.
Height, 26 inches; diameter, 30 1-2 inches.

113 BRAZIER OF BENARES BRASS.

The cover is pierced in an intricate flower and leaf pattern enclosing medallions engraved with figures; the bowl is similarly ornamented. *Diameter, 15 inches.*

114 A THREE-FOLD LEATHER SCREEN.

The center panel is painted with a Watteau scene in Vernis Martin; the wings in garden scenes with peacocks; the back is decorated with floral designs and arabesques. *Height, 55 inches; width, 40 inches.*

115 BRONZE FIGURE BY AN UNKNOWN ARTIST.

Subject "Springtime." Standing on one foot on a hemispherical revolving base strewn with flowers, a winged female figure draped, speeds through the air scattering flowers. *Height, 40 inches.*

116 BRONZE GROUP BY PAUL DUBOIS.

Subject "France Weeping for her Children." F. Barbedienne, Paris, founder. *Height, 38 inches.*

Round ebony carved pedestal with revolving top.

SECOND SESSION

Paintings

RICHARD N. BROOKE

Contemporary American Painter

3,

117 A WOODLAND SKETCH.

Panel. Signed with initials.

Height, 4 3-4 inches; width, 8 1-2 inches.

C. MARY

6.

118 A BOUQUET OF FIELD FLOWERS.

Canvas. Signed.

Height, 8 1-2 inches; width, 6 1-2 inches.

M. MUNOZ

5.

Contemporary Spanish Painter

119 A STUDY OF TURKEYS.

Panel. Signed.

Height, 4 inches; width, 6 inches.

PRINCE TROUBETSKOI

Contemporary Russian Painter

12.50

120 PARIS STREET SCENE—A SKETCH.

Panel. Signed in monogram.

Height, 6 inches; width, 9 1-4 inches.

REYNA

Contemporary Spanish Painter

5.

121 THE LAGOON, VENICE.

Panel. Signed and dated "Venice."

Height, 9 inches; width, 6 inches.

MAX WEYL

Contemporary American Painter

12.

122 LANDSCAPE—A SKETCH.

Panel. Signed.

Height, 16 1-2 inches; width, 12 inches.

UNKNOWN PAINTER

5.

123 PORTRAIT OF EDGAR ALLAN POE.

Canvas. *Height, 9 1-2 inches; width, 7 1-2 inches.*

R. L. NEWMAN

Contemporary American Painter

5.

124 CHRIST AND THE FIGURE BY THE WAYSIDE—A SKETCH.

Canvas. Signed and dated 1900.

Height, 16 inches; width, 13 inches.

UNKNOWN PAINTER

Spanish School of the XVIIth Century

105.

125 PORTRAIT OF DON CARLOS.

The handsome young prince, seen at bust length wears a suit of armor, on the breast of which is a quiver with crossed arrows; above a wide double-fluted ruff he looks directly at the observer; his complexion is ruddy and he has brown eyes and brown hair which is brushed high from his forehead. Canvas.

Height, 28 inches; width, 22 1-2 inches.

30.

WM. L. DODGE

Contemporary American Painter

126 DREAM LIFE.

Through golden summer woodlands a man and maid in classic drapery, he in white and she in pink, wander in forgetfulness; with his left hand he pushes aside an intercepting branch. Canvas. Signed.

Height, 35 inches; width, 24 inches.

Bought from the artist.

UNKNOWN PAINTER

30.

127 PORTRAIT OF GENERAL HARRY LEE.

In a white wig, white stock and black coat, the florid-faced general looks across his right shoulder directly at the observer. This subject is he that is familiarly known as "Light Horse Harry Lee." Canvas. Relined. *Height, 24 inches; width, 19 inches.*

PIERRE MIGNARD (ATTRIBUTED)

1610-1695

25.

128 PORTRAIT OF ANNE OF AUSTRIA.

Wearing a blue low-cut dress with bodice embroidered in pearls she stands against a pillar from which falls a brocaded curtain; her hair is dressed in numerous puffs; with her left hand she is drawing on a crimson mantle trimmed with ermine. In the background is seen a glimpse of a garden with statuary. Canvas. *Height, 21 inches; width, 17 1-2 inches.*

GREENWOOD

30.

129 PORTRAIT OF ROBERT FULTON.

Above a high white stock and ruffled shirt is seen the face of the inventor looking directly at the spectator; he wears a black coat. Canvas. Signed. *Height, 28 inches; width, 22 inches.*

UNKNOWN PAINTER

130 INTERIOR OF A SPANISH CIRCUS.

Canvas. Signed "H. R."

Height, 13 3-4 inches; width, 10 1-2 inches.

ANTON RAPHAEL MENGS

1728-1779

131 PORTRAIT OF A YOUNG MAN.

He wears a high buttoned brown coat with square collar edged with lace and a mantle of crimson velvet across his shoulders; his smooth face shows a ruddy complexion and brown eyes which look directly at the observer; his curling brown hair, parted low at the side, is brushed high from his forehead. Canvas.

Height, 22 1-2 inches; width, 18 inches.

RICHARD WILSON

1714-1782

132 ITALIAN LANDSCAPE.

On the shore of a lake which stretches through the middle of the picture rises a square-towered castle outlined against the blue hills beyond; at the right a group of tall trees is seen and in the foreground a seated figure with dogs. Panel.

Height, 18 1-2 inches; width, 23 1-2 inches.

22.50

GEORGE MORLAND

English 1763-1804

133 SHEEP AT THE BRIDGE (SANDED).

On the bank of a stream below a bridge four sheep are gathered, two standing, two lying down; above the bridge a number of trees are seen and at the right a tree rises, its branches mingling with those beyond. Academy board.

Height, 19 inches; width, 26 1-2 inches.

32.50

SIR GODFREY KNELLER

English 1646-1723

134 PORTRAIT OF A MAN.

Dressed in red coat which, open, shows a white shirt-front, and wearing a long curled wig the clean-shaved unknown sitter is seen at bust length. Canvas. Oval. *Height, 30 inches; width, 25 inches.*

12.50

PHILIPP PETER ROOS (CALLED ROSA DI TIVOLI)

Flemish 1657-1705

135 A MARKET SCENE.

In a market place penned in by high walls are gathered a number of marketmen with cattle and sheep. Canvas. *Height, 27 inches; width, 45 inches.*

REMBRANDT PEALE

American 1778–1860

25.

136 PORTRAIT OF COL. TIMOTHY PICKERING.

In the dress of the XVIIIth century with white stock, Col. Pickering, a young man with smooth face, sits holding a book in his hand; the background shows a landscape with trees. Canvas. Relined.

Height, 36 inches; width, 30 inches.

RICHARD PARKES BONINGTON

English 1801–1828

20.

137 A WONDROUS STORY.

Seated at the table in an inn, a cavalier in armor, wearing a wide-brimmed hat with feather, tells some marvelous story of adventure to two young women at his side. On the table is an over-turned wine jug, a tankard and a half filled glass; on the floor in the foreground a cat plays with a ball. Canvas.

Height, 20 inches; width, 24 inches.

Bought from Martin Colnaghi, London.

27.50

B. W. LEADER

English 1831–

138 LANDSCAPE WITH SHEEP.

On a stretch of moor through which winds an unfrequented road, a shepherd watches his grazing flock; a group of oak trees rises beyond against a blue sky flecked with white clouds. Canvas.

Height, 20 inches; width, 36 inches.

NICHOLAS BERGHEM

1624-1683

225.

139 A LANDSCAPE WITH FIGURES.

On the shore of a lake hemmed in by high rocky banks some peasant figures are passing; on the rocky shore at the right rises a castle. The upper branches of the tall trees are swayed by the winds. Canvas. Signed.

Height, 31 inches; width, 25 inches.

JOHN OPIE

English 1761-1807

45.

140 PORTRAIT OF DR. WOLCOT (PETER PINDAR).

Wearing a red mantle with gold jeweled collar, the doctor sits resting his right arm on the top of a cane. Canvas. *Height, 30 inches; width, 25 inches.*

Bought from Arthur Tooth & Sons, London.

RICHARD WILSON, R. A.

English 1714-1782

155.

141 AN ITALIAN LANDSCAPE.

Across the broken foreground, deeply shaded by a clump of trees, stretches a landscape hemmed by high mountains; castles and monasteries are seen in the distance and the skies are filled with cumulous summer clouds. Canvas.

Height, 20 inches; width, 30 inches.

FRANCESCO CAVALIERE TREVISANI

Italian 1656-1746

27.50

142 THE ADORATION OF THE SHEPHERDS.

In the conventional red dress, a blue scarf falling from her head, the mother sits holding the Infant Christ in her lap; above her shoulder appears the benign face of St. Joseph, and at her left two angels gaze in rapture at the Holy Child. Canvas.

Height, 28 inches; width, 29 inches.

MAX WEYL

Contemporary American Painter

15.

143 GREAT FALLS OF THE POTOMAC.

Through a rocky bed bordered by high cliffs come the tumbling waters breaking into cascades over the black rocks; above stretches a stormy sky against which the trees loom darkly. Canvas. Signed.

Height, 26 inches; width, 31 1-2 inches.

Bought from the artist.

DIANE C. GARCIA

Contemporary French Painter

10.

144 PEASANT GIRL.

Against a sunny landscape background a peasant girl wearing a garland of yellow flowers about her head sits with half closed eyes in the sunshine; she wears a loose white blouse, at the neck of which is a bunch of buttercups. Canvas. Signed.

Height, 23 1-2 inches; width, 19 inches.

55

MAURICE QUENTIN DE LA TOUR (ATTRIBUTED)

French 1704-1788

145 PORTRAIT OF VOLTAIRE.

In a plum-colored coat trimmed with gold braid, frilled shirt and high white stock, and wearing a long curled white wig, the French philosopher looks with penetrating gaze and knowing smile at the observer. Pastel. *Height, 24 inches; width, 19 inches.*

JOHN RUSSELL (ATTRIBUTED)

English 1744-1806

5.

146 DECORATIVE PORTRAIT OF A YOUNG WOMAN.

With one shoulder bare and a red scarf falling across the other she holds a bunch of flowers in her hands; a blue fillet across her blonde hair holds wheat and flowers; a jeweled amulet encircles her arm. The background is a clouded blue. Pastel.

Height, 24 inches; width, 20 inches.

BAND BOUY

Swiss Contemporary Painter

12.50

147 LANDSCAPE IN THE JURA.

From the summit of a hill on which rises a growth on thin trees, the view embraces a wide stretch of a river which takes its course among a range of mountains; in the foreground on the edge of the river is a small Swiss village; the season is early spring and snow still rests on the distant mountains. Canvas. Signed. *Height, 31 1-2 inches; width, 37 1-2 inches.*

Bought from the artist.

DAVID ADOLPH CONSTANT ARTZ

Dutch 1837–1890

150.

148 A VISIT TO THE GRANDPARENTS.

In the stern of a broad-bottomed Dutch boat three young people are seated facing the aged grandmother who sits in the prow. The boat is nearing the shore at the right on which rises a clump of trees. The figures and landscape bear an unmistakable Dutch character as well as the sky which stretches overhead. Canvas. *Height, 19 inches; width, 30 1-2 inches.*

Bought from Cottier & Company, New York.

VICTOR BAUFFE

Contemporary Dutch Painter 1849–

115.

149 MILKING TIME.

In a farmyard shaded by a row of willow trees a man sits milking a Holstein cow; another cow and some chickens are seen on either side. Canvas. Signed. *Height, 35 1-2 inches; width, 28 inches.*

Bought from the artist.

(See Illustration)

32.50

RICHARD N. BROOKE

Contemporary American Artist

150 THE RETURN OF THE FOLD.

Down a roadway at evening a flock of sheep is passing, led by the shepherd; at the right rises a barn and trees; the sky is streaked with the orange and red of sunset. Pastel. Signed.

Height, 26 inches; width, 33 inches.

Bought from the artist.

No. 149. MILKING TIME
By Victor Bauffe

ARTHUR PARTON, N. A.

Contemporary American Painter

70.

151 SUMMER LANDSCAPE.

In a broad meadow through which winds a stream, some cattle come to the drinking place; beyond lies a low range of hills broken by trees. Canvas. Signed.

Height, 25 inches; width, 35 inches.

Bought from the artist.

JAN V. CHELMINSKY

Contemporary Polish Painter

110.

152 LE PARLEMENTAIRE.

At a wintry roadside is gathered a group of officers in uniform discussing a despatch which one holds in his hand; the Austrian officer brings some important news to the French army. The picture represents an incident in the campaign of 1814, in France. Canvas. Signed. *Height, 24 inches; width, 33 inches.*

A letter describing the picture is attached to the back. Purchased from the artist through M. Knoedler & Company, New York.

GLEICHEN RUSSWURM

Contemporary German Painter

20.

153 LANDSCAPE IN GERMANY.

Against a summer sky flecked with pink clouds rises a row of trees above a green meadow; at the left is seen a red tiled-roof house, cross-timbered, from which a peasant woman with a basket on her back crosses the green. Pastel.

Height, 19 1-2 inches; width, 31 inches.

Bought from the International Exhibition at Dresden.

57.50

H. J. VAN DER WEELE
Contemporary Dutch Painter 1852-

154 THE DEPARTURE OF THE FLOCK.

Down the roadway comes a flock of sheep herded by an old shepherd; in the background stands a stable from whose open doors they have just emerged. At the right rises a group of trees in summer foliage; at the left stretches the wide heath bordered by trees. Canvas. Signed.

Height, 18 inches; width, 27 inches.

From the collection of Buffa fils. Amsterdam.

JEAN GEORGES VIBERT
French 1840-1904

100.

155 AN EGYPTIAN WATER-CARRIER.

In a doorway, against a red curtained background, a muscular brown-skinned man, semi-nude, stands holding an Etruscan water-jar on his head about which is bound a white scarf which falls to his shoulders. Canvas. Signed.

Height, 33 inches; width, 19 1-2 inches.

A presentation from the artist.

PROFESSOR R. HEFFNER
Contemporary German Painter

30.

156 LANDSCAPE.

Stretching away from the foreground is a sluggish water-way, bordered on one side with a row of slim birch trees whose trunks are reflected on the surface of the water; the left bank is broken by a footpath which runs straight away until lost in the distance. Canvas. *Height, 30 inches; width, 25 inches.*

Bought from Wallis & Son, London.

DAVID ADOLPH CONSTANT ARTZ

1837-1890

265.

157 THE FISHER GIRL.

On the grassy Holland dunes a young woman sits at her knitting; beyond we catch a brief glimpse of the sea with a fishing-boat drawn up on the strand, about which gather the fishwives for their market supplies. Canvas. Signed.

Height, 24 inches; width, 35 inches.

Bought from the artist.

H. C. DELPY

Contemporary French Painter

210.

158 LAUNDRESSES AT WORK AT SUNRISE.

On the border of the river Oise, whose banks are lined with trees in autumn dress, are gathered a group of women in the early morning washing their clothes; a boat with two men is passing toward a village seen in the distance; the sun two hours high floods the sky with a golden light. Canvas. Signed and dated "'97."

Height, 29 inches; width, 39 inches.

Bought from Arthur Tooth & Sons, London.

BERNARD DE HOOG

Contemporary Dutch Painter 1866-

75.

159 MOTHER AND CHILD.

In a simple Holland cottage sparsely furnished a young mother sits nursing her babe; on a bare table before her are seen a few dishes and on the wall at the back a clock and a small picture. Canvas. Signed. *Height, 29 inches; width, 22 inches.*

Bought from Wallis & Son, London.

SIR GODFREY KNELLER

English 1646-1723

50.

160 PORTRAIT OF A MAN.

Wearing a dark velvet coat trimmed with buttons down the front which, open, reveals a white stock; he wears the full curled powdered wig reaching to his shoulders. Seen in profile he turns his head to the right looking directly at the observer. Canvas.

Height, 30 inches; width, 25 inches.

C. HENDRICH

Contemporary German Painter

27.50

161 TWILIGHT.

Above the river which winds through the picture rises a church, its windows lighted; some swans float on the stream and the last rays of the setting sun are seen in the skies. Canvas. Signed.

Height, 41 1-2 inches; width, 43 inches.

JOHANNES WEILAND

Contemporary Dutch Painter 1858-

195.

162 THE VEGETABLE SELLER.

An old market woman arranging her wares bends over her basket filled with cabbages and onions; the floor about her is strewn with vegetable debris among which appears a brass kettle; a dim light comes through a window at the back. Canvas. Signed and dated "'98." *Height, 31 inches; width, 39 inches.*

From the collection of Buffa fils. Amsterdam.

C. WILLIAMS

English Painter

17.50

163 LANDSCAPE.

In a peaceful English landscape studded with trees is seen some tiled roof farm buildings; on the right the field is strewn with stacked grain with harvesters at work. Canvas.

Height, 20 inches; width, 29 1-2 inches.

FRITZ THAULOW

1847-1910

105.

164 SCENE ON THE SEINE.

A heavy freight barge, its hull painted red, is seen making its way along the Seine spanned at this point by a low bridge. Above, along the quai rises a row of houses in whose windows the evening lights begin to appear. Pastel.

Height, 26 inches; width, 21 inches.

J. R. WETHERINGTON

Contemporary English Painter

12.50

165 NETLEY ABBEY.

Beneath tall trees rises the high Gothic arch of the abbey nave, against a summer sky flecked with white clouds. In the foreground two children who have been gathering wild flowers stop to rest. The quiet of an English summer day pervades the picture. Canvas. *Height, 35 1-2 inches; width, 27 inches*

UNKNOWN PAINTER

10.

166 PORTRAIT OF A MAN.

In a snuff-colored coat with frilled shirt, and wearing a white wig, the clean-shaven face of the unknown sitter is turned directly forward; in his hand he holds an open book. Canvas.

Height, 25 inches; width, 21 inches.

SIR GODFREY KNELLER (ATTRIBUTED)

1646–1723

25.

167 PORTRAIT OF A COURT LADY.

In a blue velvet robe open at the neck the lady, seen at bust length, looks directly at the observer; her hair dressed in a high roll with curls about her temples is covered with a white scarf which falls across her shoulders. Canvas. Oval.

Height, 30 inches; width, 25 inches.

UNKNOWN PAINTER

20.

168 PORTRAIT OF A MAN.

Wearing a black coat, red and buff striped waistcoat and high white stock a man of forty with a mass of hair brushed back from his forehead is seen, his head turned three-quarters to the left. Canvas.

Height, 30 inches; width, 25 inches.

UNKNOWN PAINTER

169 DECORATIVE PORTRAIT OF A LADY.

Wearing a velvet low-cut gown trimmed with lace and an old rose mantle across her shoulders, the lady sits with her left hand at her corsage holding a flower; her blonde hair is dressed high. Canvas.

Height, 32 inches; width, 26 inches.

SCHOOL OF HOLBEIN
German 1497-1543

170 PORTRAIT OF A MAN.

In a black dress with a row of buttons down the front and fluted ruff at the neck, a young man wearing a flat velvet cap stands with one hand in his belt, the other at his side; his overgarment is bordered with a band of fur; he wears a brooch at his neck and rings on finger and thumb. Panel.

Height, 35 inches; width, 36 inches.

KARL LUDWIG TISCHBEIN
German 1797-1855

171 MARIA THERESA, EMPRESS OF AUSTRIA.

In a blue velvet gown trimmed with lace the empress sits, her left hand resting upon an imperial crown; across her shoulders falls a crimson mantle bordered with ermine; over the corsage are pendant loops of pearls held in place by rubies; her white hair entwined with pearls is surmounted by a coronet. The red curtain which forms the background is lifted disclosing a glimpse of Schonbrunn. Canvas.

Height, 41 inches; width, 29 inches.

UNKNOWN PAINTER
Italian XVIIIth Century

172 PORTRAIT OF A ROMAN LADY.

In a low-cut court dress of red and ivory white trimmed with lace the lady stands holding a sheet of music in her left hand and a fan in her right. Around her shoulders is a double string of pearls held in place by a brooch with another double string falling down the front of her waist; her black hair is dressed in elaborate puffs starred with jewels; about her neck she wears a second necklace and pendant of pearls and large jeweled clusters in her ears. Canvas.

Height, 50 inches; width, 40 inches.

CHARLES WARREN EATON
Contemporary American Painter

173 A HAZY DAY.

In a broad meadow stretching away to a distant ridge of hills, a flock of sheep is seen grazing; clumps of trees rise on either hand and a veil of thin haze hangs over all. Canvas. Signed and dated 1894.

Height, 25 inches; width, 36 inches.

Bought from the artist.

FERDINAND PACHER
Contemporary German Painter

174 THE FIRST COMMUNION.

Gathered before the altar rail, a number of young girls, dressed in white and wearing veils crowned with wreaths of flowers are receiving first communion at the hands of a kindly faced old priest, attended by young acolytes; through the stone arches is seen a dimly lighted glass window. Canvas. Signed and dated "Munich, 1884." *Height, 34 inches; width, 48 inches.*

32.50

A. THAMM

Contemporary German Painter

175 A GERMAN GARDEN.

Across an old-fashioned garden hemmed by birch trees rises a red roofed house half hid by foliage; in the garden is seen the figure of a woman at work. Canvas. Signed.

Height, 28 inches; width, 40 1-2 inches.

Bought from the International Exhibition, at Dresden.

75.

JAMES BAKER PYNE, R. A.

English 1800-1870

176 VENICE FROM THE SEA.

Across a stretch of water, colored with the warm sunset light and dotted with boats, is seen the church and monastery of San Giorgio, its campanile rising above the horizon. Another church with campanile rises on the main land at the right, and in the foreground a group of market boats is moored. Canvas.

Height, 36 inches; width, 48 inches.

Bought of Henry Graves & Co., London.

35.

EUGENE JOSEPH VERBEOCKHOVEN

Belgian 1798-1881

177 THE DYING LION.

In a deserted landscape strewn with rocks the king of beasts lies dying stretched at full length. Canvas. Signed and dated 1885.

Height, 27 inches; width, 41 inches.

No. 179. AN ODALISQUE
By Gustave Courtois

HENRI LE ROLLE
Contemporary French Painter

140.

178 SOLITUDE.

On the slope of a hill which is crowned by a clump of trees a young peasant girl, having cast off her sabots, rests on the ground watching her grazing herd of cattle; clouds hang low in the sky and the trees and landscape are touched with the light of a late afternoon sun. Canvas. Signed.

Height, 29 inches; width, 33 inches.

Bought from the artist.

GUSTAVE COURTOIS
Contemporary French Painter

400.

179 AN ODALISQUE.

Against a Turkish latticed window background stands a young woman dressed in a yellow bodice crossed with a black band; her arms are clothed with transparent black tulle spangled with gold; her hair falls loosely about her neck. Across her breast are many strands of black beads and in her hand she holds a fan of peacock feathers. Canvas. Signed and dated 1882. *Height, 46 inches; width, 28 1-2 inches.*

Bought from the artist.

(See Illustration)

25.

ANTONIO CANNALETTO
1697-1768

180 VIEW OF THE PIAZZA SAN MARCO, VENICE.

In the foreground numerous figures are seen in the costume of a former day passing to and fro; some stop to listen to a showman who is perched on a platform.

On the left stretches the many windowed arcade of the library ending in the tall campanile; at the right we catch a glimpse of San Marco and in the distance the ancient clock tower; above, the deep blue Italian sky is flecked with clouds. Canvas.

Height, 25 1-2 inches; width, 38 1-2 inches.

SCHOOL OF NATTIER, XVIIIth CENTURY

37.50

181 PORTRAIT OF A LADY.

In a low-cut brocaded gown frilled with lace and wearing a blue velvet mantle about her shoulders, the young woman looks directly at the observer; her powdered hair, which falls in curls about her neck, is dressed with a garland of flowers and ribbons. She wears a pearl necklace and jewels in her corsage. Canvas. *Height, 32 inches; width, 29 1-2 inches.*

WILLIAM COLLINS, R. A.
English 1788-1847

15.

182 A PATRIARCH.

Wearing a brown suit trimmed with braid around the neck and a loose mantle the patriarch sits, his hands folded resting on the top of his taff; a full beard falls on his breast and his long brown hair to his shoulders; he gazes intently upward as though in a vision. Canvas. *Height, 44 inches; width, 34 inches.*

Exhibited at the Royal Academy, in London, 1844, No. 258.

UNKNOWN PAINTER

15.

183 DECORATIVE PORTRAIT OF A LADY.

Against a landscape background she stands wearing a wide brimmed hat, with a kerchief about her shoulders and holding a rose to her breast. Canvas.

Height, 35 1-2 inches; width, 27 1-2 inches.

This picture was bought from Arthur Tooth & Sons, London, by whom it was attributed to John Hoppner.

SIR PETER LELY

1618-1680

35.

184 THE FIRST DUKE OF MARLBOROUGH AS A CHILD.

Seated on a bit of crimson drapery, a nude child crowned with roses holds the head of a young lamb at his side; beyond stretches a wooded landscape. Canvas. *Height, 50 inches; width, 40 inches.*

This picture is a replica of one at Hampton Court, near London, but it is believed to be the work of Lely.

45.

ARTHUR WARDLE

Contemporary English Painter

185 AT THE POOL.

In a green jungle two leopards rest on a bank, leaning down to lap the water from a spring; red water lilies and their leaves strew the foreground. Canvas. Signed. *Height, 43 inches; width, 61 inches.*

No. 188. CONTENTED WITH HER LOT
By Henrietta Ronner

DAVID ROBERTS
English 1796-1864

20.

186 THE COAST OF ST. ANDREWS, SCOTLAND.

On the headland stretching out to sea are seen some ancient Scottish ruins touched by the ruddy light of the setting sun; below lies the hulk of a North Sea craft; at the left groups of men watching other figures on the shore beyond are seen. Canvas. *Height, 36 inches; width, 54 inches.*

JAN VAN RAVENSTEYN
Dutch 1575-1657

100

187 PORTRAIT OF A COURT LADY.

Wearing a colored dress, lace cap and cuffs and a wide ruff, a young woman stands beside an open window; a curtain drawn back reveals a Flemish landscape. In her right hand she holds a fan and in the left a glove; the waist of her dark gown is trimmed with gold braid and four bows of brown ribbon. In the upper right hand corner appears a coat of arms. Panel. Signed "Amsterdam 1638." *Height, 50 inches; width, 40 inches.*

Bought from T. J. Blakeslee.

HENRIETTA RONNER
Dutch 1821-1904

355.

188 CONTENTED WITH HER LOT.

Resting on a cushion placed on a library table the mother, a fine Persian cat, watches her kittens at play. The brocaded hangings and silver sconce at the back indicate a home of luxury. Canvas. Signed and dated 1896. *Height, 49 inches; width, 39 inches.*

(See Illustration)

GEORGE HITCHCOCK

Contemporary American 1850-

20.

189 MELISANDE IN THE FOREST.

Through the leaf strewn forest the young princess, dressed in a blue robe trimmed with a band of embroidery, walks as in a trance; about her hair is a band of gold studded with jewels. Through the gnarled branches of the trees the evening light filters speckling the ground with yellow patches. Canvas.

Height, 50 1-2 inches; width, 36 inches.

From the King collection.

SIR JOHN RUSSELL

English 1745-1806

20.

190 PORTRAIT OF TWO SISTERS.

In a white dress, cut low, and wearing a blue bow at her corsage a young woman sits with folded hands, a red scarf falling from her arms; she wears the powdered wig of her day. Behind her stands her younger sister simply dressed in white and wearing a wide brimmed hat trimmed with white feathers and blue ribbon. Pastel. *Height, 45 inches; width, 37 inches.*

A. STAGURA

Contemporary Italian Painter

20.

191 THE HAVEN OF PEACE.

A massive stairway broken by landings into several flights, leads directly from the foreground to an eminence on which is seen a tomb; a row of cypress trees rises on either side through whose dense shadows shafts of orange light fall from an evening sky. Canvas. Signed.

Height, 47 inches; width, 32 inches.

Bought from the International Exhibition at Dresden.

THIRD SESSION

Fans, Miniatures, Clocks, Snuffboxes and Cabinet Objects

192 SNUFF GRATER OF WOOD.

Carved with a double eagle and other symbols and inlaid with brass in a pattern of scrolls and leaves. *Length, 7 inches.*

193 TWO UPRIGHT PORTRAITS OF NAPOLEON STANDING.

Prints colored by hand. In French gilt metal frames. (2 pieces.) *Height, 5 1-2 inches; width, 4 1-2 inches.*

194 TWO MINIATURE COLOR PRINTS.

Marie Louise seated and the King of Rome at her side. *Height, 4 1-4 inches; width, 2 3-4 inches.*

In a gilt metal frame.

PORTRAIT OF A YOUNG WOMAN.

In a low white gown with ornamental band across her forehead and about her arms. (Modern facsimile.) *Diameter, 2 1-2 inches.*

In a gilt metal frame.

195 ROUND COLORED ENGRAVING.

Representing a memorial urn and willows of Louis XVIth and family, enclosed in a frame of gilt metal. *Diameter, 3 1-2 inches.*

196 A PAIR OF OVAL PICTURES.

Domestic scenes printed on silk and colored by hand. (2 pieces.) *Height, 3 inches; width, 3 1-2 inches.*

In rococo frames of French bronze.

197 SMALL CRUCIFIX.

Carved ivory Cristus on tortoise shell cross with ivory ring. *Length, 5 1-2 inches.*

198 ROUND BONBON BOX OF BATTERSEA ENAMEL.

Gilt metal mountings. Top decorated with *scene gallant;* sides with floral sprays. Formerly the property of Lord Howe. *Diameter, 2 1-2 inches.*

199 NUT FORM WOOD CARVING.

Opening in two halves showing carvings in relief of "The Nativity" and "The Flight Into Egypt." Silver mountings. *Diameter, 2 inches.*

200 MINIATURE PAINTING ON METAL.

"The Doctor and the Maid."

Height, 3 1-2 inches; width, 2 1-2 inches.

In a French bronze frame.

201 MINIATURE PICTURE MARIE ANTOINETTE AND HER CHILDREN.

Printed on silk and colored by hand.

Height, 5 1-4 inches; width, 4 1-4 inches.

In a gilt metal frame.

202 MINIATURE BUST PORTRAIT OF A MAN IN OIL COLORS.

Wearing a white wig and blue coat. On wood in a deep ebony frame.

Height, 1 1-2 inches; width, 1 1-4 inches.

203 ROUND ENAMELED BONBON BOX.

Decorated with vignette scenes, flowers and arabesques. (Damaged.) *Diameter, 2 1-2 inches.*

204 ROUND GREEN SHELL SNUFFBOX.

Inlaid with gold. Miniature painting on ivory "The Bird Charmer" set in the top. *Diameter, 3 inches.*

205 OBLONG TORTOISE SHELL SNUFFBOX.

Inlaid with gold. The top set with a miniature portrait on ivory of a young man in costume of the early part of the XIXth century.

Length, 3 1-2 inches; width, 2 1-4 inches.

206 ROUND TORTOISE SHELL BOX.

Covered with red enamel set in gilt metal; the top encloses a miniature on ivory of a court lady reading a message under the direction of Cupid.

Diameter, 2 1-2 inches.

207 SMALL BOX OF GILT BRONZE.

The sides and cover chased in a pattern of figures, flowers and arabesques. The hinged cover is fitted with a key lock.

Length, 2 3-4 inches; height, 1 1-2 inches.

208 OVAL MINIATURE PORTRAIT OF MARIE ANTOINETTE.

Dressed in blue with a white kerchief she wears a puffed cap of white and blue. Signed V. M. Le Brun. *Height, 4 inches; width, 3 inches.*

In a frame of gilt metal.

209 FIGURE OF CUPID REMOVING THE BAND FROM HIS EYES.

In ivory; resting on a circular ivory pedestal. French XIXth century. *Height, 6 inches.*

210 THE MUSICIAN.

Metal figure in enamel, with ivory set in the body, playing a violin. Mounted on a circular pedestal decorated with medallions showing classical scenes. Austrian. *Height, 8 inches.*

211 FIGURE IN IVORY: A PILGRIM.

An old man wrapped in his cloak. Tortoise shell pedestal ornamented with etched ivory bands. (Slightly damaged.) *Height, 6 1-2 inches.*

212 GOTHIC FIGURE OF ST. LOUIS.

A silver figure with head and hands of ivory stands on an octagonal base of green and blue enamel studded with gems, which rests on the backs of four lions. In his hand he bears a sceptre and a chapel; on his head rests a crown. The crown and the top and bottom of his robe are studded with gems. French XIVth century. *Height, 7 inches.*

213 GOTHIC FIGURE OF ST. ELIZABETH.

A silver figure with face and hands of ivory stands on an octagonal base of green and blue enamel studded with gems, which rests on the backs of four lions. In her hands she carries a book and a sceptre; these as well as her crown and her robe are studded with gems. French XIVth century. *Height, 7 inches.*

214 RELIEF CARVING: THE TOAST TO THE BRIDE.

In a frame of ebony inlaid with etched ivory.
Height, 10 inches; width, 10 1-2 inches.

215 A PAIR OF ETCHED IVORY PANELS BY J. BOILLY.

The semi-nude female figures represent "*Night*" and "*Morning.*" Framed.
Height, 7 3-4 inches; width, 3 1-2 inches.

216 SET OF FOUR WOOD CARVINGS.

Abundance; Minerva: Two groups of Amorini upholding cartouches. All minutely carved and resting on circular bases. German. *Height, 4 1-4 inches, each.*

217 SILVER MEDALLION.

The head of Julius Caesar in relief mounted on a square silver plaque chased and ornamented with four applied leaves.
Height, 5 1-2 inches; width, 5 1-2 inches.

218 SET OF TWELVE MUSICIANS.

Grotesque figures playing musical instruments, standing on beer kegs which serve as pedestals. German XIXth century. *Height, 7 1-2 inches.*

219 OVAL PORTRAIT OF MARIE ANTOINETTE.

The print is colored by hand. In a gilt metal frame.

Height, 3 1-4 inches; width, 2 1-2 inches.

220 MEDALLION IN FRENCH BRONZE.

"Louis Philippe I. Roi des Francais." On the obverse side in relief *L'Arc de Triomph Paris* with the inscription "A L' Armee Français." Signed Montagny.

Diameter, 2 inches.

In a small ebony box.

221 SET OF FIVE MUSICIANS.

Grotesque figures standing on square carved wood pedestals. German XIXth century.

Height, 10 inches.

222 TANKARD IN IVORY.

From a base carved in garlands and grotesque masks which form the feet rises the body ornately carved with a representation of the triumphal passing of Venus and Mars on a chariot drawn by four lions, led by a satyr and attended by nymphs and amorini. The cover is surmounted by the standing figure of a herald, the handle formed as a draped nymph and cupid. German XIXth century.

Height, 18 1-2 inches.

223 MINIATURE PORTRAIT ON IVORY.

Court lady in white wig and pale green gown with flowers in her corsage and wearing a pearl necklace.

Height, 2 1-2 inches; width, 2 inches.

224 CAMEO PORTRAIT.

Bust figure of a man in profile wearing a curled wig. Set in a wood frame.

Height, 4 inches; width, 3 3-4 inches.

225 OBLONG SNUFFBOX OF BATTERSEA ENAMEL.

Gilt metal mounts; sides and top decorated with landscapes and floral sprays enclosed in rococo shell borders. *Length, 3 1-4 inches; width, 2 1-4 inches.*

226 VANITY BOX.

Enameled in turquoise blue with medallion landscape framed in rococo ornament. *Length, 4 inches.*

Articles missing.

227 OVAL MINIATURE PAINTING ON IVORY IN VERNIS MARTIN.

Subject: Samson and Delilah.

Height, 4 inches; width, 3 1-4 inches.

In an ebony and gilt frame.

228 ROUND TORTOISE SHELL SNUFFBOX.

Gold-lined. Top set with a miniature of a young girl dressed in white with a blue sash and hat.

Diameter, 2 1-4 inches.

229 PORCELAIN POCKET SMELLING SALTS BOTTLE.

Ornamented with floral sprays and butterflies, and gilt metal mountings. *Length, 4 inches.*

230 OBLONG TORTOISE SHELL SNUFFBOX.

With gold mountings. Cover set with a portrait on porcelain, attributed to Christian Zinckie.

Length, 4 inches; width, 1 3-4 inches.

231 SQUARE BONBON BOX OF BATTERSEA ENAMEL.

Mountings of gilt metal. Top and sides decorated with floral sprays.

Length, 2 3-4 inches; width, 2 1-8 inches.

(Damaged.)

232 SMALL WOOD BOX.

It has a sliding cover, and paneled sides of soapstone pierced and carved, laid on a gilt metal ground. Brass handle on one end.

Length, 4 1-2 inches; width, 2 3-4 inches.

233 ROUND IVORY SNUFFBOX.

Lined with tortoise shell. The cover set with a miniature painting on ivory of a landscape with figures.

Diameter, 3 inches.

234 ROUND TORTOISE SHELL BOX COVERED WITH RED ENAMEL.

The cover showing a miniature painting on ivory of a court lady seated with doves in a landscape.

Diameter, 3 inches.

235 SMALL BONBON BOX OF BATTERSEA ENAMEL.

Silver mountings. Cover painted with a Flemish River scene with windmill and other buildings; the sides with floral sprays.

Length, 2 1-4 inches; width, 1 3-4 inches.

236 ROUND IVORY BOX.

Lined with tortoise shell. Cover set with a portrait on ivory of a court lady wearing a crown in a red dress and ermine-trimmed mantle. *Diameter, 3 1-4 inches.*

237 SQUARE BONBON BOX OF LILLE ENAMEL.

Gilt metal mountings; decorated with floral sprays on an incised lattice ground.

Length, 2 1-2 inches; width, 2 1-8 inches.

238 OVAL BONBON BOX.

Of moss agate with gilt metal mountings.

Length, 2 inches; width, 1 1-2 inches.

239 EGG-SHAPED BONBON BOX.

Of green agate with gilt metal mountings.

Length, 1 3-4 inches; width, 1 1-2 inches.

240 ROUND TORTOISE SHELL SNUFFBOX.

Mounted in gold. Top painted in Vernis Martin with a Watteau scene. *Diameter, 3 1-2 inches.*

241 OVAL MINIATURE PAINTING ON IVORY IN VERNIS MARTIN.

Subject: Woman pouring wine from a jug into a bowl held by a semi-nude man.

Height, 4 inches; width, 3 1-4 inches.

242 OVAL SILVER SNUFFBOX.

The cover set with ivory carved in relief of Venus and nymphs. *Length, 3 1-2 inches; width, 2 1-2 inches.*

243 ROUND BONBON BOX.

Floral medallions on a blue ground diapered with white; the cover showing scene of a chateau.

Diameter, 2 1-2 inches.

(Hinge broken.)

244 TORTOISE SHELL SNUFFBOX.

Gold mountings. Cover set with square painting on porcelain of an Indian palace.

Length, 3 inches; width, 2 inches.

245 ROUND TORTOISE SHELL SNUFFBOX.

Surfaces chased with gold mountings. Cover set with a miniature painting on ivory of a classical scene.

Diameter, 3 1-2 inches.

246 GEORGE III. SNUFFBOX.

Silver gilt chased surfaces; top ornamented with shell and floral pattern in relief.

Length, 4 inches; width, 2 3-4 inches.

247 ROUND BONBON BOX.

Silver gilt chased in rococo pattern. Cover set with a miniature painting after Leonardo da Vinci "The Madonna of the Rocks." *Diameter, 2 3-4 inches.*

248 ROUND MINIATURE PORTRAIT ON IVORY.

"Cupid and the Maid." In a gilt metal frame.
Diameter, 2 1-2 inches.

249 MINIATURE PORTRAIT.

Head of Bonnat, the French painter.
Diameter, 1 1-4 inches.
Set in a leather case lined with crimson velvet.

250 LADY'S NECESSAIRE.

The cover is decorated with a miniature painting showing a girl petting a young chick. The interior contains silver scissors, knife and other articles. Octagonal in form. (Damaged.)
Length, 6 1-4 inches; width, 4 1-2 inches.

251 GOLD SNUFFBOX.

Richly chased and ornamented in relief with musical instruments and floral emblems in varicolored gold; top having a panel in blue and white enamel set with a small circular portrait on ivory of a boy playing a lute. *Length, 3 1-4 inches; width, 2 1-4 inches.*
(See Illustration.)

252 SNUFFBOX SILVER GILT.

Body elaborately chased and ornamented in relief with floral pattern; top set with a bust portrait on ivory of Marie Antoinette.

Length, 3 1-2 inches; width, 2 1-4 inches.

(See Illustration.)

253 ROUND POCKET BONBON BOX.

Enameled in a green star pattern on a white latticed ground. Mountings of gilt metal.

Diameter, 1 3-4 inches.

254 ROUND TORTOISE SHELL SNUFFBOX.

Outside covered with gray enamel; silver mountings; top set with a miniature portrait of a court beauty.

Diameter, 3 1-8 inches.

255 ROUND IVORY SNUFFBOX.

Top set with a miniature portrait on ivory of a lady in costume of the early part of the XIXth century.

Diameter, 2 inches.

(See Illustration.)

256 CHINESE SILVER BONBON BOX.

Inlaid with gold in pattern of grapes and leaves. Cover showing harbor scene. Interior gold-lined. Signed on the bottom.

Length, 2 1-8 inches; width, 2 inches.

257 POCKET TABLET CASE.

In gold and red enamel; one side with a miniature painting on ivory of a figure kneeling at the shrine of Cupid,and on the other a monogram in gold "A T R." The cover bears the inscription "Souvenir d'Amitie." The case is fitted with an ivory tablet and pencil.

Length, 4 inches; width, 2 1-4 inches.

258 MINIATURE ENAMELED BONBON BOX.

Gilt metal mountings. The sides are ornamented with floral sprays, and the top with a landscape of figures and ruins. *Length, 1 1-2 inches; width, 1 1-4 inches.*

259 CHATELAINE OF AGATE AND GILT METAL.

The metal case chased in rococo shell and floral pattern is held by a flat chain of interlaced ribbon design. (Damaged.) *Length, 8 1-4 inches.*

260 LADY'S POCKET COMPANION OF RED AGATE AND GOLD.

The mountings are of chased gold; hinged cover; some of the accessories missing. (Top cracked.)

Length, 3 3-4 inches; width, 2 3-8 inches.

261 ROUND TORTOISE SHELL SNUFFBOX.

Cover painted with "The Madonna of the Candelabra" after Raphael. *Diameter, 3 3-4 inches.*

GOLD AND IVORY BOXES PAINTED IN MINIATURE

262 ROUND TORTOISE SHELL SNUFFBOX.

Gilt mountings. Cover set with a miniature on ivory of a court beauty of the time of Louis XVIth.

Diameter, 3 1-4 inches.

263 OVAL GOLD PRESENTATION SNUFFBOX.

Cover decorated in relief with coat of arms and a ribbon bearing the inscription "*Prend Moi Tel Que Je Suis.*" *Length, 3 1-4 inches; width, 3 inches.*

264 SPHERICAL TORTOISE SHELL BOX.

With silver mountings and three silver ball feet.

Diameter, 3 1-4 inches.

265 ROUND TORTOISE SHELL SNUFFBOX.

Covered with plum-colored enamel. Top showing picture on ivory *Mars and Venus* painted in the manner of Boucher. French XVIIIth century.

Diameter, 3 inches.

266 MINIATURE PAINTING ON IVORY AFTER WATTEAU.

Garden scene with musicians and figures dancing.

Height, 3 1-2 inches; width, 2 3-4 inches.

In a gilt metal frame.

267 MINIATURE PORTRAIT OF QUEEN ELIZABETH.

Engraving uncolored.

Height, 1 3-4 inches; width, 1 1-4 inches.

In a leather case.

MINIATURES ON IVORY

268 MINIATURE PAINTING ON IVORY.

A woman seated in a garden attended by a colored servant is serving sweets to visitors.

Height, 3 1-2 inches; width, 2 3-4 inches.

269 MINIATURE BUST PORTRAIT ON IVORY BY GERARD.

Marie Antoinette in white wig dressed with pearls; a double strand of pearls about her neck.

Height, 2 1-2 inches; width, 2 1-8 inches.

270 OVAL MINIATURE PAINTING ON IVORY.

A woman seated in a high-backed red chair with a youth beside her.

Height, 3 inches; width, 3 1-2 inches.

271 MINIATURE PORTRAIT ON IVORY.

Napoleon, half length, stands in uniform.

Height, 4 inches; width, 3 inches.

In a gilt metal frame.

272 MINIATURE PORTRAIT ON IVORY BY D. LA MARK.

Marie Louise, wife of Napoleon, dressed in white with a rose-colored scarf stands beside a sphinx in a garden landscape.

Height, 4 inches; width, 3 inches.

In a gilt metal frame.

273 MINIATURE PAINTING ON IVORY BY M. E. JULIONE.

A lady dressed in white with a red mantle is seated on a rock beside the river.

Height, 4 inches; width, 3 inches.

274 MINIATURE BUST PORTRAIT ON IVORY BY GERARD.

Marie Antoinette in white wig and ermine-trimmed mantle, wearing a triple strand of large pearls.

Height, 3 inches; width, 2 1-4 inches.

Framed in gilt metal.

275 DUTCH MINIATURE WATER-COLOR LANDSCAPE.

A fisherman is seated on the bank under the shade of a rugged tree; beyond is seen a figure outside a cottage. *Height, 3 1-2 inches; width, 2 1-2 inches.*

In a deep ebony frame.

276 OVAL MINIATURE PORTRAIT ON IVORY.

A court beauty is dressed in court costume, wearing a double strand of pearls, with pearls in her ears and corsage. *Height, 7 inches; width, 3 1-2 inches.*

Inserted in a rococo frame in black, white, red and blue enamel. (See Illustration.)

277 MINIATURE PORTRAIT ON IVORY OF THE PRINCESS DU CONDÉ.

Attended by an eagle. Seated in the clouds she wears a rose-colored dress with a green scarf and holds a pitcher and chalice.

Height, 4 1-2 inches; width, 3 1-2 inches.

278 GROUP OF FIVE SMALL ENAMELED PICTURES.

Representing classical scenes; each framed in gilt metal.

Size of group, 6 1-2 inches wide; 3 1-2 inches high.

279 GOLD SNUFFBOX.

Sides richly chased in rococo pattern; top and bottom painted in vignetted scenes in black enamel surrounded by shell and floral ornaments. Inside the lid runs the inscription:

"To Captain William McMickan, from Sir Andrew Barclay Walker, in remembrance of a pleasant voyage across the Atlantic in the S. S. 'Bothnia', November 1st, 1880."

Length, 3 1-4 inches; width, 2 1-4 inches.

280 MINIATURE PORTRAIT ON IVORY BY LE SEURE.

Anne of Austria, with red hair wearing a coronet and court dress with high ruff and a double strand of pearls. *Height, 3 inches; width, 2 1-2 inches.*

In gilt metal frame.

281 COFFER-SHAPED BOX.

Silver gilt chased in an arabesque pattern. Cover set with a large pink topaz encircled with small pearls; inside lined with green silk, the cover bearing the British coat of arms.

Length, 3 1-4 inches; width, 2 1-2 inches.

282 GOLD MUSICAL SNUFFBOX.

Ribbed ground with band in Florentine Renaissance pattern enclosing musical attachment.

Length, 3 6-8 inches; width, 2 inches.

IVORY AND PEARL FANS EXQUISITELY CARVED AND PAINTED

283 ELEVEN DECORATED MINIATURE PAINTINGS IN VERNIS MARTIN.

Representing peasant and court figures. Framed in chased gilt metal.

Sizes circa, 3 1-2 inches long; 2 3-4 inches wide.

284 FRENCH FAN.

Painted with classical and pastoral scenes with gold borders; ivory sticks intricately carved and showing relief group of Venus and Mars attended by nymphs and amorini surrounded by flower, leaf and shell borders.

285 FRENCH FAN.

Painted with three panels in the Boucher manner with floral and latticed borders; ivory sticks carved in rococo designs gilded. The reverse side painted with a scene of gallantry.

286 FRENCH SILK FAN.

Painted panel in the manner of Angelica Kauffmann with Pompeian urns and Wedgwood medallions; ivory sticks intricately carved with figures and foliations gilded. (Damaged).

287 FRENCH SILK FAN.

Painted with figures and flowers and embroidered with gold spangles; ivory sticks pierced and gilded.

288 FRENCH FAN.

Painted with classical scenes surrounded by a flower and scroll border; mother-of-pearl sticks pierced and inlaid with a picture representing Diana and nymphs in gold, and painted with garlands of fruit, flowers and emblems. The reverse side painted with "An Appeal to Justice." (Damaged).

289 SPANISH FAN OF DRAWN NEEDLEWORK.

The ivory sticks pierced and carved in a design of flowers, scrolls and shells; the drawn work is of exquisite fineness.

290 SILK FAN.

Embroidered and painted with figures, floral sprays, birds and scrolls in colors, and in gold and silver thread and spangles; the sticks of ivory minutely carved and ornamented in two colors of gold. Chinese workmanship.

291 FLEMISH FAN.

Ivory sticks carved and painted with flowers, birds and trophies; the fan is decorated with medallions in scenes of gallantry.

292 FRENCH FAN.

Ivory sticks painted with Watteau scenes in three panels, separated by pierced sticks gilded, forming borders; the outer sticks carved in relief with harlequins and floral sprays. (Damaged).

293 A FAN PAINTING ON PARCHMENT.

Panel showing a Roman scene against a decorated background in the Pompeian manner.

Height, 7 inches; width, 15 inches.

In a gilt and enameled fan-shaped frame.

294 FIGURE OF BUDDHA.

Seated on an ornamented circular base. Silver bronze of Indian workmanship. *Height, 8 3-4 inches.*

295 OVAL ENAMELED PICTURE.

"The Road to Golgotha."

Height, 2 3-4 inches; width, 3 1-2 inches.

(Damaged.)

296 LIMOGES ENAMELED PAINTING ON COPPER.

"The Adoration of the Magi."

Height, 3 1-2 inches; width, 6 inches.

In a wood frame.

297 LIMOGES ENAMEL PICTURE "ST. THERESE."

Octagonal panel showing the saint receiving a thrust from a dart in the hands of an angel. Bronze frame with corners of cherubim.

Height, 4 3-4 inches; width, 3 1-2 inches.

298 FIGURE OF BUDDHA.

Seated on a semi-circular base with leaf ornamentation. Silver bronze of Indian workmanship.

Height, 8 inches.

299 DOMESTIC SHRINE OF LIMOGES ENAMEL.

A picture of Christ bound attended by two Romans is set in an architectural frame of wood ornamented with crystal and ivory. An inscription reads that the Bishop of Palenzia grants forty days indulgence.

Height, 13 inches; width, 6 1-2 inches.

300 SMALL BRONZE CLOCK.

On a base in the form of a cushion, Atlas kneels upholding a round clock surmounted by an urn with pendant tassels. In running order. Horton, London, maker. *Height, 9 inches.*

301 XVITH CENTURY BRASS TABLE CLOCK.

Of hexagonal form resting on six brass feet; with gong and a silver dial. German. Felsza Glaucha, maker. *Height, 3 1-2 inches; diameter, 5 inches.*

302 SMALL IVORY BOUDOIR CLOCK.

From a table base resting on four carved feet rises a lyre-shaped frame supporting a round clock ornately carved with rococo leaf and shell ornament and musical instruments, surmounted by a seated cupid holding a torch. Ivory dial. In running order.

Height, 8 3-4 inches; width of base, 5 1-2 inches.

303 BOUDOIR CLOCK IN BOULLE MARQUETRY.

It rests on four feet of gilt bronze; crowned by a flaming torch. The front is ornamented with a figure of Britannia, scrolls and shell work in gilt metal.

Height, 10 3-4 inches.

304 BRASS LANTERN WALL CLOCK WITH BRACKET.

The clock has a brass dial above which rises four arms supporting the gong framed in by pierced and chased panels. In running order. John Buffet, Colchester, maker. *Height, 15 1-2 inches.*

305 SMALL SILVER CLOCK.

The urn-shaped body is chased and decorated in repoussé with floral and drapery pattern and surmounted by a dove in flight; it rests on a square plinth. Charles Godet, Stuttgart, maker. (Hands missing.) *Height, 9 1-2 inches.*

306 FRENCH EMPIRE CLOCK AND THERMOMETER.

The rosewood base, in which is set a thermometer according to Reaummur, adorned with ormolu mountings supports a laurel wreath enclosing the clock. In running order. Enclosed in a globe resting on an inlaid wood base. Delhaye, Boulogne, maker. *Height, 23 inches.*

307 PAIR OF LOUIS XVITH SINGLE LIGHT BRONZE SCONCES.

The plaque ornamented with a grotesque masque. *Height, 11 1-2 inches.*

308 LIBRARY CHIME CLOCK.

Square oak case resting on four gilt bronze feet; the crown surmounted by a bronze urn with four smaller bronze urns at the four corners; ornamental panels of gilt bronze of rococo design set in the sides; the

No. 309. ORMOLU CLOCK LOUIS XVTH STYLE

corners, base and roof decorated with bronze ornaments. The dial with three smaller indicators laid on a gilt base with applied bronze ornament. Double cathedral chime. In running order. Tiffany & Co., makers. *Height, 30 inches; width, 16 1-2 inches.*

309 ORMOLU CLOCK LOUIS XVTH STYLE.

On an ormolu table base of rococo design rests the case decorated with floral sprays and musical emblems surmounted by a seated amorino holding a garland of flowers under a shell work latticed canopy. Porcelain dial with hour and minute bronze plaques. In running order. Admirauld, Paris,maker.

Height, 25 inches; width of base, 17 1-2 inches.

(See Illustration.)

310 FRENCH COSMOGRAPHIC CLOCK.

The clock which rests on an ebony urn-shaped base is surmounted by a skeleton glass plate with calendar, above which rises the globe; the equator is marked to show the time in different parts of the world. In running order. J. Poncelet, Morez-du-Jura, maker.

Height, with glass globe and ebony base, 27 1-2 inches.

Formerly in the possession of Charles O'Connor, the eminent lawyer of New York.

311 HALL CLOCK AND BRACKET IN BOULLE MARQUETRY.

Of the period of Louis XVIth; of serpentine outline, ornamented with mountings terminating in a finial of leaves and flowers; the bronze dial decorated

No. 311. CLOCK AND BRACKET IN BOULLE MARQUETRY

in relief, having porcelain plaques for hours and minutes; Apollo mask rayed pendulum. In running order.

Height, 34 inches; width, 15 1-2 inches.

The wall bracket to match.

Height, 13 inches; width, 17 1-2 inches.

(See Illustration)

312 A PAIR OF 4-LIGHT CANDELABRA.

Of French gilt bronze; finely chiseled.

Height, 15 inches.

313 TWO PAIRS OF LOUIS XVITH CANDLESTICKS.

In French gilt bronze; fluted pedestal and base decorated with acanthus leaves and grapes. (4 pieces.)

Height, 12 inches.

314 A PAIR OF SILVER URNS.

Decorated with classic figures in repoussé, they are mounted on bases of Russo antique marble.

Height, 13 1-4 inches.

315 CLOCK OF VERD ANTIQUE MARBLE AND TWO CANDELABRA.

From a table base resting on four bronze feet with bronze applied ornament rises a round-top shaft enclosing the clock, on either side of which stand bronze figures of Cupid and Psyche. In running order. (Crystal cracked.)

Height, 34 inches; width of base, 24 1-2 inches.

The candelabra. On bases which match the clock stand bronze figures representing the genius of light upholding a torch of gilt bronze with center light and five decorated trumpet-shaped branches.

Height, 38 inches.

No. 320. BRONZE MANTLE GARNITURE CLOCK AND CANDELABRA

316 A PAIR OF GILT BRONZE CANDLESTICKS.

The triangular stem rises from a triangular base on three feet shaped as sphinxes. *Height, 12 1-2 inches.*

317 A PAIR OF BRASS 2-LIGHT WALL CANDELABRA OF LOUIS XVITH DESIGN.

The shaft is decorated with trophies surmounted by a garlanded urn with flaming torch. *Height, 11 inches.*

318 ORMOLU CLOCK WITH GILT WOOD STAND AND GLOBE.

On a base resting on four feet ornamented with scrolls, leaves, grapes and a ram's head rests a table supporting two children playing with a ram. Beneath the table is fitted a round clock encircled with a garland of leaves and grapes; the gilt dial is chased in a floral design. In running order. James McCabe, Royal Exchange, London, maker.

Height, 19 1-2 inches; width of base, 15 1-2 inches.

Glass globe and a red velvet-covered base.

Height, 27 inches; width, 22 inches.

319 PAIR OF BRONZE AND ORMOLU CANDELABRA OF EMPIRE STYLE.

5-lights each. On a column which rises from a circular base rests the head of a Roman emperor bearing a basket of fruit terminating in the center cup; from the sides of the basket spring four branches ending in ormolu urn cups. *Height, 24 1-2 inches.*

No. 321. TALL HALL CLOCK IN BOULLE MARQUETRY

320 BRONZE MANTLE GARNITURE: CLOCK AND CANDELABRA OF LOUIS XVITH STYLE.

The round clock is set in an oval fluted base of gilt bronze resting on six feet ornamented with scroll work and acanthus leaves; from this base rises a bronze group of two draped female figures representing the muses of music and poetry, attended by an amorino holding out garlands for those recorded in the book of fame. Musical instruments, books, and a laurel branch are grouped at the right with two medallion portraits of eminent French composers in relief. The clock has a porcelain dial and gilt hands. In running order. Deniere, maker.

Height, 27 inches; width of base, 25 inches.

The candelabra show bases to match the clock upon which stand bronze draped female torch-bearers upholding eight-light torches of gilt bronze with urn cups.

Height, 33 1-2 inches; diameter of base, 10 inches.

(See Illustration)

321 TALL HALL CLOCK IN BOULLE MARQUETRY.

On a high curved base with bronze paw feet, mouldings, mask and scroll ornament, rises the clock of serpentine outline surmounted by a bronze figure of Father Time; the front decorated with an Apollo mask and with leaf and scroll ornament. The bronze dial is ornamented in relief with porcelain plaques for the hours. Apollo mask rayed pendulum. In running order. (The marquetry slightly damaged.)

Height, 93 inches; width of base, 31 inches.

(See Illustration)

FOURTH SESSION

Paintings

MAX WEYL

Contemporary American Painter

10.

322 ON THE SHORE OF THE ADRIATIC—A SKETCH.

Panel. Signed. *Height, 4 inches; width, 6 inches.*

M. MUNOZ

Contemporary Spanish Painter

7.

323 STREET MARKET IN ITALY—A SKETCH.

Panel. Signed. *Height, 4 inches; width, 6 inches.*

RICHARD N. BROOKE

Contemporary American Painter

5.

324 BOAT LANDING—A SKETCH.

Panel. Signed with initials.

Height, 7 inches; width, 9 inches.

A. VIDAL

Contemporary French Painter

15.

325 FRENCH WASHERWOMEN ON THE BANKS OF A STREAM.

Panel. Signed. *Height, 9 inches; width, 13 inches.*

R. L. JOHNSTON

Contemporary American Painter

12.50

326 SHEEP.

Panel. Signed.

Height, 5 1-2 inches; width, 7 1-2 inches.

JOHN RUSSELL (ATTRIBUTED)

1744-1806

17.50

327 DECORATIVE PORTRAIT OF A YOUNG WOMAN.

In a white directoire gown with kerchief folded about her neck she sits in meditation; her powdered hair bound with a blue fillet falls low over her ears and down her neck. The background is of clouded blue. Pastel. *Height, 25 inches; width, 20 inches.*

FRANCIS COTES (ATTRIBUTED)

1726-1770

16.

328 PORTRAIT OF A LADY.

Seen at half length dressed in a low-cut white dress with a crimson scarf held in place by a jeweled clasp

at the shoulders, she holds a veil with her left hand to her breast; her hair, dressed simply, falls in curls at the back of her neck. Canvas. Oval.

Height, 28 inches; width, 22 1-2 inches.

35,

FREDERICK A. BRIDGEMAN

Contemporary American Painter

329 A VENETIAN CANAL.

Rising from the water the Venetian house fronts are seen, broken by projecting windows with gay awnings and a balcony; a high arched bridge crosses the canal 'neath which advances a black gondola. The surface of the water is mottled by a multitude of colored reflections. Canvas. Dated "Venice, April 10, '76." *Height, 14 inches; width, 10 3-4 inches.*

Bought from the artist's sale.

20.

THOMAS HUDSON (ATTRIBUTED)

1701-1779

330 PORTRAIT OF A COURT LADY.

Seen at half length dressed in a low-cut white bodice with a rose at her corsage, she sits holding with her right hand a crimson scarf about her shoulders; her hair is dressed high from the forehead and falls in curls at the back entwined with pearls and adorned with a rose; strands of pearls fall across her corsage. Canvas. Oval. *Height, 28 1-2 inches; width, 22 inches.*

ANGELICA KAUFFMANN (ATTRIBUTED)

1741-1807

151

331 NIOBE.

Dressed in white, with a blue mantle and scarf across her head, she sits on a red cushioned seat, her head resting on her arm, lost in contemplation; in her right hand she holds a bow; at the back rises a column beyond which is caught a glimpse of blue sky. On copper. Oval.

Height, 10 1-2 inches; width, 7 3-4 inches.

UNKNOWN DUTCH PAINTER

125.

332 A WOMAN PEELING APPLES.

Panel. *Height, 9 inches; width, 8 inches.*

A. WINDMAIER

Contemporary German Painter

175.

333 LANDSCAPE.

Along a path which crosses a meadow two figures advance toward a red-roofed cottage in the distance. Nearer are seen farm buildings enclosed by a rude board fence and backed by a clump of trees; the sky tinged with a primrose light tells the evening hour. Canvas. Signed.

Height, 7 1-2 inches; width, 12 3-4 inches.

SIR GODFREY KNELLER (ATTRIBUTED)

1646-1723

334 PORTRAIT OF WILLIAM III (B. 1650-D. 1702).

Wearing a buff waistcoat and shirt open at the neck, over which is gathered a silk mantle, the sovereign seen at bust length, looks directly at the observer; he wears a long flowing black wig which curls about his temples falling to his shoulders. Canvas. Oval. *Height, 28 inches; width, 25 inches.*

J. F. KENSETT

American Painter, 1818-1872

335 A WOODLAND CASCADE.

Arched by a thick growth of trees a quiet pool empties its waters over the brown rocks, breaking into foam; through the branches come glimpses of an afternoon sky. Canvas. Signed with initials "J. F. K." *Height, 22 1-2 inches; width, 17 1-2 inches.*

ELIZABETH NOURSE

Contemporary American Painter

336 A VOLLENDAM PEASANT.

Against a window with a background of green shrubbery, an old woman in a white cap with a red kerchief about her neck is seen; her eyes, dimmed by age, look down in contemplation. Panel. Signed and dated "'92." *Height, 13 inches; width, 10 inches.*

Bought from the artist.

W. L. PICKNELL

American Painter, 1852–1908

40.

337 SCENE ON A DUTCH CANAL.

From the foreground stretches a Dutch waterway ending in a clump of trees and a tall windmill. A freight barge is moored at the right and red-roofed houses rise on either bank. Panel. Signed.

Height, 12 1-2 inches; width, 16 inches.

SCHOOL OF JEAN BAPTISTE GREUZE

1725–1805

17.50

338 HEAD OF A YOUNG GIRL.

With drapery falling away from her shoulders, a young girl with auburn hair is seen, front view, against a blue clouded background; her head is encircled with a garland of leaves and grapes. Canvas.

Height, 10 1-2 inches; width, 8 1-2 inches.

JOHN WRIGHT, OAKES

English 1820–1887

50.

339 A SURREY CORNFIELD.

The grain has been gathered into sheaves and stacked in the foreground, beyond rises a row of tall elms and in the distance stretches a rolling English landscape; some figures are seen at the right resting. On academy board. Signed in monogram "J. W. O." and dated 1858.

Height, 11 3-4 inches; width, 18 inches.

DAVID TENIERS, THE YOUNGER

1610–1694

35

340 THE DENTIST.

In a dusky interior a man sits in a chair and above him the dentist is at work treating his teeth; in the background an old woman in white cap and kerchief looks on, while a boy assists the operator. On the table in the center is a group of bottles and jars; at the right a brass pan and an earthen water-jug; in the background, beneath a high window, the figure of a man is dimly seen. Canvas.

Height, 15 inches; width, 17 inches.

Bought from Martin Colnaghi, London.

15

PAUL HUET

1804–1869

341 LANDSCAPE AT EVENING.

In a broad field whose surface is marked by pools, stands a cottage shaded by a group of trees; at the left a single tree rises, spreading its branches against a deep blue sky with white clouds. Canvas.

Height, 7 1-2 inches; width, 9 1-2 inches.

75.

S. S. BARBUDO

Contemporary Spanish Painter

342 THE CARDINAL.

In a richly decorated interior is seen the old cardinal in red robes and cap just rising from a gilded chair after an audience; he rests on a cane in his right

hand. The floor, couch and seat are strewn with flowers, and on a table at the right, covered with crimson velvet, rests a red covered book. Panel. Signed. *Height, 11 inches; width, 8 inches.*

Bought from Bousod Valadon & Company, Paris.

V. DE VILLE

Contemporary French Painter

15.

343 A WINDY DAY.

Along a path which curves through the landscape a woman in peasant dress carrying two baskets is seen going toward a distant mill; the trees above her head as well as her clothing are tossed by the wind. Canvas. Signed.

Height, 17 1-2 inches; width, 21 1-2 inches.

325

CHARLES DESHAYS

Contemporary French Painter

344 LANDSCAPE ON THE SEINE.

Under a bright summer sky the wide river curves about the bank thickly grown with trees; on the further bank rises a house and row of trees dimly seen through the mist; in the foreground some women are enjoying an outing. Panel. Signed.

Height, 9 3-4 inches; width, 18 inches.

Bought from the artist.

32 50

ALPHONSE DE NEUVILLE

French, 1835-1887

345 AN INTERIOR WITH FIGURES.

In a spacious French kitchen before a wide fireplace sits a woman drying her clothing; she turns to talk with the housemaid who stands at the table behind her. The walls are hung with copper kitchen utensils and through the open door at the back is seen a river landscape. Panel. Signed.

Height, 7 inches; width, 10 1-2 inches.

FRITZ THAULOW

Contemporary Norwegian Painter

625.

346 THE CASCADE.

At a bend in the river which winds between heavily shaded banks the water breaks into a cascade spreading circles of white foam over the surface; at the left is a tangle of vines, and on the right an old tree bends over toward the water; a house embowered in shrubbery is seen at the right. Canvas. Signed.

Height, 18 1-2 inches; width, 21 3-4 inches.

(See Illustration.)

EUGENE BOUDIN

1825-1898

300-

347 THE BRIDGE AT DEAUVILLE.

Across a narrow stream a double-arched bridge joins the two sections of the town; in the foreground some boats are drawn up on the sand, and on the high right bank winds a roadway, above which rises a group of houses. Canvas. Signed and dated "'75."

Height, 13 inches; width, 18 inches.

No. 346. THE CASCADE
By Fritz Thaulow

LEON L'HERMITTE

Contemporary French Painter 1844-

260.

348 IN THE HARVEST FIELD.

A woman with a sheaf of grain in her arm stops in her work to talk with two small boys; near by a second woman is binding the grain which a man cuts down; beyond the field of grain rises a low hill with trees and on the left is seen a stretch of water. Crayon drawing. Signed. *Height, 16 inches; width, 22 inches.*

Bought from the artist.

FRANÇOIS S. BONVIN

French, 1817-1887

375.

349 UP FROM THE CELLAR.

Through a door opening into the kitchen, a maid in red waist and long white apron comes carrying a jug; at the right below a window a range is seen with a copper vessel from which steam is rising; above the cellar door a long shelf is placed with bottles and jars; a pail of water stands on the red-tiled floor. Canvas. Signed and dated 1857.

Height, 17 1-2 inches; width, 13 inches.

Bought from Cottier & Company, N. Y.

(See Illustration.)

310.

J. C. CAZIN

French, 1840-1900

350 LANDSCAPE.

Across a field thickly grown with vegetation are seen some small trees blown by the wind, and on the

No. 349. UP FROM THE CELLAR
By F. S. Bonvin

horizon the low roofs of some houses; above stretches a windy sky. Canvas. Signed.

Height, 8 1-2 inches; width, 10 3-4 inches.

Bought from the artist's studio.

SCHNEIDER

Contemporary German Painter

17 50

351 THE FRIGHTENED BIRD.

A tall vase resting on a table with some fruit and a platter of grapes has been overturned by a macaw, who finds himself thrust down on the fruit; in his fright he spreads his wings showing his brilliant plumage. Panel.

Height, 17 inches; width, 23 1-2 inches.

G. B. WILLCOCK

English, 1811-1852

22 50

352 CORNFIELD NEAR BRAMBER, SUSSEX.

On the right are seen farm buildings deeply shaded by tall trees; on the left stretches a broad English landscape; some figures are seen in the foreground, also a flock of ducks floating on the stream. Panel.

Height, 9 1-2 inches; width, 16 1-2 inches.

Bought from Arthur Tooth & Sons, London.

PARKER MANN

Contemporary American Painter

25.

353 LANDSCAPE.

Across a bit of low-lying country the surface broken by pools, runs a brick garden wall above which rises

a house and a clump of trees; in the distance is seen the sky line of a city. Canvas. Signed.

Height, 12 inches; width, 24 inches.

Bought from the artist.

27.50

AELBERT CUYP (ATTRIBUTED)

1605-1691

354 LANDSCAPE WITH CATTLE.

On the bank of a wide estuary, a group of cattle is gathered on a grassy mound which rises in the center; beyond is dimly seen the farther shore dotted with buildings under a cloudy sky. Panel.

Height, 22 inches; width, 29 1-2 inches.

Bought at Christie's, London.

20.

ISAAC POCOCK

English, 1782-1835

355 THE PET DOVE.

With white drapery falling from her rounded shoulders, a girl holds a dove to her breast with her right hand; her left hand is raised above her head; her red hair is dressed high in puffs. Panel.

Height, 22 inches; width, 17 inches.

12.50

PIERRE MIGNARD (ATTRIBUTED)

1610-1695

356 PORTRAIT OF ANNE OF AUSTRIA.

In a low-cut court costume of yellow with slashed sleeves, the queen looks directly out of the picture.

On her neck is a necklace, and jewels are placed in her corsage and on her shoulders; her ringletted hair is entwined with pearls and long pendants hang from her ears; about her arm is twisted a crimson scarf and in her hand she holds a lorgnette. Canvas.
Height, 30 inches; width, 25 inches.

17.50

G. B. WILLCOCK

English, 1811-1852

357 MILL NEAR KELMER, SUSSEX.

At a river in the foreground some cattle have come to drink, watched by a herder; at the left is a cottage beyond which is seen a mill with spreading arms. A row of trees stretches away in perspective across the meadow which is dotted with cattle and sheep. Panel. *Height, 9 1-2 inches; width, 16 inches.*
Bought from Arthur Tooth & Sons, London.

30.

JOHN LINNELL

English, 1792-1882

358 IN THE FOREST.

Along a road which curves through a deep forest advances a flock of sheep driven by a shepherd; the upper branches of the old trees part and allow a glimpse of blue sky with white clouds. Panel.
Height, 7 inches; width, 9 inches.
Bought from Wallis & Son, London.

50

PHILIPP PETER ROOS (CALLED ROSA DI TIVOLI)

1657-1705

359 LANDSCAPE WITH SHEEP AND CATTLE.

In a deep shady glen hemmed in by trees some goats are seen at rest; a cow stands in the water; at the left a dog and sheep are lapping from the pool. On the rocky eminence in the distance rises a square-towered castle against a mass of white clouds. Canvas. *Height, 29 inches; width, 37 inches.*

85.

GEORGE MORLAND

English, 1763-1804

360 THE SMUGGLERS' CAVE.

Through the arched rocky opening of a cave we catch a glimpse of the sea with smugglers unloading contraband goods from a small boat; a man in a blue overcoat seated on some boxes at the left parleys with one of the smugglers. Canvas.

Height, 17 1-2 inches; width, 23 1-2 inches.

From the collection of Mr. Glensdale Chapman, England, from whom it passed into the possession of Wallis & Son, the well-known picture dealers of London, whose guarantee is attached to the back.

37.50

RICHARD N. BROOKE

Contemporary American Painter

361 THE HAYFIELD.

In a rolling green field some stacks of hay are piled, in front of which a woman kneels gathering roots;

a full round sun is just sinking below the horizon touching the stacks and the hillside with a soft light. Canvas. Signed. *Height, 18 inches; width, 24 inches.*

This picture was awarded the Parson's Prize in 1901, at the Exhibition of the Society of Washington Artists.

THOMAS GAINSBOROUGH

1727-1788

362 PORTRAIT OF JOHN MASON OF PORTESS.

The canvas shows the bust portrait of a young man wearing a buff coat with crimson velvet collar and a fur-trimmed crimson waistcoat; he wears the white powdered wig of the period and smooth face. An inscription on the back reads "John Mason, son of John Mason of Portess, (b. 1729, d. 1807.") Canvas. Oval. *Height, 28 inches; width, 23 inches.*

VICTOR DE PAREDES

Contemporary Spanish Painter

363 INTERIOR OF A STABLE WITH CATTLE.

A number of cows are seen ranged along in their stalls, some standing, others lying down, while the stable boy is spreading their bedding for the night. Canvas. Signed.

Height, 18 inches; width, 27 1-2 inches.

50'

W. CLARKSON STANFIELD

English 1793-1867

364 A NORWICH RIVER SCENE.

On the bank in the foreground an old boat is drawn up beside which a fisherman sits mending his sail. On the opposite shore some boats are moored and beyond rises a distant hill with buildings; at the right a boat shed, open at both ends, is seen on the quay. Canvas. Signed and dated 1869.

Height, 18 inches; width, 26 inches.

Bought of Arthur Tooth & Sons, London.

20'

JOHN RUSSELL (ATTRIBUTED)

English, 1744-1806

365 DECORATIVE PORTRAIT OF A WOMAN.

Dressed in white with a blue mantle falling from her shoulders, she sits holding a rabbit in her arms; her hair, confined by a dark ribbon, is powdered. Leaves and grapes appear on the blue background. Pastel.

Height, 23 1-2 inches; width, 19 1-2 inches.

17.50

MAX WEYL

Contemporary American Painter

366 AUTUMN LANDSCAPE.

Through the picture runs a small stream on the left bank of which a group of trees in brilliant autumn foliage lift their branches against a blue sky; other trees in red and yellow leafage are seen beyond. Canvas. Signed. *Height, 16 inches; width, 21 inches.*

Bought from the artist.

SIR PETER LELY (ATTRIBUTED)

1618-1680

40.

367 DECORATIVE PORTRAIT OF A LADY.

In a low-cut blue dress with embroidered and jeweled girdle and edging, a red mantle across her shoulders, the sitter looks directly toward us; her hair is dressed high and curled about her temples. Canvas. Oval. *Height, 30 inches; width, 24 inches.*

GUSTAVE COURBET

1819-1877

10.

368 A RUNNING DEER.

Over a field bordered by leafless trees and bushes a frightened deer is fleeing from his pursuer; through an opening in the trees is caught a glimpse of a lake bordered by low hills. Canvas.

Height, 21 inches; width, 25 inches.

JOSEF ISRAELS

Dutch, 1824-1911

C & J. 555.

369 GOING TO MARKET.

Along a lonely road, bordered by a wooden fence, a peasant woman with a child in her arms and carrying a basket trudges along; beyond the fence a green meadow stretches away toward a row of buildings and trees on the horizon; at the right three willow trees are seen, and the sky is filled with moving clouds. Panel. Signed.

Height, 9 inches; width, 11 inches.

Bought from the artist.

THEOPHILE DE BOCK

Dutch, 1851-1904

400.

370 LANDSCAPE.

Through the center of the picture winds a narrow rivulet spreading into a pool in the foreground, bordered by great beech trees whose gaunt branches cast shadows over the earth. At the right, beyond a tree, the roof of a farmhouse is seen, and at the left an old woman makes her way down to the brook. Panel. Signed.

Height, 14 3-4 inches; width, 23 inches.

Bought from the artist's sale.

7750

JOSEF NEUHUYS

Dutch, 1841-1890

371 LANDSCAPE IN HOLLAND.

At the right along the marshy shore a boatman is poling his flat-bottomed boat; the low-lying land stretches away in the distance and is dotted with grazing cattle. A windmill and some buildings of a distant town rise faintly over the horizon; a summer sky of mingled blue and white stretches above across which birds are seen flying. Canvas. Signed.

Height, 18 inches; width, 12 inches.

Bought from Arthur Tooth & Sons, London.

100.

BERNARD DE HOOG

Contemporary Dutch Painter 1866-

372 THE EVENING MEAL.

Seated at a bare table, a man in peasant dress stops

eating to watch his wife feeding a young child on her lap; a second child on the floor at her side eats from a plate on its lap. The dusky interior is lighted from a window at the left. Canvas. Signed and dated 1899. *Height, 43 inches; width, 49 inches.*

Bought of Wallis & Son, London.

1,350

a0XX=

JOSEPH CLAUDE BAIL

Contemporary French Painter

373 THE LACEMAKERS.

Two women in peasant dress are seated in a window alcove engaged in lace making; a third in cap and apron stands looking on. The interior is flooded with light from a high window on the left. Canvas. Signed. *Height, 36 inches; width, 28 inches.*

10991 0XXX Frame

Bought of M. Knoedler & Co., N. Y.

(See Illustration.)

HIPPOLYTE CAMILLE DELPY

115.

Contemporary French Painter

374 SUNSET.

On the shore of a stream two women are washing clothes; a group of trees and the surface of the river are tinged with a pink light from the setting sun. Panel. Signed and dated '98.

Height, 20 inches; width, 31 inches.

Bought from Arthur Tooth & Sons, London.

No. 373. THE LACEMAKERS

By Joseph Bail

TROUILLEBERX

Contemporary French Painter

750.

375 BY THE LAKE.

Between low hills a roadway leads from the foreground to a lake which lies just beyond; on the slope of the hill at the left is a row of silvery trees, and at the right a cluster of three tall poplars with under shrubbery. In the roadway a fisherman is advancing carrying his coat and a fishing pole over his shoulder to join a second man seen fishing at the lakeside. Canvas. Signed. *Height, 26 inches; width, 32 inches.*

12.10

SIR GODFREY KNELLER

1646–1723

376 THE TWO SISTERS.

Dressed in white, with loose overgarment of deep crimson held in place by a strap across the shoulder, the older sister stands in front; at her side a younger girl dressed in gray, looks into her face; their hair is dressed simply falling on the neck at the back. Canvas. *Height, 43 inches; width, 28 inches.*

75.

HENRY DAWSON

English, 1811–1878

377 VIEW ON THE EASTERN COAST OF ENGLAND.

The rounded hills and chalk cliffs rise from the water's edge crowned by a square castle around which hover a flock of gulls. On the choppy water below a boat

with three men is making for shore; on the distant bank are seen the houses and church tower of a small village. Canvas.

Height, 24 inches; width, 36 inches.

Bought from Arthur Tooth & Sons, London.

DAVID TENIERS, THE YOUNGER

1610–1694

75.

378 THE ALEHOUSE.

Before a tavern whose high-pitched roof rises at the left are gathered a number of men and women seated at tables; they stop their meal and turn to watch the dancing of a man and woman; back of them a man in red coat stands on a barrel head playing a violin; below a second musician plays a violincello; and at the right a servant with two wine jugs pauses in the work of filling them to enjoy the scene. Beyond the tavern yard rises a clump of trees on the bank of a river; on the other side of the stream stretches a row of houses with figures passing. Panel. Signed in monogram and dated 1643.

Height, 18 inches; width, 25 inches.

WILLIAM M. CHASE

Contemporary American Painter

75.

379 STILL LIFE.

On a brown table are grouped some tomatoes, an orange, and some grapes with a copper urn and a piece of antique pottery; at the right is a brass bowl. Canvas. Signed. *Height, 20 inches; width, 14 inches.*

Bought from the artist.

FRANK M. BOGGS

Contemporary American Painter

52.50

380 THE TOWER OF LONDON.

The battlemented walls of the old tower are seen on the right along the quay which stretches down the Thames; shipping crowds the river front, with low-lying buildings beyond; in the distance is seen the arch of London Bridge; low-hanging murky skies stretch above. Canvas.

Height, 18 inches; width, 25 1-2 inches.

Bought from the artist.

SCHOOL OF NATTIER, XVIIITH CENTURY

105.

381 PORTRAIT OF A LADY.

Dressed in white with blue over-drapery, she sits holding up a cup in her right hand, with a pitcher in her left; her lap is filled with flowers; a garland falls across her neck and sprays are tucked in her hair. Canvas. *Height, 40 inches; width, 34 1-2 inches.*

J. WHITELAW HAMILTON

Contemporary Scotch Painter

600.

382 LANDSCAPE WITH CATTLE.

Through an opening of trees in summer dress rising at the left and right, the spectator looks across a ravine to a rising hill with low trees; a group of cattle rests in the foreground; a summer sky with luminous clouds stretches overhead. Canvas. Signed.

Height, 32 inches; width, 34 inches.

Bought from Arthur Tooth & Sons, London.

(See Illustration.)

No. 382. LANDSCAPE WITH CATTLE
By J. Whitelaw Hamilton

FELIX ZIEM

1821-1908

1250.

383 THE QUAY AT MARSEILLES.

A crowd of figures and horses are seen along the quay at which a long line of boats is drawn up, their forest of masts with flags and folded sails rising at the right. Along the quay stretches a row of white buildings gay with awnings, and a deep blue sky arches above. Canvas. Signed.

Height, 22 inches; width, 27 1-2 inches.

GEORGE MORLAND (ATTRIBUTED)

English, 1763-1804

35.

384 SHEEP.

In a leafy clump of shrubbery two sheep are resting, watching a black ram feeding; stretching beyond is a summer landscape beneath a blue sky. Canvas. Relined. *Height, 29 inches; width, 35 inches.*

GABRIEL JACQUES DE SAINT AUBIN

French, 1724-1780

45.

385 A PASTORAL.

At the foot of an old tree three women dressed in the gay costumes of the period are seen sleeping, discovered by a young gallant in red short clothes who approaches; a pet lamb rests beside them and at the left sheep are grazing; a summer landscape forms the background. Canvas.

Height, 26 inches; width, 33 inches.

This is a characteristic work by one of Boucher's most talented pupils.

No. 387. ON THE CLIFFS.
By Emil Van Marcke

ANTHONY VAN DYCK (AFTER)

Flemish, 1599-1641

60.

386 DECORATIVE PORTRAIT OF A LADY.

Dressed in black with wide sleeves slashed with white, lace cuffs and lace frill about her neck a young woman stands seen at three-quarters length, holding a feather fan in her left hand; about her neck is a double string of pearls, also a necklace from which a small cross is suspended; jewels are in her ears and also in her hair; a chatelaine chain hangs from her waist and pearl bracelets encircle both wrists. Canvas. Signed and dated 1623.

Height, 50 inches; width, 40 inches.

Bought from T. J. Blakelee's sale.

EMIL VAN MARCKE

French, 1827-1891

3,000

387 ON THE CLIFFS.

In a grassy meadow hedged in by dykes some horses and cattle are gathered watched over by a herdsman and his dog; beyond lie a number of market boats with sails spread out to dry. On the dyke some marketmen are passing and in the distance rises a chalk headland. A summer sky filled with white clouds stretches above. Canvas. Signed.

Height, 28 inches; width, 38 inches.

Formerly in the Mary J. Morgan collection.

(See Illustration.)

No. 389. A DUTCH VILLAGE
By Van Couven

NICOLAS DE LARGILLIÈRE

French, 1656–1746

5.

388 PORTRAIT OF A LADY.

In a costume held at the shoulders with brooches, the sleeves and corsage banded with yellow ribbon, the lady sits on a green-backed sofa resting her left arm on a table. Across her forehead runs a jeweled band; around her head figured ribbons pass under her chin, and over her right shoulder falls a mantle with embroidered border; her large gray eyes look away in contemplation. Pastel.

Height, 25 inches; width, 21 inches.

J. VAN COUVEN

Contemporary Dutch Painter

350.

389 A DUTCH VILLAGE.

Above the bank of a sluggish inlet rise the high red-roofed houses of a Dutch town crowned by a windmill; market boats are moored along the bank and a moving sky filled with wind clouds stretches above. Canvas. Signed and dated 1901.

Height, 30 inches; width, 50 inches.

Bought of Arthur Tooth & Sons, London.

(See Illustration.)

17.50

UNKNOWN PAINTER

390 MONKS AT SUPPER.

In the refectory of a monastery with groined ceiling are gathered a number of cowled monks; many sit at table eating, others walk about or kneel at prayer.

A single window at the end illumines the room; at the left above a high wainscoting hangs a Gothic-framed picture of The Madonna and Child; on the right in a pulpit high up a monk stands reading evening prayers. Canvas.

Height, 42 1-2 inches; width, 52 1-2 inches.

Formerly the property of Charles O'Connor, of New York.

E. J. NIEMANN

English, 1813–1876

42.50

391 VIEW NEAR WHITBY.

Above the river at the right rise the wood-crested rocky cliffs, at the base of which are seen cottages; beyond are the imposing white walls of Whitby Abbey below which is a harbor filled with shipping; on the left along the quay are railway tracks where groups of men are seen loitering. In the foreground a sloop loaded with a pleasure party is passing. Canvas. Signed and dated "Whitby, 1859."

Height, 35 inches; width, 55 1-2 inches.

SCHOOL OF SIR PETER LELY (XVIITH CENTURY)

40.

392 PORTRAIT OF A COURT BEAUTY.

In a white robe held in place by pearl-studded clasps the lady sits beside a table from which she takes a flower in her left hand; deep red silken drapery falls across her knees; with her right hand she holds her mantle up to her right shoulder. Canvas.

Height, 50 inches; width, 40 inches.

SIR THOMAS LAWRENCE

English, 1769-1830

450.

393 PORTRAIT OF JOHN JULIUS ANGERSTEIN.

Seated in an upholstered chair the sitter wearing black coat, buff waistcoat and gray trousers looks directly at the spectator; his left arm rests upon a library table with writing implements, his right on the arm of the chair. Born in St. Petersburg, in 1735, Mr. Angerstein removed to England where he became an eminent merchant and patron of the fine arts; his rich collection of paintings made the foundation of the National Gallery in London. He died in 1822. Canvas. *Height, 50 inches; width, 40 inches.*

Bought of Arthur Tooth & Sons, London.

(See Illustration.)

67.50

SCHOOL OF FRANÇOIS BOUCHER

1703-1770

394 THE JUDGMENT OF PARIS—A CARTOON FOR TAPESTRY.

Seated on a cloud attended by Cupid, Venus receives the apple from the hand of Paris. Mars with finger to his lips looks on; at the back Juno sits in her chariot drawn by peacocks. Canvas.

Height, 50 1-2 inches; width, 40 inches.

No. 393. PORTRAIT OF MR. ANGERSTEIN
By Sir Thomas Lawrence

THOMAS GAINSBOROUGH (AFTER)

1727-1788

80.

395 PORTRAIT OF MRS. SIDDONS.

Dressed in blue with a wide-brimmed hat tied under her chin she sits in front of a red curtain. Canvas.

Height, 47 inches; width, 37 inches.

This is a repetition of the well-known picture in the London National Gallery.

JOHN SELL COTMAN

English, 1782-1842

80.

396 A GALIOT IN A GALE.

A broad-beamed fishing smack with sails set flying the British flag and manned by three sailors, is making its way before a stiff breeze through a tumbling sea; in the distance at the right are the Dover chalk cliffs; a lowering sky breaks away to show patches of blue. Canvas.

Height, 44 inches; width, 56 inches.

This is a replica with slight variations of a picture by Cotman in the National Gallery, London.

Bought of Henry Graves & Co., London.

FIFTH SESSION

Sporting Prints In Colors

397 ABNOT (L. F.). Portrait in colors of William Innes "To The Society of Golfers." Folio, reprints. (2 copies.)

398 ALKEN (HENRY). "Meeting at Cover," "Three Blind Un's and a Bolter." (From Sporting Anecdotes). Folio, prints in colors. Reprints. (2 pieces.)

399 ALKEN (HENRY). "The Race," "The Gallop," two plates in color from Newmarket Races. Folio, reprints. (2 pieces.)

400 ALKEN (HENRY). "The Meet," "Breaking Cover," "Full Cry," "The Death," for fox-huntings plates in colors from "The Leicestershire Covers." Folio, reprints. (4 pieces.)

401 ALKEN (HENRY). Plates; "Nacton Church," "The Last Field," " The Large Field," "Preparing to Start." Four plates in colors from "The First Steeple Chase on Record." Folio, reprints. (4 pieces.)

402 ALKEN (HENRY). "The Return," "Pheasant Shooting," "The Death," "Breaking Cover." Four sporting prints in colors. Folio, reprints. (4 pieces.)

403 ALKEN (HENRY). "The Meet," "Drawing Cover," "Tally-ho," "Pace begins to Tell," "Snob is Beat," "Full Cry," "The Whissendine appears in view," and "The Death." Eight plates in colors from "The Quorn Hunt." Folio, reprints. (8 pieces.)

404 BARRAUD (WM.). The Fathers of the Pack. ORIGINAL IMPRESSION IN COLORS engraved by W. T. Davy. Oval. Folio.

405 CALVERT: "The Meet of the Vine Hounds;" J. W. SNOW "The Meet at Blagdon." Sporting prints in colors, folio. (2 pieces.)

406 COACHING. "Encounter of the York Stage" by Edward Hull; Nos. I. and II. of Herring's "Going to Lincoln Fair." Folio, in colors. (3 pieces.)

407 FERNELEY (J.). "A Floorer," "Shivering the Timbers," "Take it Cooly," "Your Sort." Four plates in colors from "Hunting Recollections." Folio, reprints. (4 pieces.)

408 GRANT (F.). "The Meet at Melton," "Shooting Party at Ranton Abbey," "Meeting of Her Majesty's Stag-Hounds," each in colors. Folio, reprints. (3 pieces.)

409 HERRING (J. F.). "St. Giles," "St. James." 2 folio prints in colors from "The Cab-Horse." Reprints. (2 pieces.)

410 HERRING (J. F.). "The Meet," "The Start," "The Run," "The Death," four fox-hunting plates in colors, folio, reprints. (4 pieces.)

411 HERRING (J. F.). "The Meet," "Breaking Cover," "Full Cry," "The Death," four fox-hunting scenes in colors. Folio, reprints. (4 pieces.)

412 HORSES. "Dandin and St. James," and "Baudres," lithographs in colors by G. David, ORIGINAL IMPRESSIONS, folio. (2 pieces.)

413 HORSES BY J. ROBERTS. "Brown Horse Antelope," "Grey Horse Skim," and "Chestnut Horse Shakespeare." Sm. folio prints in colors. (3 pieces.)

414 HORSES. BY F. SORTORIOUS. "Old Traveler," "Goldfinder" and "Pilgrim." Folio prints in colors. (3 pieces.)

415 HUNT (G. C. AND SONS). THE FIRST FENCE. ORIGINAL IMPRESSION IN COLORS. Folio.

416———. THE LAST FENCE. ORIGINAL IMPRESSION IN COLORS. Folio.

417———. THE BROOK. ORIGINAL IMPRESSION IN COLORS. Folio.

418———. THE PADDOCK. ORIGINAL IMPRESSION IN COLORS. Folio.

419———. THE STONE WALL. ORIGINAL IMPRESSION IN COLORS. Folio.

420———. AN EXCITING FINISH. ORIGINAL IMPRESSION IN COLORS. Folio.

421 JONES (S. I. E.). "Stagecoach on the Portsmouth Road;" ACKERMANN, "The Victorious Bunchclod;" SEYMOUR, "The Chase Match;" SORTORIOUS, "Match between Hambletonian and Diamond." Folio prints in colors, reprints. (4 pieces.)

422 LAPORTE (G. H.). "The Ditch," "The Stone Wall," "The Finish," engraved by Reeve. All from the Liverpool Grand National Steeplechase. Three plates in colors. Folio, reprints. (3 pieces.)

423 MARSHALL (B.). "Peace," "War." Two Gamecocks. Two prints in colors. "A Ren-counter in a Farmyard" (cocks) by G. JONES, in colors. Folio. (3 pieces.)

424 MORLAND (GEORGE). Fox Hunting; S. WILLIAMS, "The Meet;" and Plates I. and II. of St. Albans Steeplechase. Folio, in colors. (4 pieces.)

425 NEWHOUSE (C. B.). "On Duty," "Regimental Orders," "Preventive Check," "Dunner Round," "Just Joined The Regiment," "Baggage Guard," six plates in colors from Military Incidents. Folio, reprints. (6 pieces.)

426 NEWMARKET SUBSCRIPTIONS ROOMS; The Royal Mail, Brewery, Messrs. Truman & Co. Reprints in colors. Large folio. (3 pieces.)

427 PAUL (JOHN DEAN). Four plates in colors from "A Trip to Brighton." Plates I, II, III, and IV. Folio, reprints. (4 pieces.)

428 POLLARD (JAMES). "The Halloo," "The Funeral," Two plates in color from "Tom Moody, the Whipper-in." Folio, reprints. (2 pieces.)

429 POLLARD (J.). "Vexation," "Joy and Desperation," "Approbation," "Anticipation." Four plates in colors from Doncaster Races. Folio, reprints. (4 pieces.)

430 POLLARD (J.). "Mr. Rice and Red Deer," "Approach to Christmas;" "Mr. Cooper and the Pony," "Mr. Mason and Lottery." Folio prints in colors, reprints. (4 pieces.)

431 POLLARD'S COACHING PRINTS IN COLORS: "Mail Coach," "Hyde Park Corner;" "N. E. View of the Postoffice;" "Possession," "Anticipation." Folio. (5 pieces.)

432 RUGBY FOOT BALL. "England Versus Scotland." PRINTED IN COLORS with key plates, 4 copies of each. (8 pieces.)

433 SMITH (C. L.). A Series of Eight Sporting Prints in colors, "The Four Horse Team," "A Distinguished Character," "Who-op was never so carried," "Proof of Bottom," etc. Folio reprints. (8 pieces.)

434 STURGESS (J.). "Patrician and Plebeian," "Amateur and Professional," "Mail Coach by Moonlight," "Early Railways in England." Folio prints in colors, reprints. (4 pieces.)

435 TURNER (F. C.). Refraction, Merry Monarch, Alice Hawthorn, Portraits of Horses, and Plate IV. of the Young English Fox-Hunter. Folio prints in colors. (4 pieces.)

436 WALSH (T. N. H.). "A Pleasant Ride Home" (from Hunting Incidents), "The Favorite Walks in," and "The Pet of the Stable." Folio prints in color. (3 pieces.)

437 WEBB (W.). John Mytton, in the Hunting Field. Folio, in colors.

438 WILLIAMS (S.). "Returning to Kennel," "The Death," "Full Cry." Folio prints in color. (3 pieces.)

Colored Caricatures

439 COLORED CARICATURES: "The Devonshire, or Securing Votes," "The Laws of Cricket," "Disturbers of Domestic Happiness," "Mad Dog in a Coffee-House," "Parade at Bath," and other colored caricatures. (9 pieces.)

440 WOODWARD: "John Bull Exchanging News with the Continent." COLORED CARICATURE ORIGINAL IMPRESSION.

441 ROWLANDSON (THOMAS). "The Last Jig," "Miseries of London," "Irish Jaunting Car," "The Toothache and Hot Goose" (on one sheet), "The Carter and the Gypsy." COLORED CARICATURES. (5 pieces.)

442 HOGARTH (WILLIAM). Two plates from "The Rake's Progress at the University." COLORED PRINTS. (2 pieces.)

443 BUNBURY (H.). "The Long Story." COLORED CARICATURE.

444———. "Billiards," "Cits' airing themselves on a Sunday." COLORED CARICATURES. (2 pieces.)

445———. "Anglers of 1611," and "Pot Fair Cambridge," "The College Gate" (on one sheet). COLORED CARICATURES. (2 pieces.)

Chinese and Japanese Water Color Paintings

446 CHINESE WATER COLOR PAINTING.

Scene in a Summer Palace. Carved wood frame finished in red lacquer.

447 CHINESE WATER COLOR PAINTING.

Similar to the foregoing.

448 CHINESE WATER COLOR PAINTING.

Interior scene, in carved frame similar to the foregoing.

449 CHINESE WATER COLOR PAINTING.

Interior scene, framed as above.

450 CHINESE WATER COLOR PAINTING.

A Summer Palace. Framed as above.

451 TWO CHINESE WATER COLOR PAINTINGS.

Scenes in a Summer Palace. (2 pieces.)

452 SET OF TWELVE CHINESE WATER COLOR PAINTINGS.

Representing interior views, family scenes showing the costumes, habits and customs of the people, and the architecture of the houses.

453 SET OF TWELVE CHINESE WATER COLOR PAINTINGS.

Representing a Mandarin's Procession.

454 JAPANESE WATER COLOR PAINTING ON SILK.

Representing a Dancing Party. Bamboo frame. *Folio.*

455 JAPANESE WATER COLOR PAINTING ON SILK.

Representing a Musical Party. Bamboo frame. *Folio.*

456 PAIR OF OLD JAPANESE WATER COLOR PAINTINGS.

Old panels, representing scenes of Genroku dancing parties, mounted on old brocade and framed in lacquer. *Large folio.*

457 JAPANESE WATER COLOR PAINTING, SOTATSU SCHOOL.

Group of Herons. Mounted on old brocade, framed in gold lacquer. Nice execution. *Folio date about 1800.*

458 CHINESE CARDS.

Set of twenty-four cards used for gambling. Framed.

Chinese and Japanese Porcelain and Pottery

459 JAPANESE TEA BOWL.
Decoration of birds in green enamel by Mokubei.

460 JAPANESE TAKEMOTO VASE.
Purple splash glaze. *Height, 7 inches.*

461 JAPANESE RIOSAI KORO AND ORIGINAL COVER.
Old peach glaze.

462 TAKETORI VASE.
Brown running glaze. *Height, 7 inches.*

463 RIOSAI VASE.
Mottled blue and green splash. *Height, 6 inches.*

464 OLD ASAHI OIL JUG.

465 OLD JAPANESE SOMA SQUARE BOWL.
Height, 3 inches.

466 OLD BIZEN BOTTLE. *Height, 6 inches.*

467 OLD AGANO BOTTLE GOURD SHAPE.
Height, 9 inches.

468 OLD KISHU BOTTLE.
In the form of egg plant. *Height, 7 inches.*

469 OLD SETO CELADON BRUSH HOLDER.
Height, 5 inches.

470 OLD SETO JUG WITH HANDLE. *Height, 7 inches.*

471 OLD SHIGARAKI BOTTLE.
Green running glaze. *Height, 8 inches.*

472 OLD KIOTO SAKI BOTTLE. *Height, 8 inches.*

473 OLD SETO BOTTLE.
Yellow crackle. *Height, 11 inches.*

474 OLD JAPANESE CELADON CANDLE HOLDER.
Height, 7 inches.

475 OLD KUTANI VASE.
Gourd shape. *Height, 8 inches.*

476 OLD BIZEN BOTTLE. *Height, 5 inches.*

477 OLD KUTANI BOTTLE.
Panel decoration (neck broken).
FIGURE OF SEIGIO. Old Ohi pottery. (2 pieces.)

478 COCHIN CHINA VASE RING HANDLES.
(Cracked.)
FIGURE REPRESENTING SAMURAI'S ATTENDANT. Seated.
(2 pieces.)

479 OLD SHIGARAKI WATER JAR WITH LACQUER COVER. *Height, 6 inches.*

480 OLD YEIRAKU WATER JAR WITH ORIGINAL COVER. *Height, 7 inches.*

481 OLD BIZEN DARUMA FIGURE. *Height, 7 1-2 inches.*

482 OLD OHI BOWL.
Yellow iridescent glaze. *Diameter, 8 1-2 inches.*

483 OLD TOYORAKU VASE. *Height, 9 inches.*

484 TWO OLD KOSOBE VASES.
Green and Indian red glaze. (Handle broken.)
Height, 11 inches.

485 JAPANESE SETO RURI BLUE VASE.
Goldfish design. *Height, 7 1-2 inches.*

486 OLD SATSUMA VASE.
Gourd shape. *Height, 11 inches.*

487 OLD BIZEN POT WITH ORIGINAL HANDLE AND LACQUER COVER. *Height, 10 inches.*

488 JAPANESE SAJI CELADON VASE.
With side ring and elephant head handles.
Height, 12 inches.

489 OLD AWAJI TEAPOT.
Tiger skin glaze.

490 SMALL INCENSE BOX.
Peach-shaped.

OLD KAMEYAMA INCENSE BOX.

OLD YEIRAKU INCENSE BOX. (3 pieces.)

491 PAIR OF CHINESE SOAPSTONE SEALS.
Height, 4 inches.

492 OLD CHINESE PEWTER TEAPOT. *Height, 5 inches.*

493 OLD BIZEN WATER JUG WITH ORIGINAL COVER.
Crest decoration on fine yellow crackle.
Height, 7 inches.

494 OLD OHI WATER JAR WITH LACQUER COVER.
Height, 7 inches.

495 OLD SETO JARDINIÈRE.

Representing a woman standing by the well.

Height, 10 inches.

496 TWO KOZAN VASES.

One decorated with wave in peach color, the other decorated with storks. (2 pieces.) *Height, 8 inches.*

497 TWO RIOSAI VASES.

Ashes of roses, and mottled peach.

(2 pieces.) *Height, 8 inches.*

498 TWO RIOSAI VASES.

Ashes of roses and faded peach glaze.

(2 pieces.) *Height, 7 and 12 inches.*

499 TWO CHINESE VASES.

Decorated with goldfish, and mottled red glaze.

Height, 9 inches.

500 RIOSAI FIGURE AND VASE.

(2 pieces.) *Height, 7 inches.*

501 TWO CUPS.

One in plum blossoms and the other decorated with the moon.

502 OLD IDZUMO VASE.

Green splash glaze. *Height, 10 inches.*

503 OLD JAPANESE SETO BOTTLE.
With blue iridescent glaze. (German copy.)
Height, 10 inches.

504 JAPANESE IDZUMO VASE.
Iron rust glaze. *Height, 9 inches.*

505 OLD UNO VASE.
With gray splash. *Height, 11 inches.*

506 OLD JAPANESE TORORAKU VASE.
Green splash. *Height, 9 inches.*

507 OLD JAPANESE OHI FIRE POT.
In the shape of a pumpkin. *Height, 7 inches.*

508 OLD JAPANESE SETO VASE, NAMAKO GLAZE.
Height, 14 inches.

509 OLD AGANO BOTTLE.
Iridescent deep purple splash. *Height, 11 inches.*

510 OLD SETO LARGE TEA JAR.
With mottled glaze. *Height, 14 inches.*

511 OLD SETO VASE, NAMAKO GLAZE.
Height, 13 inches.

512 OLD BIZEN VASE.
Four small handles at the neck. *Height, 10 inches.*

513 OLD KAIRAKU YEN VASE.
Decorated in blue on purple. *Height, 18 inches.*

514 OLD SETO BOTTLE.
Dark glaze. *Height, 15 inches.*

515 OLD SETO HIBACHI.
In the shape of a mokugio. *Height, 11 inches.*

516 JAPANESE FLAMBE VASE, EGG SHAPE.
Height, 20 inches.

517 CHINESE TURQUOISE BLUE VASE.
Dragon and waves carved on the surface.
Height, 11 inches.

518 JAPANESE FLAMBE VASE, GLOBULAR SHAPE.
Height, 16 inches.

519 OLD SATSUMA BOTTLE.
Gray glaze on the neck. *Height, 16 inches.*

520 OLD IMBE JAR, GLOBULAR SHAPE.
Has been buried in the ground. *Height, 11 inches.*

521 OLD SETO VASE. *Height, 8 inches.*

522 JAPANESE SHIGARAKI VASE.
Mottled blue glaze. *Height, 11 inches.*

523 JAPANESE KIOTO VASE.
Decorated in panels. *Height, 10 inches.*

524 THREE JAPANESE HAWTHORN VASES.
Gourd shape, blue and white. *Height, 20 inches.*

525 OLD SHIGARAKI VASE.
Amber glaze. *Height, 13 inches.*

526 OLD SHIGARAKI VASE.
Amber running glaze. *Height, 14 inches.*

527 OLD SATSUMA VASE.
In the style of Korean pottery. *Height, 11 inches.*

528 RIOSAI VASE FLAMBE GLAZE. *Height, 9 inches.*

529 RIOSAI VASE PEACH GLAZE. *Height, 13 inches.*

530 OLD TAKATORI VASE.
Beaker shape. *Height, 12 inches.*

531 JAPANESE CHIKUSEN VASE.

Peony decoration on ripe peach glaze.

Height, 9 inches.

532 CHINESE MING CELADON VASE.

With five small handles as masques. Fine specimen of the period. *Height, 10 inches.*

533 OLD SHIGARAKI WATER JAR WITH ORIGINAL COVER. *Height, 8 inches.*

534 OLD SETO VASE.

Namako glaze. *Height, 12 inches.*

535 UNO VASE.

Peony decoration on pea green glaze. *Height, 15 inches.*

536 OLD ORIBE JARDINIÈRE WITH WOODEN COVER.

Boat shape. *Height, 11 inches; length, 25 inches.*

537 CHINESE FLAMBE VASE, TWO HANDLES.

Red splash glaze. *Height, 10 inches.*

538 OLD IMARI PLAQUE.

Decoration of carp swimming up the waterfall.

Diameter, 24 inches.

539 JAPANESE PORCELAIN BOWL BY RIOSAI.

Maroon splash glaze. *Diameter, 7 1-2 inches.*

540 CHINA ORNAMENT.

Tengu, hatching out from the egg. *Height, 6 inches.*

541 OLD SATSUMA ORNAMENT.

Shaped as a flower chariot rolled by a boy.

Japanese Carvings in Wood, Ivory and Bone Netsukes, Jades, Screens and Cabinet Objects

542 WOOD CARVING.

Hotei carrying his treasure bag. *Height, 4 inches.*

543 JEWEL BOX.

Inlaid with jade panels of pierced work.

544 DECORATED JADE PANEL.

Etched with gold showing the combat of two dragons. In an oak box with hinged cover.

Length, 11 1-2 inches; width, 5 inches.

545 SMALL LACQUER SHRINE AND FIGURE OF MONJIU.

546 SOAPSTONE CARVING.

Sage carrying child. *Height, 6 inches.*

547 TOMB JADE PAPER WEIGHT.

Carving of a goat reclining.

548 JADE ORNAMENT.

Representing fruit.

549 JADE SAUCER.
Nihilit green. *Diameter, 4 1-2 inches.*

550 IVORY DAGGER AND SCABBARD.
Carving of war scenes.

551 SMALL IVORY CARVING.
Man repairing armor.

552 IVORY CARVING.
Men playing with kittens. *Length, 4 1-2 inches.*

553 BONE PIPE CASE.
A sage returning from the palace. *Length, 8 inches.*

554 CARVED WOOD NETSUKE.
Yemma carrying stone.

555 IVORY NETSUKE.
Dragon's palace.

556 IVORY NETSUKE.
Blind man and child.

557 IVORY NETSUKE.
Figure of Ziurozin.

558 SMALL IVORY CARVING.
Man reading book.

559 IVORY NETSUKE.
Man and frog.

560 IVORY NETSUKE.
Skull.

561 IVORY NETSUKE.
Man with masque.

562 IVORY NETSUKE.
Man with frog.

563 IVORY NETSUKE.
Group of children.

564 IVORY NETSUKE.
Group of masques.

565 IVORY NETSUKE.
Birds hatched from the egg.

566 IVORY CARVING.
Man with hammer. *Height, 3 inches.*

567 IVORY CARVING.
Man sharpening sword. *Height, 3 inches.*

568 IVORY CARVING.
Men carrying a big shell. *Height, 3 inches.*

569 IVORY CARVING.
Barrel maker. *Height, 1 1-2 inches.*

570 IVORY CARVING BY RIOSHI.
Schoolboy playing the part of a general.
Height, 4 inches.

571 IVORY CARVING.
Mother holding child. *Height, 6 1-2 inches.*

572 IVORY CARVING.
Group of monkeys. *Height, 6 inches.*

573 IVORY CARVING.
Men and yemma. *Height, 3 inches.*

574 IVORY CARVING.
Old men taking drinks. *Height, 3 1-2 inches.*

575 IVORY CARVING.
Sambaso dancer. *Height, 3 inches.*

576 SMALL IVORY TWO-FOLD SCREEN.

Decoration of peacocks and flowers inlaid in mother of pearl. *Height, 9 inches.*

577 WALRUS TUSK BRUSH HOLDER.

With landscape engraving. *Height, 4 1-2 inches.*

578 IVORY CARVING BY SHUGETSTU.

Hunter fighting with a dragon. *Height, 8 inches.*

579 IVORY CARVING.

Group of monkeys climbing up a stone lantern. *Height, 5 inches.*

580 IVORY CARVING.

Street peddler and boy. *Height, 4 inches.*

581 BONE UMBRELLA HANDLE.

With figure. *Height, 5 inches.*

582 SMALL IVORY SCREEN TWO PANELS. BY MITSUYIKI.

Pine trees and storks carved on the surface. *Height, 8 inches.*

583 IVORY CARVING BY SEIZIN.

Monkeys hanging kakemonos. *Height, 4 inches.*

584 EUROPEAN CARVED WALRUS TUSK.

Hermit at the edge of a cave. *Height, 3 inches.*

585 GERMAN CARVED IVORY SPILL STAND.

Carving of village scene. *Height, 6 inches.*

586 IVORY CARVING.

Man with umbrella. *Height, 1 1-2 inches.*

Japanese Bronze and Lacquer

Including a Suit of Armor and a Fine Old Temple Bell of The Horeki Period.

587 SET OF BRONZE ORNAMENTS ON LACQUER STAND.

Boy turning a ball.

588 BRONZE KETTLE.

With original cover, and handle.

589 OLD SENTOKU BRONZE FIRE POT.

Decoration of flowers engraved on the body, elephant head handles. *Height, 10 inches; diameter, 10 inches.*

590 BRONZE BELL.

Decoration of vine in line. *Height, 9 inches.*

591 IRON KETTLE WITH BRONZE COVER AND HANDLE.

Decoration of a fisherman carrying fish, carved out on the surface. *Height, 6 inches.*

592 KETTLE WITH BRONZE STAND AND COVER.

The latter in the form of a chrysanthemum. The stand representing a gourd, with side handles. *Height, 7 1-2 inches.*

593 OLD CHINESE PEWTER TEACADDY.
With inside cover.

594 BRONZE BOX.
The cover in the form of a masque. Finished in red bronze. *Length, 7 inches.*

595 BRONZE VASE.
With a lizard coiled round the neck.
Height, 11 1-2 inches.

596 BRONZE VASE.
With straight side handles. *Height, 9 inches.*

597 BRONZE VASE.
A coiled dragon curved round the neck.
Height, 11 inches.

598 OLD BRONZE VASE.
In the form of a goose neck. *Height, 11 inches.*

599 BRONZE KORO AND STAND.
Representing Japanese tea house. *Height, 7 inches.*

600 OLD BRONZE JARDINIÈRE WITH SIDE HANDLES. *Height, 7 inches; diameter, 6 inches.*

601 BRONZE KORO.
In the form of a chariot shaped as a bird, the wings and tail inlaid with cloisonné enamel.

602 IRON KETTLE WITH BRONZE COVER.

Decoration of birds and crabs carved on the surface, which is pierced to represent the home of the crab.

603 BRONZE HIBACHI.

With side handles representing elephant's heads.

Height, 7 inches.

604 OLD JAPANESE DAGGER.

605 BRONZE ORNAMENT IN THE FORM OF A CARP.

Length, 12 inches.

606 BRONZE VASE.

Beaker shape. *Height, 7 inches.*

607 BRONZE KORO WITH COVER.

Shaped as an old hat used by a Shinto believer.

Height, 6 inches.

608 CHINESE SOO-CHOW LACQUER SCREEN.

Decoration of five clawed dragon and clouds carved out on the surface. The stand of red lacquer giving cloud effect in the carving to match the screen.

Height, 25 inches.

609 OLD JAPANESE LACQUER WRITING STAND.

On four low legs.

610 OLD LACQUER STAND.

Inlaid with mosaic work.

611 TWO LACQUER LUNCH BOXES.

One in two sections, one in three, decorated in peonies and peaches.

612 JAPANESE LACQUER LETTER BOX.

With inside tray. The decoration is of peonies in panels.

613 OLD BRONZE TEMPLE BELL WITH RED LEATHER STAND AND MALLET.

Used at Shotokuzi Temple in Horeki period, about 1600. *Height with stand, 23 inches.*

614 OLD CARVED WALL PANEL.

Peony and Dog Foo near the rocks.

Length, 30 inches.

615 SMALL WOOD CARVING.

Dog Foo and peony. *Length, 17 inches.*

616 SMALL RAMMA.

Dog Foo standing on the hill. *Length, 24 inches.*

617 SMALL RAMMA.

In the shape of Howo birds. *Length, 26 inches.*

618 PAIR OF SMALL RAMMAS.

Dog Foo and peony. *Length, 27 inches and 30 inches.*

619 OLD RAMMA.

Tiger and bamboo. *Length, 28 inches.*

620 OLD RAMMA.

Representing an animal's head. *Length, 32 inches.*

621 OLD RAMMA.

Dog Foo and peony. *Length, 18 inches.*

622 OLD RAMMA.

Representing divers in the waves, beautifully carved in old cedar wood. *Length, 65 inches.*

623 OLD TEMPLE RAMMA.

Tiger drinking water. *Length, 37 inches.*

624 PAIR OF LARGE TEMPLE RAMMAS.

Carved with chrysanthemums and painted in red and green. *Length, 72 inches.*

625 SUIT OF JAPANESE ARMOR.

The helmet made of cast iron by the great Moyochin Munenada. VERY FINE EXAMPLE.

626 TWO JAPANESE BOXES.

For armor.

627 OLD JAPANESE LACQUER SCREEN, ONE PANEL.

The center of the panel represents the Five Wise Men conversing about Eternity. The faces are inlaid with ivory and beautifully finished in gold lacquer. The stand is made of Keyaki wood with a decoration of lotus and birds carved in pierced work, and also ornamented with lacquer.

Height, 61 inches; width, 40 inches.

628 JAPANESE LACQUER SCREEN IN TWO PANELS.

Decoration of falcon and pheasant carved out in ivory and mother of pearl and inlaid on black lacquer. The frame of wood.

Height, 74 inches; width of each panel, 27 inches.

629 JAPANESE LACQUER SCREEN IN TWO PANELS.

Decoration of birds and flowers inlaid on a panel with ivory and mother of pearl. The top and bottom of the panels are carved and pierced.

Height, 72 inches; width of each panel, 35 inches.

SIXTH SESSION

Paintings

E. C. MESSER
Contemporary American Painter

10.

630 SUNSET—A SKETCH.
Canvas. Signed with initials.
Height, 8 inches; width, 9 inches.

MAX WEYL
Contemporary American Painter

5.

631 VENETIAN MARKET BOATS.
Canvas. Signed and dated Venice 1890.
Height, 11 1-4 inches; width, 9 1-2 inches.

HAYNE KUDJIH ME
American Indian Artist

5.

632 EAGLE OF DELIGHT.
The Indian Maid who bears this name is dressed in red, with a number of necklaces falling across her breast; her black hair, painted with bands of red, falls in two braids and from her ears hang loops of beads. Panel. Signed and dated on the back 1822.
Height, 17 inches; width, 15 inches.

W. S. MACY
Contemporary American Painter

17.50

633 VILLAGE IN THE TYROL.

The straggling village street of a Tyrolean mountain town stretches away from the foreground to the snow-covered mountains in the distance; in the middle of the street are seen two donkeys standing with their packs while their owners loiter at the door of one of the houses talking with a woman. Panel. Signed. *Height, 8 inches; width, 12 1-2 inches.*

JEROME MEYERS
Contemporary American Painter

25.

634 MARKET SCENE.

In one of the streets of the East side of New York appropriated by the foreign population, some market women in picturesque dress are seen before the stalls which line the sidewalk; the yellow walls of a church form the background. Canvas. Signed.
Height, 16 1-2 inches; width, 12 1-4 inches.
Bought from the artist.

ROBERT HENRI
Contemporary American Painter

45.

635 FRENCH PEASANTS' COTTAGES.

On the bank of a river, spanned by a double-arched bridge, rises a group of peasant cottages with unkempt surroundings; several figures appear in the foreground and trees rise in the distance; overhead a blue sky with heavy rolling clouds is seen. Canvas.
Height, 25 inches; width, 32 inches.
Bought from Wm. Macbeth, New York.

PARKER MANN
Contemporary American Painter

17.50

636 A MIDSUMMER EVENING.

Across the sedgy waters of an inlet is seen the distant shore, lined with trees and bushes, above which emerges a silver full moon through a bank of clouds. The surface of the water is tinged with the waning light of evening. Pastel. Signed.

Height, 16 inches; width, 24 inches.

Bought from the artist.

UNKNOWN PAINTER

17.50

637 THE MILL.

On a high rock tufted with grass is perched a windmill whose outline and lean arms are silhouetted against the sky; a low white building stands beyond and at the foot of the cliff a woman and child are passing along the roadway; a gray sky with lowering clouds reaches down to the horizon bordered by trees. Panel. *Height, 8 1-2 inches; width, 12 1-2 inches.*

36

EDOUARD MANET
French, 1832-1863

638 HEAD OF A YOUNG GIRL (A SKETCH).

A young girl seen at bust length wears a brown shawl over a blue dress and a brown bonnet, out of which her hair falls loosely to her neck; over her shoulder is seen the head of a child. Metal panel, on the back of which is a sketch of a man.

Height, 5 1-2 inches; width, 4 3-4 inches.

1 V'

UNKNOWN FRENCH PAINTER
XVIIIth Century

639 LANDSCAPE WITH FIGURES.

Above a landscape, watered by a winding stream, rocky cliffs rise at the right crowned with shrubbery, and garlanded by trailing vines. At the edge of the stream which flows along at their base rests a flock of sheep, whose shepherd is seen at the right talking to a woman seated with her children; a donkey stands in the foreground and a goat stands on a spur of the cliff. Canvas.

Height, 12 inches; width, 11 1-2 inches.

Early English Water Colors

SAMUEL PROUT
1784-1852

640 THE FORUM OF NERVA, ROME. 30

Height, 17 1-2 inches; width, 11 1-2 inches.

From the collection of Col. L. Neumann, Esq., London. An autograph letter from Samuel Prout attached to the back.

THOMAS GIRTIN
1775-1802

60

641 ENTRANCE TO DOVER HARBOR.

Height, 9 inches; width, 12 inches.

RICHARD PARKES BONINGTON
1801-1828

80

642 THE GYPSY CAMP.

Height, 9 1-2 inches; width, 14 1-2 inches.

DAVID COX
1783-1859

100

643 LANDSCAPE WITH CATTLE.

Height, 9 1-2 inches; width, 25 inches.

COPLEY FIELDING
1787-1855

35. 644 MARINE.
Signed. *Height, 7 inches; width, 10 1-2 inches.*

W. L. LEITCH
1804-1883

35. 645 MOUNTAIN SCENERY.
Signed. *Height, 6 3-4 inches; width, 10 1-2 inches.*

PETER DE WINT
1784-1849

30. 646 LANDSCAPE.
Height, 12 inches; width, 10 1-2 inches.

JOHN CONSTABLE
1776-1837

300. 647 HAMPSTEAD HEATH.
Signed. *Height, 9 inches; width, 11 inches.*
From the collection of Sir John D. Milburn, Bt., of Acklington, Northumberland.

SAMUEL PROUT
1874-1852

155. 648 THE PORCH OF A FRENCH CATHEDRAL.
Signed. *Height, 17 inches; width, 11 1-2 inches.*
From the collection of A. D. Halford, Esq.

THOMAS ROWLANDSON
1756-1827

649 FULL LENGTH FIGURE OF A WOMAN. 85.

Height, 12 inches; width, 8 1-4 inches.

JOHN CONSTABLE
1776-1837

650 A LANDSCAPE STUDY. 75.

Height, 4 inches; width, 10 inches.

From the collection of Isabel Constable. An inscription framed in the back records the work having been presented by Constable to Miss Tham.

JOSEPH HOLLAND
1800-1870

651 THE THAMES BRIDGE. 60.

Height, 8 1-2 inches; width, 17 inches.

J. M. W. TURNER
1775-1851

652 SKETCH OF A COTTAGE. 20.

Height, 9 1-2 inches; width, 14 inches.

SAMUEL PROUT
1784-1852

653 A HARBOR VIEW. 30.

Signed. *Height, 7 1-4 inches; width, 11 3-4 inches.*

THOMAS ROWLANDSON
1756-1827

140.

654 THE VILLAGE DANCE.
Height, 13 1-2 inches; width, 18 1-2 inches.

DAVID COX
1783-1859

315.

655 BOLTON ABBEY.
Height, 18 1-2 inches; width, 29 inches.

DAVID ROBERTS
1796-1864

25.

656 MOUNTAIN LANDSCAPE.
Signed. *Height, 8 3-4 inches; width, 12 1-2 inches.*

W. LOEWITH
Contemporary Austrian Painter

40.

657 DEEPLY INTERESTED.
Dressed in red velvet and wearing a white wig, a man sits in a high-backed chair leaning over a table reading; on the table, covered with a green cloth, rest several books, one of which lies open, also a globe and some papers, one with a seal attached. A bookshelf filled with books, a map and the lower part of a picture are seen against the wall background. Panel. Signed. *Height, 4 inches; width, 5 3-4 inches.*

FELIX ZIEM
French, 1821-1908

65.

658 VIEW OF THE PIAZZA SAN MARCO, A SKETCH.

In front of the church which rises at the right many figures are gathered about the red flagstaffs from which float crimson banners; beyond rises the picturesque clock tower and the long arcade. Panel. Signed. *Height, 6 inches; width, 9 inches.*

Bought from Wallis & Son, London.

135.

ALEXANDER GABRIEL DÉCAMPS
French, 1803-1860

659 A FARMYARD SCENE.

From a low farmhouse with tiled roof which stands at the right, a young woman in cap and sabots emerges, driving a flock of turkeys before her. Some farm implements are seen against the building and the yard stretches away ending in a low line of trees. Panel. Signed with initials.

Height, 9 1-4 inches; width, 9 3-4 inches.

160.

ALPHONSE DE NEUVILLE
French, 1836-1885

660 A SOLDIER OF ALGIERS.

Standing against a wall, in the Zouave uniform of the French soldiery, fully accoutred he rests with his gun on the ground beside him, his hands tucked in

his sash; light snow lies on the ground and along a projecting base of the building forming a contrasting background with the gaily dressed, overloaded black man. Canvas. Signed and dated 1875.

Height, 12 inches; width, 8 inches.

J. F. RAFFAELLI

French, 1845-

275.

661 ON A FRENCH ROADWAY.

Along the white chalk road which winds past a village, a man and woman approach, followed by a dog; in the distance in front of a house a horseman is seen and at the right two cows graze by the grassy roadside. Panel. Signed.

Height, 9 1-2 inches; width, 12 1-2 inches.

A. D. PEPPERCORN

Contemporary English Painter

25.

662 STORM CLOUDS.

Above a wide-reaching landscape in which are indistinctly seen low buildings, intensely black storm clouds are moving; near the horizon, light breaks through, touching the surface of the water which lies in the middle distance. Canvas. Signed.

Height, 10 inches; width, 12 inches.

Bought from M. Knoedler & Son, New York.

CHARLES JACQUE
French, 1813-1894

1300.

663 THE SHEEPFOLD.

Leaning against an open stable door a shepherdess in blue waist stands looking in across the bars, with her flock of sheep gathered about her; at the right is a rooster perched in a window opening; from a high window light falls across the scene touching the head of the girl and the backs of the sheep. Panel. Signed and dated '89.

Height, 9 1-2 inches; width, 13 inches.

From the artist's sale.

(See Illustration.)

260.

HENRY HARPIGNIES
French, 1819-

664 SOUTHERN SUNSHINE.

The old trees rising on either side are touched by the sunshine warmed into a golden glow; through an opening in the center a view of a lake is seen, its farther bank bordered by blue hills; a mass of white clouds floats in the blue sky above. A roadway runs from the foreground toward the lake. Panel. Signed.

Height, 4 1-2 inches; width, 8 inches.

Bought from the artist's studio.

250.

J. B. C. COROT
French, 1796-1875

665 LANDSCAPE—A SKETCH.

On the edge of a pond in the foreground rises a group of farm buildings sheltered by a clump of trees in

No. 663. THE SHEEPFOLD
By Charles Jacque

summer foliage; beyond the houses rises a low hill against an afternoon sky filled with dark clouds. Panel. Signed.

Height, 4 3-4 inches; width, 9 1-2 inches.

Purchased at the Corot sale. Stamped on the back "Vente Corot."

65.

ALEXANDER GABRIEL DÉCAMPS

French, 1803-1860

666 SLEEPING BOYS.

At a street corner two street boys sit fast asleep resting against a stone wall. One leans his head upon his hand and rests on the shoulder of the other; beyond the corner in the distance rises a white building against the sky. Canvas. Signed with initials.

Height, 9 3-4 inches; width, 7 1-2 inches.

360.

EUGENE BOUDIN

French, 1825-1898

667 ALONG THE SEINE.

On the left a roadway runs parallel with the river along a high bank with houses seen in perspective. Some black barges are moored at a landing place and down the river others are seen in tow of a small tug; the farther shore is dimly seen lined with trees. Canvas. Signed.

Height, 13 inches; width, 21 1-2 inches.

THEOPHILE DE BOCK
Dutch, 1851-1904

100

668 WOODLAND LANDSCAPE.

Under a group of noble beech trees in summer dress, winds a woodland path; through the interlacing branches shafts of sunlight break, mottling the ground; beyond stretches a green meadow. Panel. Signed. *Height, 11 1-2 inches; width, 10 inches.*

Purchased at the artist's sale.

ADOLPH MONTICELLI
French, 1824-1886

300.

669 A GARDEN PARTY.

Under the shade of the trees a woman dressed in yellow reclines on a couch while two others are seen near by holding up their glasses. A demure maid in blue at the left is engaged in knitting, and at her feet stands a dog and a white cat. Through the trees a deep blue sky is seen. Panel. Signed.

Height, 15 inches; width, 20 inches.

575. SX

LEON L'HERMITTE
French, 1844-

670 THE OLD GARDENER.

Along a garden path which circles about a row of trees, the old gardener is pushing his wheelbarrow toward a red-roofed cottage which rises in the sunshine beyond. Pastel. Signed.

Height, 17 inches; width, 14 inches.

Bought from the artist.

J. B. C. COROT
French, 1796-1875

1250.

671 LANDSCAPE.

In a meadow bordered by a row of tall poplar trees some cattle stand knee-deep in the grass, on the edge of a stream; at the right are some willow trees, and beyond a range of low hills. The sky is filled with soft gray clouds. Canvas. Signed.

Height, 8 1-2 inches; width, 13 3-4 inches.

CHARLES JACQUE
French, 1813-1894

675.

672 THE COMING STORM.

In a pasture lot a flock of sheep are seen grazing, watched over by a shepherd; several trees crown the low hilltop and a gray sky darkly overcast, is streaked with rain; the light lower on the horizon is reflected on a pool in the foreground. Panel. Signed.

Height, 6 3-4 inches; width, 9 3-4 inches.

Bought at the artist's sale.

225.

HENRY HARPIGNIES
Contemporary French, 1819-

673 THE SETTING SUN.

Across a stretch of rocky farmland runs a path to the horizon; at the left rises a clump of trees, and in the sky floats a low bank of clouds touched with the yellow light of evening. Panel. Signed.

Height, 4 1-2 inches; width, 8 inches.

Bought from the artist's studio.

ANTON MAUVE
Dutch, 1838-1888

150.

674 HOLLAND LANDSCAPE, A SKETCH.

Across the green meadow runs a roadway at the end of which rise bars; a row of trimmed willows stretch away at the left bordering a stream. In the meadow a horse is seen also some cows; overhead a gray Holland sky. Panel. Signed.

Height, 5 1-2 inches; width, 9 inches.

Bought from the artist's widow.

EUGENE BOUDIN
French, 1825-1898

275.

675 THE PORT OF HAVRE.

At the docks which line both shores are drawn up a number of sea-going vessels whose tall masts are etched against the sky. At the left a double crane lifts its black outline, and at the right a long row of tall houses stretches away in perspective; on the surface of the water several small boats are passing. Panel. Signed and dated '95.

Height, 15 inches; width, 18 inches.

THEOPHILE DE BOCK
Dutch, 1851-1904

125.

676 A HOLLAND FARM SCENE.

In a grassy field with ripening grain a peasant woman is seen hanging her washing on a rail fence to dry;

beyond rises the steep roof of the farmhouse shaded by a group of trees; a blue sky with patches of white clouds above. Signed.

Height, 11 inches; width, 16 inches.

Bought from the De Bock sale.

150.

ADOLPH MONTICELLI

French, 1824-1886

677 LANDSCAPE WITH FIGURES.

From a house rising at the left a number of knights and ladies are coming down a path met by other figures grouped at the right. Across a meadow stretches a line of low buildings ending in a church tower, and through a murky sky is seen the setting sun. Panel. Signed.

Height, 15 1-2 inches; width, 22 1-2 inches.

300.

EUGENE JETTEL

Contemporary Austrian 1845-

678 A FARM IN NORMANDY.

A long row of low-thatched buildings on the left, partly hidden by clumps of bushes, and similar buildings in the distance, break the level surface of the plain. In the foreground a long pond is seen with ducks swimming and other ducks sunning themselves on the banks. Canvas. Signed.

Height, 17 inches; width, 25 1-2 inches.

Bought from M. Knoedler & Company.

A. VOLLON
French, 1833–1900

300.

679 STILL LIFE.

On a table against a dark red curtain background is seen a chafing dish, a porcelain beaker, an apple and a pear; also a goblet and a teacup and saucer at the back. Canvas. *Height, 38 inches; width, 22 1-2 inches.*

Bought of Arthur Tooth & Sons, London.

H. W. MESDAG
Contemporary Dutch Painter

225.

680-1 FISHING BOATS AT SCHEVENINGEN.

On the wide strand of level sand numerous broad-hulled fishing boats are drawn up awaiting favorable weather. Fishermen and their wives are seen about the boats and two horses stand ready for service. Canvas. Signed. *Height, 19 inches; width, 31 inches.*

Bought of Cottier & Company.

A. J. GROENEWEGEN
Contemporary Dutch Painter

170.

682 MILKING-TIME.

Cattle are grouped here and there in the polder, and in the foreground a blue-bloused peasant is seated milking a white cow. He turns from his task to greet a maid who advances with her pail; at the right rises a clump of bushes and the trunk of a pollarded willow, against which a cow rubbing her neck is seen. Canvas. Signed.

Height, 12 1-2 inches; width, 21 inches.

Bought from Arthur Tooth & Sons, London.

NICOLAAS BASTERT
Contemporary Dutch Painter, 1854

100.

683 THE APPLE ORCHARD.

Against a clear blue sky the gnarled apple trees lift their branches in full bloom; on the grass beneath, strewn with fallen blossoms, sheep and some lambs are grazing. Canvas.

Height, 14 inches; width, 23 inches.

Bought from the artist.

240.

JAN MONCHABLON
Contemporary French Painter

684 SUNSHINE AND ROSE ON THE VALLEY NEAR CHATAILLON.

From an elevation we look across a fertile valley through which winds a silvery stream bordered by low trees; in the meadow, cattle are grazing and near by a farmer with pitchfork over his shoulder, stands contemplating the scene. On the opposite ridge lie furrowed fields, and a dense forest borders the horizon. Panel. Signed and numbered "191."

Height, 17 1-2 inches; width, 24 inches.

Inscribed, signed and numbered on the back.

400.

J. H. S. KEVER
Contemporary Dutch Painter

685 THE FISHERMAN'S HOME.

In a barely furnished room a mother sits with a young girl at her knee drinking from a mug; at her side is a bare table with a pitcher and bowl, and at

the back a rude bed. Through an open door a glimpse of a second room is seen lighted by an open window. Canvas. Signed.

Height, 23 inches; width, 28 inches.

Bought of M. Knoedler & Co., N. Y.

ALBERT GOSSELIN

Contemporary French Painter

190.

686 TWILIGHT.

About a pool tall trees rise against a pink evening sky, casting their dark reflections across the waters; in the distance some red-roofed houses are seen and beyond a ridge of hills; above a thin sickle moon is rising. Canvas. Signed.

Height, 18 inches; width, 24 inches.

Bought from M. Knoedler & Company.

THEOPHILE DE BOCK

Dutch, 1851-1904

425.

687 CUTTING TIMBER.

In an opening in the woodland, beyond which is seen a glimpse of the sea, a number of great beeches have been felled and are being cut into logs; the branches are being piled up beyond by the woodman. Some slender trees lift their thin boughs against the sky where a mass of white clouds hang low. Canvas. Signed. *Height, 14 1-2 inches; width, 23 1-2 inches.*

From the artist's sale.

exxx

12,500

J. B. C. COROT

French, 1796–1875

688 CATTLE AT PASTURE.

In a rough pasture lot some cattle are seen watched over by the herdsman who sits on a rock at the right talking with a woman; beyond is a wide spreading tree, and a slender second tree which bends toward the ground. In the distance the glinting surface of a river is seen winding through low hills; buildings rise at the left and right. Canvas. Signed.

Height, 17 3-4 inches; width, 24 inches.

Sold in the Perkins sale, 1899, (52,500 francs) to Arnold & Tripp; later sold to Australia for 135,000 francs. Resold to Kenneth M. Clark, Esq., of Seaburn Hall, Oxford, and bought by Mr. Fischer at his sale. Illustrated in Robaut's "Works of Corot," Paris, 1905, p. 232.

(See Frontispiece.)

JEAN FRANÇOIS MILLET

French, 1814–1875

689 THE HUNTER.

A hunter, dressed in blue, hides behind a tree with his gun ready for the game; snow covers the ground and rests on the trees and fence posts; in the opening in the foreground a dog follows a scent; beyond, the tops of the dense black forest rise against a wintry sky. Panel. Signed. *Height, 14 inches; width, 9 inches.*

Bought from Arthur Tooth & Sons, London.

No. 690. A COTTAGE INTERIOR
By J. H. S. Kever

J. H. S. KEVER
Contemporary Dutch Painter

425.

690 A COTTAGE INTERIOR.

At a table sits a peasant woman paring apples; she stops in her work to offer a piece to a child who sits on the floor at her right fingering the fruit in a tall basket. On the table rests an earthen pot, and above is a curtained window. Canvas. Signed.

Height, 18 inches; width, 21 inches.

Bought from the artist.

(See Illustration.)

875.

J. H. WEISSENBRUCH
Dutch, 1824–1903

691 A ROADSIDE COTTAGE.

By a lonely road stands a red tile-roofed cottage, above which spread the gnarled branches of an old tree; in front a peasant woman is feeding a flock of chickens, and beyond the house is seen a row of distant trees rising against the gray Holland sky. Canvas. Signed.

Height, 25 1-2 inches; width, 33 1-2 inches.

From the artist's sale.

7500

J. B. C. COROT
French, 1796–1875

692 CRECY-EN-BRIE, CLOCHER DU VILLAGE.

On the border of a stream which winds through the picture rises a row of willow trees above which is seen the village church with its square bell tower. In the

No. 692. CRECY-EN-BRIE, CLOCHER DU VILLAGE
By J. B. C. Corot

foreground at the left a man sits in a boat, and to the extreme right a curve of the river catches the light through the feathery trees; a luminous sky stretches above filled with white clouds. Canvas. Signed and stamped "Vente Corot."

Height, 20 inches; width, 24 inches.

Sold in the Corot sale, 1875, (No. 218), to Durand-Ruel. Listed and illustrated in Robaut's "Works of Corot," Paris, 1905, p. 320.

(See Illustration.) VOL-III - No, 2193 -

170.

EUGÈNE BOUDIN
1825-1898

693 MOONLIGHT ON THE HARBOR AT TROUVILLE.

A number of boats are huddled together at the left, beyond which stretches the shore, dotted with evening lights; on the right is seen a summer hotel and a waterman is poling his boat up the river; the water is marked by the white reflections of the moon which sails above through a clouded sky. Canvas. Signed.

Height, 13 inches; width, 18 inches.

325.

J. H. S. KEVER
Contemporary Dutch Painter

694 PLAYING MARBLES.

The interior of a simple Dutch home shows two children, a boy and a girl playing marbles on the floor; in the center sits the mother with a child in her lap, looking on; a bureau rises at her back and at her side a chair on which rests a white teacup. Canvas. Signed.

Height, 20 1-2 inches; width, 26 inches.

Bought of M. Knoedler & Co., N. Y.

No. 695. SUPPER-TIME
By Bernard de Hoog

BERNARD DE HOOG

Contemporary Dutch Painter

500.

695 SUPPER-TIME.

In a simply furnished room with a window at the right, through which is caught a glimpse of a garden, a woman stands at a bare table pouring milk from a kettle into a teacup; on the opposite side a child with plate before her anxiously watches the operation. On the wall hangs an ornamental Dutch clock, and on the shelf above the fireplace stand some green plates. Canvas. Signed.

Height, 39 1-2 inches; width, 31 1-2 inches.

(See Illustration.)

250.

JOSEF WEISS

Contemporary Dutch Painter

696 MOONRISE.

In a broad pasture reaching away to a range of hills, a scattered flock of sheep are seen grazing. A roadway winds through the center of the picture and trees are seen at both right and left; above the hills a full golden moon is rising reflecting a violet light on the clouds and landscape. Canvas. Signed.

Height, 36 1-2 inches; width, 60 inches.

Bought from Arthur Tooth & Sons, London.

2101

THEODULE RIBOT

French, 1823-1891

697 UNE CONFÉRENCE.

In the center is seated an old woman wearing a cap, her hands folded in her lap; standing on either side and seated in front are seen a number of men and women, all wearing the caps and long cloaks of the peasantry. In the foreground a bearded man holds a book in his hand and a pencil with which he records the family history. This is the portrait of the artist and those about him are portraits of various members of his and his wife's families. Canvas. Signed.

Height, 40 inches; width, 36 inches.

From the collection of the Portuguese Minister at Paris.

J. M. W. TURNER

1775-1851

6000

698 A DREAM OF VENICE.

On the right rises the palaces and domes of an ethereal city before which are clustered barges and gondolas; on the left of the canal are vaguely seen buildings with numerous boats and gondolas; a luminous sky with floating clouds stretches above. Canvas.

Height, 26 inches; width, 42 1-2 inches.

This picture was formerly in the possession of the English Artist Beechey, who had made an exchange with Turner; later the picture came into the collection of Lady Bloomsbury, whence it was sold by Robinson and Fisher, London, from whom it was acquired by Mr. Fischer.

R. NOBLE

Contemporary American Painter

125.

699 A BAVARIAN FARM SCENE.

On the banks of a stream curving through the picture rises a white farmhouse with red roof, shaded by tall trees; beyond stretches a level meadow bordered by a range of hills with a group of cattle grazing; some ducks float on the water in the foreground and an old man is seen on the bank. Canvas. Signed.

Height, 36 inches; width, 66 inches.

This picture was awarded a gold medal at the International Exhibition, at Munich. Bought from the artist.

ANTHONY VAN DYKE

Flemish, 1599-1641

260.

700 MADONNA AND THE INFANT CHRIST ATTENDED BY ANGELS.

Enthroned on clouds, dressed in a blue mantle with a scarf floating in the air around her head, the Mother holds the infant Christ, who stands on a sphere; back of the child an angel in flight, robed in red plays a lute, and in front a second angel wrapped in a brown mantle holds a violin. Across the sphere a serpent trails its length. The radiating glory around the heads of Mother and Child add to the splendor of the color scheme. Canvas.

Height, 62 1-2 inches; width, 51 1-2 inches.

From the Waggaman collection.

CARLO CRIVELLI

Italian, 1430-1495

50.

701 MADONNA ENTHRONED ATTENDED BY SAINTS.

Seated in a throne raised on a dais, which is carpeted with a rug, the Madonna holds the Infant Christ standing on her knees; the round top of the back of the throne forms a background for Her haloed head. On Her left stands St. John holding a cross, from which floats a ribbon, and by his side a bishop wearing his jeweled mitre and holding his crozier; at the right stands a female saint and another bishop in full robes with mitre and crozier. Above their heads and beyond the throne appears a luminous sky. Canvas. *Height, 56 inches; width, 49 1-2 inches.*

This picture has been transferred from a wood panel to canvas. The attribution to Crivelli has been generally accepted by European critics although Dr. Bode thought it might be the work of Raffaelino Del Garbo. Purchased from Wallis & Son, London.

SEVENTH SESSION

Gold and Enameled Watches, Fobs, Chains, Necklaces, Chatelaines, Brooches and Rings of marvelous workmanship and great brilliancy

702 SILVER WATCH.

Joseph Johnson, Liverpool, maker. Double case; both outer and inner cases plain. In running order.

703 A SOUTH AFRICAN WAR MEDAL AND A CRIMEAN WAR MEDAL.

704 A GOLD MINIATURE BROOCH AND A GOLD EYEGLASS.

705 A MEDAL OF OLD COIN OF SAXONY AND A CRIMEAN WAR MEDAL.

706 TWO FOLDING LORGNETTES.

707 AN AQUAMARINE RING.

708 SILVER WATCH.

Samson, London, maker, 1706. Double case; the outer repoussé with figures and scrolls, the inner plain. In running order.

709 A RING WITH TWO LIZARDS.

Set with rose diamonds.

710 SILVER ALARM WATCH.

No name. With a white enameled dial; the inner case is engraved in a flower pattern. In running order.

711 ROSARY OF WHITE BEADS ON A SILVER GILT CHAIN.

Suspended from the rosary is a Hungarian coin and small crucifix set with garnets.

712 A PAIR OF HAMMERED SILVER BELT BUCKLES.

Interlaced ribbon design.

713 SILVER WATCH.

No name. With a white enameled dial and plain case. In running order.

714 A GOLD EYEGLASS AND AN ENAMELED RELIQUARY.

Enclosing figures of Adam and Eve and the Serpent.

715 A GOLD MINIATURE FRAME WITH BOW KNOT TOP.

716 SILVER WATCH.

Vimdvill, London, maker, 1658-1703. Double case; the outer repoussé in a pattern of scrolls and figures, the inner case plain; silver dial marked with hours and minutes. In running order.

717 TWO GOLD LORGNETTES.

718 A SEAL RING AND A HAIR RING.

719 A SILVER GILT MINIATURE FRAME.

Bordered with a floral pattern having an opening at the back for hair.

720 METAL WATCH.

No name. With white enameled dial; the back enameled in colors shows two girls in a garden against a deep blue ground. In running order.

721 A CORAL AND TORTOISE SHELL HAIR COMB.

722 A TORTOISE SHELL LORGNETTE SET WITH GOLD.

723 TWO CORAL BROOCHES.

724 A RING WITH HORSES' HEADS.

With a rose tourmaline.

725 SILVER WATCH.

James Samson, London, maker. Double cover; the outer of tortoise shell, the inner cover plain; the silver dial marked with hours and minutes has gilt hands. In running order.

726 A CORAL BRACELET.

727 A SILVER ROSE RING SET WITH BRILLIANTS.

728 SILVER WATCH.

No name. With a silver engine-turned dial with hour and second hands; the back chased and enameled in a scroll pattern. In running order.

729 TWO GOLD FOLDING LORGNETTES.

730 AN INDIAN WAR MEDAL AND A SCOTCH SILVER SHAWL PIN.

The silver shield and sword set with a bloodstone.

731 A GILT AND ENAMEL CROSS.

732 SILVER WATCH.

Girardier Laine, maker. The dial is enameled in colors with a scene of a soldier and a chateau; the back repoussé with figures playing musical instruments surrounded by a shell pattern. In running order.

733 A CHASED RING SET WITH PINK AMETHYSTS.

734 AN ONYX AND GOLD CROSS.

The cross of black onyx is overlaid with a cross of pearls.

735 A SILVER GILT MINIATURE FRAME.

736 SILVER WATCH.

No name. With a white enameled dial and plain case. In running order.

737 A CORAL MUFF CHAIN.

738 A MINIATURE RING AND A SEAL RING.

739 SILVER WATCH.

No name. The face is set with a small dial, also two medallions of landscapes in black and pink enamel. In running order.

740 AN ENAMELED RING SET WITH BRILLIANTS.

741 SILVER WATCH.

J. Van Loon, Leyden, maker. Double case; the outer chased and repoussé with a historical scene, the inner case plain; white enameled dial. In running order.

742 A CORAL NECKLACE, EARRINGS AND BROOCH. (4 pieces.)

743 A SILVER GILT MINIATURE FRAME.

Encircled with pearls, garnets and emeralds.

744 ANTIQUE METAL WATCH.

Markham, London, maker. The case is pierced in a trefoil pattern around a central medallion showing "I H S" and a cross; metal dial. In running order.

745 TWO SEAL RINGS.

746 A GOLD MINIATURE FRAME WITH DOUBLE FACE.

747 GOLD AND BLUE ENAMELED CHATELAINE AND WATCH.

No name. The chatelaine is set with the monogram "F. M." in sparks. The watch is encircled front and back with pearls, one side enameled in blue with a flower decoration in sparks and the reverse side engine-turned. In running order.

748 AN EMERALD AND RUBY RING.

749 A SILVER MINIATURE FRAME ENCIRCLED WITH BRILLIANTS.

750 METAL WATCH.

Spencer, London, maker, 1732. Double case; the outer case enameled with a scene of two classical figures in a landscape; white enameled dial. In running order.

751 A SILVER GILT MINIATURE FRAME.

With green and white enamel.

752 TWO SILVER CHRONOMETERS.

Breguet, Paris, maker. With silver dials and plain backs. In working order. Enclosed in a wood case.

753 A CORAL NECKLACE AND EARRINGS.

(3 pieces.)

754 GOLD WATCH.

Thomas Jarvis, London, maker. Double case; the outer frame encircled with a border of scrolls and flowers; the back repoussé with a historical figure scene surrounded by shell and flower work. In running order.

755 LADIES' GOLD WATCH.

Josephson, London, maker. Double case; the outer case chased in a pattern of scrolls and flowers; the back repoussé with scene of a king and queen seated on the throne, surrounded by a border of shells and flowers. In running order.

756 A SILVER GILT MINIATURE FRAME.

The crowned top is set with a heart-shaped opal.

757 GOLD WATCH.

William Bonner, London, maker. Double case; the outer chased and repoussé in a historical scene, surrounded by a shell border, the inner case plain. In running order.

758 A GOLD NECKLACE SET WITH TURQUOISES AND PEARLS.

759 LADIES' SMALL GOLD WATCH.

Gaston Jolby, Paris, maker. The front and back encircled with pearls, the front open to show a small dial; the back studded with pearls set in red enamel. In running order.

760 A GOLD MINIATURE FRAME.

With an opening in the back for hair.

761 LADIES' GOLD WATCH.

No name. The gold dial is encircled with a laurel wreath in relief in vari-colored gold; the back ornamented in relief in a pattern of leaves and roses. In running order.

762 SILVER GILT MINIATURE FRAME SET WITH PEARLS AND DIAMONDS.

763 A CHATELAINE CHAIN OF GOLD AND BLUE ENAMEL.

764 A GOLD OPENWORK BROOCH.

Of East Indian workmanship set with brilliants.

765 GOLD PENDANT NECKLACE.

Of East Indian workmanship.

766 A TURQUOISE SCARF PIN.

Engraved with a Turkish inscription.

767 A SILVER GILT MINIATURE FRAME WITH BOW KNOT TOP.

768 GOLD REPEATING WATCH.

No name. With a white enameled dial and engine-turned back. In running order.

769 AN EAST INDIAN BROOCH.

With nine miniature paintings of palaces and temples in a gilt filigree frame set with emeralds.

770 A SILVER GILT BUCKLE.

It is set with turquoises and rubies.

771 LADIES' GOLD WATCH.

Fra Perigal, London, maker. With a white enameled dial with gold hands; the back chased in a flower and shell pattern. In running order.

772 A GOLD WATCH FOB.

Agate and crystal seal in a swivel.

773 A MINIATURE BROOCH SHOWING THE TAJ MAHAL.

774 FRENCH GOLD CALENDAR WATCH.

No name. Engine-turned face and back; the back opening reveals a calendar showing the days of the month and week. In running order.

775 A RUSSIAN CROSS OF BLACK ONYX AND GOLD.

Set with garnets, carbuncles and pearls.

776 A BROOCH.

Cupid cut in intaglio.

777 A GOLD NECKLACE WITH ENAMEL AND PEARLS.

The necklace with three pendants is studded with pearls; the center of blue enamel is set with stars containing pearls and brilliants.

778 AN ENAMELED MINIATURE.

"Venus and Cupid at Play."

779 A CAMEO NECKLACE OF TWELVE CAMEOS.

Exquisitely cut with mythological and portrait heads joined by double chains.

780 A PENDANT MADE FROM A CHINESE GOLD COIN.

781 OBLONG TURQUOISE BROOCH.

The two leaves are engraved with a Turkish inscription, and are set with four diamonds and a small polished turquoise.

782 CAMEO MEDALLION SHOWING MALE AND FEMALE HEADS.

Finely cut.

783 A CROSS OF SILVER GILT.

Set with turquoises, rubies and a pearl, in a flower and leaf pattern.

784 AN ENAMELED PENDANT.

Painted in a Watteau scene set in a filigree border of silver gilt, studded with turquoises, emeralds, rubies and sapphires.

785 A SPANISH GOLD ROSARY WITH CRUCIFIX.

A chain of nineteen gold chased balls joined with small coral beads supports the gold crucifix which is studded with gems; a silk tassel forms the handle.

786 GOLD REPEATING WATCH.

F. Esquivillon, Geneva, maker. With a gilt dial with white enameled hour plaques surmounted by a figure of Father Time between double columns; cornucopias of flowers at the right and left. In running order.

787 AN EAST INDIAN NECKLACE AND EARRINGS.

Composed of medallions and chains in a lattice pattern. Finely wrought. (3 pieces.)

788 A GOLD BRACELET STUDDED WITH GARNETS.

789 GOLD WATCH AND CHATELAINE.

No name. The watch of oval form is hung in a swivel suspended by two chains; seal and key attached. In running order.

790 SIX BUTTONS OF CUT STEEL.

791 A SMALL CAMEO BROOCH.

The reverse side is set with a miniature.

792 A GOLD MUFF CHAIN.

793 A GOLD SEAL FOB.

A seal showing the letters "T. H." set in gold chased in a scroll and leaf pattern.

794 AN EAST INDIAN ENAMELED BROOCH.

Gold, in a pattern of horsemen, leaves and flowers on green enamel.

795 AN EAST INDIAN GOLD PENDANT NECKLACE.

796 GOLD REPEATING WATCH.

Vaucher, Paris, maker. With a white enameled dial and plain back. In running order.

797 AN EAST INDIAN GOLD AND ENAMELED PENDELOQUE.

Gold filigree, in a pattern of elephants, figures and flowers on red enamel.

798 THREE SEAL RINGS.

799 METAL WATCH.

Breguet, Paris, maker. With a white enameled dial; the back is enameled with an oval scene of a horseman and deer on a blue ground surrounded by a yellow band. In running order.

800 BELT AND BUCKLE OF CRYSTAL AND SILVER GILT.

The belt is formed of a number of plates pierced and each set with ten brilliants, joined by links. The buckle is studded with brilliants in the center of which are three rosettes of amethysts and pearls.

801 AN EAST INDIAN GOLD JOINTLESS SNAKE NECKLACE.

Of marvelous workmanship.

802 FRENCH THIN GOLD WATCH.

No name. The case is engraved with a figure of St. Anthony kneeling in prayer before a cross. In running order.

803 NECKLACE WITH PENDANT.

The necklace is of amethysts set in silver gilt; the pendant a rosette of amethysts surrounded by pearls.

804 AN EAST INDIAN GOLD BRACELET.

It has seven medallions of green and gold enamel in a pattern of figures, birds and flowers.

805 GOLD WATCH KEY.

Shaped as the head of a dog rising from a scroll base.

806 AN EAST INDIAN SILVER BROOCH.

Shows miniature paintings in medallions of Indian palaces, surrounded by a frame of filigree work in leaf and flower pattern.

807 SUN DIAL AND COMPASS COMBINED.

The gilt metal plate is chased in a scroll pattern; a hinged metal ring marked with the hours. In a leather case.

808 GOLD FOB.

The large cut crystal pendant, framed by shells and scrolls set with turquoises, is held in a hand suspended by six chains.

809 GOLD REPEATING WATCH WITH MUSICAL ATTACHMENT.

No name. With a gilt dial chased in a scroll pattern; the back engine-turned. In running order.

810 PENDANT NECKLACE.

Of amethysts and aquamarines connected by small diamonds.

811 GOLD REPEATING WATCH.

Bordier, Paris, maker. With a white enameled dial bordered by figures of a man and woman in vari-colored gold who strike on silver bells on blue enameled ground; engine-turned back. In running order.

812 AN EAST INDIAN GOLD BRACELET.

With a triple center, crescent-shaped pendant set with turquoises, and hung with numerous inscribed medallions.

813 GOLD FOB.

Seal of "M. F." shown on a draped canopy in a fluted setting in the form of ribs, bowknots and tassel.

814 ENAMELED WATCH.

No name. The face and back encircled with sparks; back enameled in color showing a garden scene with two figures. In running order.

815 A GOLD BUCKLE.

A large topaz surrounded by sapphires and rubies enclosed in an intricate gold framework.

816 GOLD BROOCH.

Enclosing a cut amethyst surmounted by a diamond and surrounded by pearls and diamonds in an arabesque setting.

817 TWO GOLD WATCH KEYS.

Agate seals in a setting chased in a pattern of flowers and scrolls.

818 GOLD REPEATING WATCH.

E. F. Verlinden Cnudde, Ghent, maker. With a white enameled dial with hour and second dials; the back chased with a hunting scene. In running order.

819 A GOLD NECKLACE.

With fifteen green tourmalines and fourteen pearls in a gold chain setting.

820 GOLD FOB.

Agate seal; the setting shaped as a dog seated on a bank of flowers.

820-a ENAMELED FIGURE WITH WATCH.

Enameled metal figure of a man playing a horn and wearing a hat formed of a baroque pearl. His body is set with a small watch. The circular base is ornamented with medallions painted in Watteau scenes. Austrian. *Height, 6 inches.*

821 ZODIAC WATCH.

James Murray, London, maker. The dial shows the chariot of Apollo surrounded by a band with signs of the zodiac. In running order.

822 LADIES' GOLD WATCH.

Hamlet, Princes Street, Leicester Square, London, maker. With a gilt dial chased and ornamented in relief surrounded by a laurel wreath in vari-colored gold; the back ornamented in high relief with a bouquet of flowers in vari-colored gold. In running order.

823 A GOLD MUFF CHAIN.

The links are intricately wrought.

824 SUN DIAL AND COMPASS COMBINED.

The gilt metal plate is chased in a flower and shell pattern; a hinged ring marked with the hours. In a leather case.

825 A DOUBLE GOLD LOCKET.

Engraved in a landscape and leaf pattern with the monogram "R. H."

826 GOLD FOB.

The agate seal is hung in a swivel setting of scroll pattern.

827 GOLD REPEATING WATCH.

No name. With a white enameled dial and engine-turned back. In running order. (One hand is loose.)

828 A NECK PENDANT OF UNCUT STONES.

Set in Roman mat gold in an arabesque and leaf pattern.

829 A GOLD AND BLACK ENAMELED SEAL RING.

830 GOLD REPEATING WATCH.

Meuron & Company, makers. With a white enameled dial, and plain back engraved, "Given to Sydney Powell by F. F. Courtenay, Esq., in recognition of much valued service during long and severe illness. January 1872." In running order.

831 TWO SEAL WATCH KEYS.

In one the agate seal is cut on one side with the letters "M. A." surmounted by an open hand and on the other with letters alone. The other has a white agate seal.

832 LADIES' WATCH.

Perret, Geneva, maker. Open face; gold dial chased; the back enameled in colors in a floral and scroll pattern. In running order.

833 A TOPAZ NECKLACE.

With twenty-six topazes set in gold; five pendants.

834 GOLD WATCH FOB.

Agate seal; on the reverse side, enclosed, is a basket of fruits and flowers in relief in vari-colored gold.

835 LADIES' GOLD WATCH.

No name. The white enameled dial shows the hours and minutes; the back a shepherdess and dog in a landscape wrought in vari-colored gold. In running order.

836 GOLD REPEATING WATCH WITH MUSICAL ATTACHMENT.

No name. With a gilt dial chased; the back rayed. In running order.

837 TWO GOLD WATCH KEYS.

One chased in a pattern of leaves and flowers. One with figure of a dog seated.

EIGHTH SESSION

Paintings

GUSTAVE DORÉ

French, 1832-1883

838 THE MANDOLIN PLAYER. 25.

A sketch. Canvas. Signed.

Height, 14 inches; width, 12 inches.

UNKNOWN PAINTER

839 BOY AND GIRL WITH A RABBIT. 10.

Panel. Signed. "F. v B."

Height, 9 inches; width, 12 inches.

J. F. CROPSEY

American, 1823-1900

840 A MOUNTAIN LANDSCAPE. 10.

Beyond a foreground which lies in deep shadow, rises a square-towered castle in full light on a rounded hill and in the distance a range of rocky mountains; to the left a rugged old tree is seen at the foot of which a man rests. Canvas. Signed and dated 1850.

Height, 8 1-2 inches; width, 11 3-4 inches.

RICHARD N. BROOKE

Contemporary American Painter

841 A FRENCH FARM SCENE.

In a meadow a French peasant is seen at work with a rake; long low farm buildings with thatched roofs stretch along the edge of the field; at the right rises a row of tall trees. Panel. Signed. R. N. B.

Height, 9 inches; width, 9 1-2 inches.

Bought from the artist.

UNKNOWN PAINTER

842 TIBERIUS GRACCHUS INSTRUCTING HIS BROTHER CAIUS.

Panel. *Height, 7 inches; width, 6 inches.*

From the collection of Charles O'Connor.

R. PAREZ

Contemporary Spanish Painter

843 A ROMAN KITCHEN.

In a lofty dim interior, a woman in a blue skirt and pink waist, sits stirring the fire, above which a kettle boils, the smoke rising to make its escape through a wide projecting chimney; on a stone table at the left stands a large covered jar and on the floor is an overturned green jug. Canvas. Signed and dated "Roma." *Height, 24 inches; width, 17 1-2 inches.*

E. C. MESSER
Contemporary American Painter

11.

844 MOONLIGHT.

A level landscape stretches away toward clumps of trees and a distant ridge of hills above which rises a yellow moon. The figure of a man followed by a dog advances down a path, a second dog is seen at the left and in the murky sky small clouds catch the light of the moon, which is reflected in a thin stream crossing the foreground. Canvas. Signed with initials and dated '95. *Height, 12 inches; width, 17 1-2 inches.*

JOHN JACKSON
English Painter, XVIIIth Century

26.

845 PORTRAIT OF ADMIRAL NELSON AT THE AGE OF 18.

Wearing a blue jacket with high collar and black stock, the blonde-haired, blue-eyed youth gazes directly at the observer; from his waistcoat hangs a gold fob. Panel. *Height, 10 inches; width, 8 inches.*

CHARLES C. INGHAM N. A. (PROBABLY)
American, died 1863

50.

846 PORTRAIT OF ROBERT FULTON.

In black coat with ruffled shirt, white stock and high collar, the inventor is seen, bust length; his right arm upraised points to a view of the Hudson River which appears in the background; his curly brown hair falls low over his brow and his deep blue eyes look searchingly at the spectator; at the left rises a lighthouse. Canvas. *Height, 25 inches; width, 20 inches.*

RICHARD N. BROOKE

Contemporary American Painter

22.50

847 PINE WOODS.

The slender black trunks of a grove of pine trees rise against the sky, their interlaced branches forming a canopy above, with here and there patches of light breaking through; the ground is strewn with brown pine needles, through which grassy patches are visible. Academy board. Signed. R. N. B.

Height, 11 inches; width, 18 inches.

UNKNOWN PAINTER

10.

848 A DUTCH INTERIOR.

Beside a small window in a Dutch cottage an old woman sits knitting, over her head is tied a blue kerchief across which she wears her spectacles; behind her rises a broad oven beside which stands a low bench. On academy board.

Height, 9 inches; width, 7 inches.

ANGELICA KAUFFMANN

12.50

849 CHASTISING CUPID.

Venus, nude, with upraised arm, is chastising Cupid, who with eyes bandaged, is being carried away on the back of a young comrade; another playmate kneels astride a quiver at the left. Canvas.

Height, 19 1-4 inches; width, 17 1-4 inches.

A. D. WAARTL
English Painter, XVIIIth Century

17.50

850 SARAH, DUCHESS OF MARLBOROUGH.

Wearing a brown dress trimmed with blue, with puffed sleeves and a kerchief about her neck and a skirt of a lighter shade, the duchess sits beside a table holding an open book in her lap; her dark hair is simply dressed and she looks directly at the spectator. A brush and tray are seen on the table and through an open window at the back a landscape is visible. Canvas. Signed. *Height, 19 inches; width, 15 inches.*

17.50

A. D. WAARTL
English Painter

851 JOHN, SECOND DUKE OF MARLBOROUGH.

Wearing a gray robe lined with blue, held at the waist by a brown cord, his grace sits beside the library table on which he rests his left arm. He wears a long white curled wig, a kerchief is tucked about his neck and his right hand is extended; the background is formed of a green curtain which is looped back disclosing shelves filled with books. Canvas. Signed. *Height, 19 inches; width, 15 inches.*

22.50

UNKNOWN PAINTER
Dutch School, XVIIth Century

852 A FRIENDLY VISIT.

Seated before a bare table a man and woman are engaged in conversation; before them is a wine-jug

and a large dish with a spoon. The figures both in type and dress represent the peasant class. Panel.

Height, 11 inches; width, 9 inches.

MAX WEYL

Contemporary American Painter

10.

853 AUTUMN LANDSCAPE.

A clump of trees in autumn dress rises beside a stream whose waters spread out into wide pools broken by reflections. Panel. Signed.

Height, 9 1-2 inches; width, 17 inches.

Bought from the artist.

12.50

GILBERT STUART (ATTRIBUTED)

American, 1755-1828

854 PORTRAIT OF AARON BURR.

Wearing a white stock and tie, a brown waistcoat which opens showing a white shirt the distinguished man is seen in profile at bust length; he wears a white wig with queue. Panel.

Height, 8 inches; width, 6 inches.

UNKNOWN PAINTER

10.

855 PORTRAIT OF A CHILD.

Dressed in a brown suit a young boy with golden hair curling about his ears clasps a young dog in his arms. Canvas. *Height, 21 inches; width, 17 1-2 inches.*

EUGÉNE LEJEUNE

Contemporary French Painter

37.50

856 A SIMPLE OFFERING.

At a wayside shrine of the Virgin, a peasant woman with her child stops to place a spray of flowers at the feet of the statue. Her feet are bare and on the ground rests a large water-jug which she will soon fill at the spring flowing at the left; the background is formed of interlaced forest branches. Canvas. Signed.

Height, 25 1-2 inches; width, 20 inches.

Bought from the Joseph Jefferson collection.

70.

UNKNOWN PAINTER

English, XVIth Century

857 PORTRAIT OF EDMUND SPENCER.

The author of the *Faerie Queene* is seen at half length in full face. He wears a dark dress and wide flat lace-trimmed collar of the Elizabethan period tied with tasseled cords in front; his hair curls above his high forehead and he wears a mustache and beard. Canvas. *Height, 13 1-2 inches; width, 11 1-2 inches.*

20.

RICHARD WILSON

English, 1713-1782

858 ITALIAN LANDSCAPE.

Above a rocky foreground, through which falls a cascade, rise some houses on the slope of a hill; beyond the hill stretch the blue waters of an Italian lake

bordered by villas and hemmed in by high mountains; trees dot the landscape and groups of figures are seen here and there. Canvas.

Height, 21 1-2 inches; width, 32 inches.

25,

PHILIP WOUVERMAN

Dutch, 1619-1668

859 THE HALT FOR REPAIRS.

Before a stable, two horses are seen unhitched from a loaded wagon; the owner, near by, is kneeling on the ground, making repairs to the harness, while his wife and children stand looking on; in the distance a lady on horseback comes over the hill. Panel.

Height, 6 inches; width, 7 1-2 inches.

125.

JACOB VAN RUYSDAEL (ATTRIBUTED)

Dutch, 1630-1682

860 THE STORM.

Several full-rigged ships have sought refuge in the harbor from a storm; the choppy waves and lowering black clouds indicate its fury; at the right an old hull is drawn up on the beach near the fishermen's cottages; several small boats are seen making their way to shelter; the black clouds breaking away show a glimpse of blue sky. Panel.

Height, 15 inches; width, 19 1-2 inches.

UNKNOWN PAINTER
Italian, XVIth Century

861 THE HOLY FAMILY.

In a marble-paved court at the base of a pillar the Mother sits with the Holy Child on Her lap Who reaches over toward the young St. John; St. Anne and St. Joseph sit alongside and at the back are angels playing musical instruments; through the open doorway is seen the distant landscape. Tempera painting on canvas. *Height, 15 inches; width, 12 inches.*

MAX WEYL
Contemporary American Painter

862 THE SHEPHERDESS.

On a pile of rocks in a brown pasture sits a young girl in peasant dress and sabots guarding a flock of sheep. A hill rises at the right overgrown with a stubby growth, and a thin line of trees with a few houses borders the horizon. Canvas. Signed.
Height, 15 inches; width, 21 inches.

UNKNOWN PAINTER
Italian School, XVIth Century

863 THE HOLY FAMILY.

The Madonna, seated in a shaded nook, holds the Infant Christ on Her lap, Who leans forward to embrace the youthful St. John; St. Joseph is seated at the back and the head of an angel appears in the background. Canvas. *Height, 15 1-2 inches; width, 12 1-2 inches.*

The picture is framed in an Italian glass frame with ornamental brass mountings.

AUGUSTUS W. CALLCOTT

English, 1779-1844

5.

864 LANDSCAPE WITH SHEEP.

Through an opening of tall trees advances a flock of sheep attended by two men; above the trees stretches a golden sky flecked with clouds. Panel.

Height, 5 1-4 inches; width, 6 inches.

WILLIAM HAMILTON

English, 1751-1801

17.50

865 PORTRAIT OF A MAN.

Dressed in a black velvet coat with satin waistcoat, breeches, lace frilled shirt and a high stock, the young unknown subject sits with his left arm over the back of the chair and holds in his right a book; he wears the powdered wig and queue of a former day; his face is seen in three-quarter view and looks directly at the observer. Canvas. Oval.

Height, 12 1-2 inches; width, 10 inches.

UNKNOWN PAINTER

Italian School, XVIth Century

866 MADONNA, INFANT CHRIST AND SAINTS.

Seated in a high niche, the Mother holds the nude Child standing on Her lap; on either hand and before Her are ranged figures of saints in adoration. Tempera painting on canvas.

Height, 15 inches; width, 12 inches.

SIR DAVID WILKIE

1785–1841

37.50

867 THE INTERRUPTED SUPPER.

A family seated about a table at supper is interrupted by the entrance of a cavalier to arrest one of the guests; the women rise in alarm and turn to the master of the house, who sits at one end; in the foreground is a jug with a wine-cooler containing two bottles. Canvas. *Height, 12 1-2 inches; width, 17 1-2 inches.*

Bought from Arthur Tooth & Sons, London.

UNKNOWN PAINTER (ENGLISH SCHOOL)

12.50

868 ENGLISH LANDSCAPE.

On a slight elevation rises a cottage before which appear several figures talking with an old woman who stands in the doorway; some trees rise at the back, and at the right stretches a rolling landscape. Canvas. *Height, 9 1-2 inches; width, 11 1-2 inches.*

HEYWOOD HARDY

Contemporary English Painter

40.

869 CROSSING THE SANDS.

A stage-coach, drawn by four horses and accompanied by a party of horsemen, is making its way across the sands left exposed, save in a few channels, by the outgoing tide. The coach is filled with passengers and among the followers is a woman in a red cloak who rides as passenger behind a horseman. Canvas. Signed. *Height, 18 inches; width, 34 inches.*

Bought of McLean & Company, London.

THOMAS HOVENDEN
American Painter, 1840-1895

10.

870 THE NEGLECTED PATH.

Across a sloping hill-side, thickly grown with leafless trees, winds an unused path. At the left a cloaked figure is seen through the branches gathering early wild flowers. Canvas. Signed.

Height, 16 inches; width, 22 inches.

Bought from the artist.

PAUL MUSIN
Contemporary Belgian Painter

15.

871 ON THE RIVER SCHELDT.

Plowing its way through the water, comes a red-hulled ocean liner fitted with sails and masts; she leaves a plume of black smoke behind; at the left are seen the towers and spires of Antwerp, at the right passes a small sloop with sails spread; above, the blue sky is filled with floating white clouds. Canvas.

Height, 27 inches; width, 20 inches.

SCHOOL OF FRANÇOIS CLOUET
French, XVIth Century

35.

872 PORTRAIT OF A PRINCESS.

In court dress with high ruff and wide flaring collar, the young princess looks directly at the observer. She wears a red jeweled cap on her blonde hair and a jeweled necklace with a double pendant in the form of an eagle; her buff coat is braided with gold and has bows of red ribbon on each shoulder. Octagonal panel.

Height, 19 inches; width, 16 inches.

WILLIAM COLLINS R. A.

English, 1814-1847

20.

873 A FISHERMAN'S CHILDREN.

Along the sands which the outgoing tide has left bare, two children wander followed by a dog. The larger child carries a fish net over her shoulder and the smaller a basket on her arm; at the left rises a gray headland jutting out to sea; a summer sky with pink clouds appears above. Panel. Signed and dated 1846. *Height, 15 inches; width, 12 inches.*

Bought from Arthur Tooth & Sons, London.

50.

JAN VAN GOYEN

Dutch, 1596-1666

874 LANDSCAPE.

In the center rises a low hill up which a man is driving a flock of sheep toward a horseman who stands on the crest; at the foot runs a small stream; some trees rise on the banks against a blue sky with masses of white clouds.

Panel. *Height, 14 1-2 inches; width, 23 1-2 inches.*

27.50

RICHARD BRAKENBURG

Dutch, 1650-1702

875 TAVERN SCENE.

In the dusky tavern a number of men and women seated on barrels and benches are engaged in drinking and merrymaking. Canvas.

Height, 8 inches; width, 21 1-2 inches.

MICHAEL VAN MIEREVELT

Dutch, 1567-1641

47.50

876 TWO MINIATURE PORTRAITS.

The two portraits are those of a man and his wife, he in wide stiff collar, she wearing the cap and wide ruff of her day; they are seen at bust length and are people of quality in their time. At the right of the man's head is a coat of arms with an inscription; on the woman's portrait an inscription with the date 1631. Painted on copper.

Height, 2 3-4 inches; width, 2 1-8 inches, each.

Bought from Wallis & Son, London.

CORNELIUS BRAGA

Dutch Painter

15.

877 A WAYSIDE TAVERN.

At a small Dutch tavern, whose tiled roof is shaded by a tall tree, some men are gathered to discuss the local affairs with the innkeeper who stands at the doorway; in the distance a white horse, saddled, is held by a boy awaiting its master. Panel.

Height, 15 inches; width, 10 inches.

A VAN DE VELDE

Dutch, 1656-1672

37.50

878 LANDSCAPE WITH FIGURES.

At a pool in the foreground two cows and some sheep are coming to drink; in the center a herdsman stands playing a pipe and at his side a woman sits bathing

her feet; beyond them rise bushes and trees between which is seen the outline of low hills against an evening sky. Canvas.

Height, 14 1-2 inches; width, 18 inches.

Bought from Mr. Humphrey Ward, London.

2 50

ANGELO ALLORI, CALLED IL BRONZINO

Italian, 1502-1572

879 PORTRAIT OF A FLORENTINE LADY.

In a dark dress with puffed sleeves and high collar open at the neck, and trimmed with colored lace, the lady is seen at bust length. She looks directly at the observer and her red hair rolled high from her forehead is studded with pearls; she wears a pearl necklace and pearls hang from her ears. Canvas. Oval.

Height, 25 inches; width, 19 inches.

37 50

THOMAS GAINSBOROUGH (ATTRIBUTED)

English, 1727-1788

880 PORTRAIT OF A LADY.

In a white lace gown and wearing long gloves, a young woman sits in an arm-chair; her brown hair, simply dressed, forms in ringlets about her forehead; in the background at the right rises a birch tree. Canvas. Oval. *Height, 28 inches; width, 23 inches.*

J. M. W. TURNER (ATTRIBUTED)

English, 1775-1851

881 THE GRAND CANAL, VENICE.

On either hand stretch long lines of palaces with a brilliant mass of boats between; conspicuous on the right is the church of Della Salute, and on the left a tall campanile; above floats a shimmering curtain of cloud touched with sunset gold. The whole forms a color scheme of great splendor. Canvas.

Height, 28 inches; width, 35 inches.

SIR THOMAS LAWRENCE

English, 1769-1830

50. 882 HEAD OF A YOUNG WOMAN (UNFINISHED.)

In a low-cut dress, a locket suspended from the chain about her neck, a young woman is seen at bust length, three-quarters view; her hair is curled about her temples; the unfinished background is of light blue. Canvas. *Height, 21 inches; width, 17 inches.*

Bought from Wallis & Son, London.

THOMAS GAINSBOROUGH (ATTRIBUTED)

English, 1727-1788

30. 883 PORTRAIT OF A MAN.

Wearing a black coat and long white wig the clean-shaved sitter is seen at bust length against a dark red curtain. Canvas.

Height, 30 inches; width, 25 inches.

JOHN RUSSELL (ATTRIBUTED)

1744-1806

15,

884 PORTRAIT OF A YOUNG WOMAN.

Dressed in a directoire gown of white and wearing a red sash, the young woman sits against a clouded blue background holding a bouquet of flowers in her hand; her mass of black hair is bound with a red ribbon and falls in curls down her neck. Pastel.

Height, 30 inches; width, 25 inches.

MLLE. PHILIBERTE LEDOUX

Favorite Pupil of Greuze

210.

885 PORTRAIT OF HER DAUGHTER.

The young woman is seen, her elbow resting on her knee, holding a scarf about her bare shoulders. Canvas. Oval.

Height, 29 1-2 inches; width, 24 inches.

Admirers of Greuze will recognize the sitter as the girl frequently painted by the popular French painter of the XVIIIth century.

SCHOOL OF MIGNARD

French, 1610-1695

30.

886 PORTRAIT OF A LADY.

In a low-cut blue gown loosely folded across the waist which falls open to show a brocade lining, the unknown subject looks directly at the observer; her hair is dressed simply away from the forehead and her gown is edged with a white ruffle. Canvas.

Height, 30 inches; width, 25 inches.

UNKNOWN PAINTER

Italian School

30. 887 HEAD OF A YOUNG WOMAN.

In a low-cut dress of dark blue, she is seen at bust length, holding a book in her hand; her head is turned to one side facing the spectator; her red hair, simply dressed, falls in ringlets about her neck. Panel.
Height, 21 inches; width, 16 inches.

SCHOOL OF JOHN BAPTISTE GREUZE

French, 1725-1805

2 5. 888 PORTRAIT OF A YOUNG GIRL.

Wearing a low-cut blue dress, she turns her head to one side gazing downward; her curling blonde hair falls low over her forehead and down the back of her neck, and is held in place by a blue fillet. Canvas.
Height. 11 inches; width, 9 inches.

SCHOOL OF NATTIER

1700-1777

66. 889 A COURT LADY OF THE TIME OF LOUIS XVTH

Wearing a low-cut blue dress trimmed with lace and holding a buff silken scarf about her shoulders, the lady is seen at half-length. In her powdered hair are placed clusters of flowers and a long curl falls across her shoulders; her shoulder-straps are held by pearl clasps and a pearl pendant hangs from her corsage. Canvas. *Height, 23 inches; width, 26 inches.*

JOSÉ DOMINGO
Contemporary Spanish Painter

80-

890 A GARDEN PARTY.

Along the paved terrace of a chateau garden move a number of ladies and cavaliers dressed in XVIIIth century costumes; the terrace is bordered with old trees whose branches bend down to the earth; at the left is seen the red brick French chateau rising beyond a broad staircase which leads to an upper terrace. Panel. Signed and dated 1898.

Height, 8 3-4 inches; width, 13 1-2 inches.

37.50

VICTOR DE PAREDES
Contemporary Spanish Painter

891 COURTYARD OF THE LOUVRE.

Across the stone-paved courtyard bordered by the buildings of the French gallery numerous figures, horses, carriages and omnibuses are passing. In the foreground a nurse with a child in her arms, followed by a dog is seen; beyond rises the Garibaldi Monument backed by the trees rising from the small green. Canvas. Signed.

Height, 25 inches; width, 18 inches.

350.

FRITZ THAULOW
Contemporary Norwegian Painter

892 MONTROY SUR MER.

Above the market place rise the walls of a Gothic Cathedral, its red transept roof tinged with the afternoon light. In the square a number of figures are

passing and a cart and two unhitched horses are drawn up against the walls; on the farther side rises a row of red-roofed buildings reaching past the projecting Lady Chapel. The sky is filled with pink-tinted clouds. Canvas.

Height, 26 inches; width, 32 inches.

Bought from Arthur Tooth & Sons, London.

PIERRE MIGNARD (ATTRIBUTED)
1610–1695

55.

893 PORTRAIT OF A COURT LADY.

Seated in a brown upholstered arm-chair against a red curtain falling from the top of a portico seen at the back, the lady wears a low-cut dress of black with wide lace-trimmed collar. A single strand of pearls encircles her neck, and a double strand falls from her shoulders across her breast and one strand finishes the waist line of her dress. In the center of her corsage a cross hangs from a bow of ribbon. In her right hand, which rests on her lap, she holds a rose. Canvas.

Height, 50 inches; width, 40 inches.

WILLIAM SHACKLETON
Contemporary English Painter

350.

894 THE SILVER SEA.

On a rocky bank which rises high above the sea, two nude figures are seen, the woman, her red hair falling to her waist, leans her head against the man's shoulder; above, the sky is tinged with all the colors of the prism, far below the silvery sea is discerned. Canvas. Signed. *Height, 32 inches; width, 39 inches.*

Purchased from The New Gallery, at London.

MADAME VIGÉE LEBRUN

1755–1842

895 PORTRAIT OF MARIE ANTOINETTE.

The queen in blue dress is seen seated, making a most imposing decorative picture. It is a replica, painted for one of the queen's daughters, and is one of the largest pastels ever painted.

Height, 88 1-2 inches; width, 56 1-2 inches.

From the collection of Count Lebzettern.

SCHOOL OF REMBRANDT

Dutch, XVIIth Century

85.

896 HEAD OF A MAN.

Wearing a white shirt with standing ruff, and a crimson mantle about his shoulders, the unknown sitter is seen at bust length, looking directly at the spectator. He wears a mustache brushed upward and an imperial; his long hair falls about his neck; on his head is a flat cap and upon his breast hangs a chain suspending a medallion. Canvas.

Height, 17 inches; width, 14 inches.

Formerly attributed to Rembrandt, this was called a Portrait of the Artist.

50.

NICOLAS LANCRET

1690–1743

897 MLLE. CAMARGO.

The famous danseuse is seen in the act of dancing in a garden to music furnished by youths near by. She

wears a white satin dress trimmed with garlands of roses and a blue cape falls from her shoulders. Tall trees rise on either hand. Canvas.

Height, 45 inches; width, 38 inches.

LUCA GIORDANO
1632–1705

90.

898 TWO ALLEGORICAL DECORATIONS.

One represents Venus in her chariot drawn by dolphins and attended by Neptune and naiads, entering the cave of Æolus. The second represents Italia directing the crowning of the bust of a painter. Canvas. *Height, 16 1-2 inches; width, 55 1-2 inches.*

These two overdoor decorations came from a Venetian palace and were acquired from J. Goldschmidt of Frankfort. The attribution is on the authority of Bernhard Berenson.

GEORGE JAMESONE
Scotch, 1586–1644

25.

899 PORTRAIT OF SIR THOMAS CRANE.

Wearing a red coat bordered with brown fur, which is open revealing a white satin waistcoat, he stands with one hand on his thigh, the other at his side. Beneath a high collar he wears a gold chain across his breast, from which is suspended a red and black medallion. He wears a Van Dyke beard and his long hair escapes from beneath a black cap pushed back from his forehead. Canvas.

Height, 46 1-2 inches; width, 38 inches.

Sir Thomas Crane was secretary to Charles I. when Prince of Wales; member of Parliament from 1614 to 1621; envied by courtiers for the numerous favors granted him by the king as security for advances. Died in Paris in 1636.

SIR PETER LELY (ATTRIBUTED)

1618–1680

50.

900 PORTRAIT OF ANNA HYDE.

Seated against a landscape background the lady is seen at three-quarters length playing a guitar. She wears a low-cut dress of white with a brown over-dress which turned back shows a green lining. Her hair curls about her temples and a long curl falls over her shoulder. The picture shows evidence of having been framed as an oval at one time. Canvas.

Height, 44 1-2 inches; width, 39 1-2 inches.

22.50

FRANCISCO DE HERRERA

Spanish, 1622–1685

901 THE KITCHEN.

Before a table on which are some brass vessels and a plucked goose, a young woman stands holding a live goose in her arms; the head of a man wearing a cap is dimly discerned in the background. Canvas.

Height, 43 1-2 inches; width, 36 inches.

17.50

ELIZABETH NOURSE

Contemporary American Painter

902 CARTOON FOR TAPESTRY—THE MARRIAGE OF THE VIRGIN.

Canvas. *Height, 60 inches; width, 156 inches.*

This cartoon painted in color and gold is after Lorenzo di Viterbo, 1469. Framed in ebony. Painted to order for Mr. Fischer.

ELIZABETH NOURSE

Contemporary American Painter

40.

903 CARTOON FOR TAPESTRY—ADORATION OF THE MAGI.

Canvas. *Height, 61 inches; width, 89 inches.*

This cartoon painted in color is after the well-known work by Gentillis de Fabriano. Framed in ebony. Painted to order for Mr. Fischer.

ELIZABETH NOURSE

Contemporary American Painter

50.

904 TWO CARTOONS FOR TAPESTRY—LA FORTEZZA; THE MADONNA WITH THE INFANT CHRIST.

Canvas. *Height, 75 inches; width, 30 inches, each.*

This pair of cartoons painted in color are after the well-known paintings by Botticelli. They are framed in architectural frames of ebony. Painted to order for Mr. Fischer.

PAOLO VERONESE

1528-1588

140.

905 HESTER BEFORE HEROD.

Herod wearing the ermine and crown of office sits on a throne above a dais covered with crimson cloth; with a scepter in his outstretched hand he touches the head of Hester who kneels at his feet. The young woman, dressed in a blue and ivory brocaded low-cut gown, wears a necklace of pearls with a fillet of pearls about her head; she is attended by two maids, one in crimson the other in yellow; back of them is a white-bearded man holding a book and at the right

two young boys richly dressed appear prominently; above them a courtier and an old man look on. An arched opening in the background shows a distant view of buildings. Canvas.

Height, 70 1-2 inches; width, 90 inches.

Bought from Martin Colnaghi, London.

525.

ARTHUR WARDLE

Contemporary English Painter

905-a THE ENCHANTRESS.

On a green bank lies a woman with heliotrope drapery, her black hair loosened, playing with a young leopard beneath among Fleur de lis; above are two other leopards looking on. Canvas. Signed.

Height, 62 inches; width, 42 inches.

Exhibited at the Royal Academy in 1901.

(See Illustration.)

No. 905-a. THE ENCHANTRESS
By Arthur Wardle

NINTH SESSION

Necklaces, Chains, Gold and Enameled Watches, Fobs, Rings, Brooches and Chatelaines

906 A GOLD DOUBLE WATCH KEY.

907 A MINIATURE ENAMELED PAINTING IN THE WATTEAU MANNER.

Enclosed in a black case.

908 TWO ROSARIES.

One with a wood cross; the other with a silver crucifix and two medals attached.

909 SILVER WATCH.

D. B. Hempstead & Company, New London, makers. Double case; both the inner and outer cases plain. In running order.

910 A SEAL RING IN BLUE ENAMEL.

911 GOLD WATCH KEY.

With an opening for miniature; repoussé decoration of an Indian hunter on one side and a deer on the other.

912 SILVER WATCH.

Denton, London, maker. Double case; both outer and inner cases plain. In running order.

913 TWO ROSARIES.

One with a crucifix and mountings of silver.

914 GILT METAL WATCH KEY FOB.

With agate seal; the key on a swivel.

915 GILT METAL FOB.

The crystal seal shows portrait of Washington.

916 A MINIATURE RING SET WITH GARNETS.

917 A DOUBLE SILVER GILT LOCKET.

Engraved in a trefoil pattern and a square.

918 AN ENAMELED RING.

Set with rose diamonds and rubies.

919 A GOLD WATCH FOB.

With agate seal on the reverse side of which are seen the rose, shamrock and thistle in vari-colored gold in relief; suspended in a hand held by six chains; the clasp and hand set with turquoises.

920 A CAT'S-EYE RING.

921 AN ENAMELED RING SET WITH ROSE DIAMONDS.

922 MINIATURE PAINTING BROOCH ENCIRCLED WITH PEARLS.

923 SILVER WATCH.

Wm. Shearman, Philadelphia, maker. Double case; the outer chased in an intricate floral pattern, the inner case plain; it has a white enameled dial with gold hands. In running order.

924 A GOLD MINIATURE BROOCH FRAME.

The bow knot top is set with diamonds and a pearl.

925 SILVER WATCH.

Charles Roskett, Liverpool, maker. Double case; the outer chased and enameled in an Arabic design, the inner case plain; white enameled dial. In running order.

926 A CAMEO RING SET WITH ROSE DIAMONDS.

927 NECKLACE OF ONYX BEADS WITH LARGE ONYX PENDANT.

Composed of fifty graduated spherical beads, the onyx cut so as to show a white zone about each sphere; the flat oval pendant shows a similar white zone.

928 A SILVER HAIR ORNAMENT.

Set with brilliants.

929 A BROOCH SET WITH EMERALDS.

930 CHINESE NECKLACE OF AGATE BEADS.

The beads are spherical in form and of graduated size, each bead showing a white zone.

931 A MINIATURE RING.

932 FIVE CORAL BUTTONS.

933 A SMALL CORAL NECKLACE.

934 GOLD FOB WITH MUSICAL ATTACHMENT.

Oval agate seal with fluted ring.

935 SILVER WATCH.

James Bell, London, maker. Double case; the outer chased with a lattice and scroll design, the inner case plain. In running order.

936 THREE SEAL RINGS.

937 GOLD FOB.

Three-sided bloodstone seal; the setting in an arabesque pattern.

938 GOLD WATCH ENCIRCLED WITH BRILLIANTS.

J. J. Jequier, Lausanne, maker. In running order.

939 THREE ROSARIES.

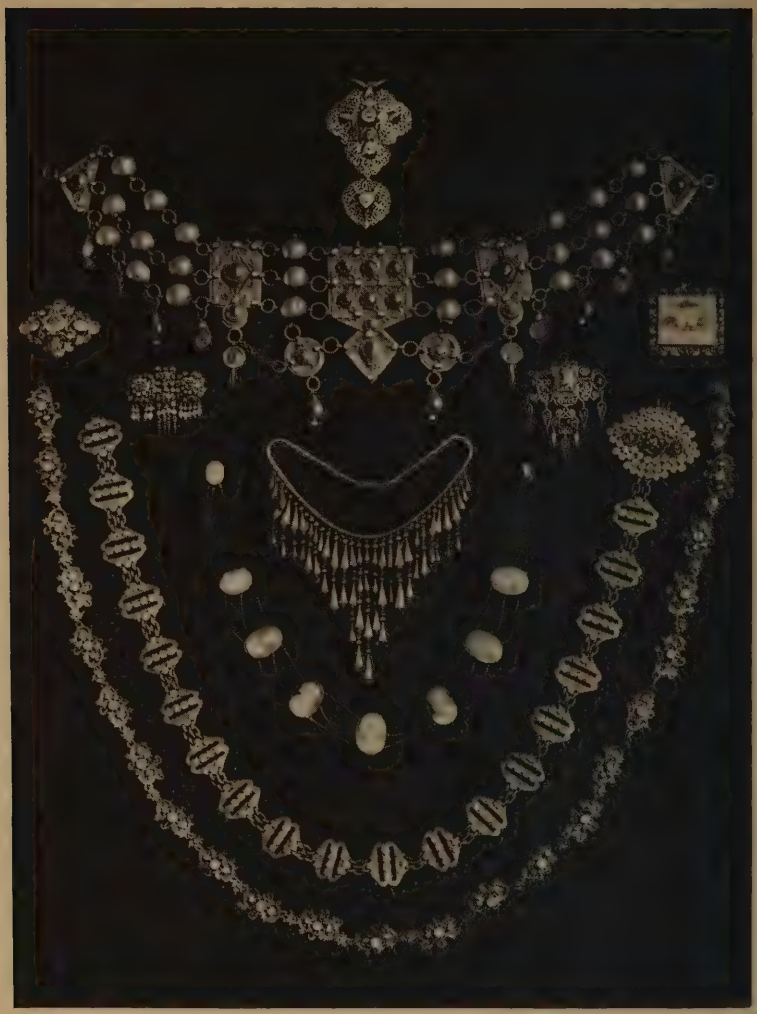
One with a silver shield and cross; another with a rosette studded with garnets, a gilt metal cross and tokens.

940 SILVER WATCH SHAPED AS A SKULL STANDING ON CROSS BONES.

No name. With a skeleton dial on a gilt ground. In running order.

941 A GOLD WATCH FOB.

Large agate seal suspended from a chased serpent ring.



NECKLACES, GIRDLES, AND BROOCHES OF EGYPTIAN, INDIAN, AND EUROPEAN WORKMANSHIP

942 SILVER WATCH.

Josephson, London, maker, 1760-1790. Double case; the outer chased and repoussé with scrolls and figures, the inner case plain. In running order.

943 AN ENAMELED PICTURE FOR THE BACK OF A WATCH.

A landscape showing figures of a girl, a boy and a lamb in a border of blue and gold.

944 SILVER WATCH.

Roguemont, Paris, maker, 1816. With white enameled dial, the back engraved in a series of interlacing rings painted in black enamel; overlaid with a gold star engraved with a spread eagle. In running order.

945 A DOUBLE GOLD LOCKET.

Engine-turned decoration with a scroll on one side marked "Fannie."

946 A SCARAB SCARF PIN.

947 A GOLD AND ENAMELED MINIATURE BROOCH.

948 TWO GOLD EYEGLASSES.

949 SILVER WATCH.

Robert Roskell, Liverpool, maker. Double case; the inner case is plain, the outer one missing. In running order.

950 A GOLD LORGNETTE AND GILT METAL LODGE STAR OF THE EAST.

951 A SILVER GILT MINIATURE FRAME.

952 METAL WATCH.

Bordier, Geneva, maker. The white enameled dial encircled by sparks, and the filigree hands set with sparks; the back shows a woman in a garden on a blue ground with white border. In running order.

953 TWO GOLD SEAL WATCH KEYS.

In one is a large oval agate with plain setting; in the other the seal is engraved with the letter C.

954 GOLD WATCH AND CHATELAINE.

Bardge, Galway, maker, 1813. The watch is ornamented with a relief garland in vari-colored gold; the chatelaine formed of three square pieces joined by chains. In running order.

955 SILVER WATCH.

James Henderson, Dublin, maker. Double case; the outer engraved with a hunting scene, the inner case plain; the dial is painted in enamel with landscape and figures. In running order.

956 A SILVER GILT BROOCH.

Five pink topazes and four aquamarines are set in silver gilt in an arabesque pattern.

957 A CHINESE NECKLACE OF CARVED PEACH STONES WITH PENDANT.

Consisting of thirteen stones marvelously carved with figures, flowers, trophies and emblems strung as a necklace and pendant.

958 A GOLD NECK CHAIN.

The links are studded, the filigree clasp is set with turquoises.

959 ANTIQUE OVAL METAL WATCH.

No name. With gilt metal dial chased; the back pierced and chased in the design of an urn, scrolls and flowers. In running order.

960 ORIENTAL NECKLACE OF AMBER BEADS.

Composed of twenty-two elongated spheres of amber strung on silk cord.

961 AN EAST INDIAN BROOCH OF GREEN AND GOLD ENAMEL.

In a pattern of figures, flowers and animals.

962 SILVER WATCH.

J. Richards, London, maker. With double silver case, plain. In running order.

963 A TOPAZ BROOCH IN A SILVER GILT ENAMEL SETTING.

964 CHINESE NECKLACE OF DARK JADE.

There are one hundred and eight spherical beads of uniform size ornamented with two pink silk tassels.

965 LADIES' SMALL METAL WATCH.

Vaucher, Paris, maker. With white enameled dial with gilt hands encircled by sparks; the back encircled with sparks shows the mechanism through a crystal. In running order.

966 A LARGE PEARL BROOCH.

Numerous small pearls are set in an oak and leaf pattern with three acorns in the center.

967 A GOLD CROSS.

Set with pink and yellow topazes, with a receptacle for hair at the back.

968 A SEVEN-STRAND NECKLACE OF SILVER BEADS.

The beads of uniform size are held by a clasp ornamented with a rosette of silver gilt set with a turquoise.

969 LADIES' MINIATURE GOLD WATCH.

No name. In the form of a globe encircled by bands of blue and black enamel separated by white stripes, the blue and black figured with gold in a pattern of leaves and trophies. In running order.

970 A GOLD BROOCH.

Set with a single large carbuncle.

971 FIVE ROMAN MOSAIC BUTTONS.

Roman ruins set in turquoise blue.

972 A THREE-STRAND GARNET NECKLACE.

The cut garnet beads of uniform size are strung in three strands with a clasp containing a large cut garnet set in silver gilt.

973 A GOLD LOCKET PENDANT.

Set with emeralds, rose diamonds and rubies.

974 AN ANTIQUE SEAL.

Unmounted.

975 GOLD WATCH.

Hessen, Paris, maker. With white enameled dial; the back enameled in colors showing a female painter seated before her easel in a landscape surrounded by a band of blue encircled with gold and silver stars. In running order.

976 A SILVER GILT BROOCH.

A large carbuncle surrounded by a double row of garnets.

FRENCH WATCHES, PAINTED IN ENAMEL AND ENCIRCLED WITH PEARLS AND SPARKS

977 A MINIATURE RING SET WITH PEARLS.

978 A GARNET NECKLACE WITH FILIGREE SETTING.

979 A CHATELAINE OF SILVER GILT.

Set with turquoises and garnets; three chains.

980 LADIES' GOLD WATCH.

Thomas Esquivillon, Geneva, maker. Double case; the outer case encircled with sparks; the back shows a medallion in colors, a half length figure of a girl painted in enamel surrounded by a double border of sparks on a ground chased in a flower pattern in vari-colored gold. In running order.

981 A SILVER RING SET WITH ROSE DIAMONDS.

982 A CARBUNCLE BROOCH.

983 AN ENAMELED PENDANT—THE MADONNA IN GLORY.

The figure of the Madonna in silver gilt, enameled, rests above a crescent surrounded by a glory set with rubies and rose diamonds. Old Spanish workmanship.

984 GOLD WATCH.

N. Desward, Louvain, maker. With white enameled dial with gold hands; the reverse side shows a calendar dial. In running order.

985 A MINIATURE RING.

986 GOLD REPEATING WATCH.

Charman, London, maker. With gold dial with hour and second hands; the back is plain. In running order.

987 A NECKLACE OF SILVER GILT.

Set with emeralds, rubies and pearls.

988 ENAMELED WATCH.

Baillon, Paris, maker, 1760. The porcelain case shows a landscape with a shepherdess and sheep painted in enamel colors; white enameled dial surrounded by an enameled band in color. In running order.

989 GOLD REPEATING WATCH.

No name. With a skeleton dial encircling an architectural structure in metal with three figures striking on bells. In running order.

990 A RING SET WITH EMERALDS AND GARNETS.

991 GOLD REPEATING WATCH.

No name. With an enameled dial with additional calendar dial and gold hands; the back chased in a scroll pattern on diapered ground; the inner case inscribed with "La Roche, Rouen, Mai 1794." In running order.

992 A MINIATURE RING AND A SEAL RING.

993 GOLD REPEATING WATCH.

No name. With skeleton dial enclosing trophies and figures striking silver bells in vari-colored gold; plain back. In running order.

994 A GOLD NECKLACE WITH BLACK ENAMEL.

995 LADIES' GOLD WATCH.

Augustin Perrenoud, Ponts-de-Martel, Suisse, maker. Of fluted shell shape, the front enameled in a blue star, set with diamonds; the back enameled in black and blue in a star pattern. In running order.

996 A ROSE RING SET WITH BRILLIANTS.

997 LADIES' MINIATURE GOLD WATCH.

No name. Of shell shape chased on both sides in a floral pattern. In running order.

998 A GOLD NECKLACE OF EAST INDIAN WORKMANSHIP.

999 CHINESE JADE NECKLACE.

The one hundred beads of green jade, separated at intervals by eight amethyst beads and two agate beads, all spherical in form, are strung on silk cord with braided tassel.

1000 A MINIATURE RING SET WITH BRILLIANTS.

1001 A CAMEO NECKLACE.

The six cameos of classical subjects, exquisitely cut, and set in filigree borders of vari-colored gold, are joined by filigree chains. Old Italian workmanship.

1002 LADIES' GOLD WATCH.

Blanc pere et fils, Geneva, makers. Double case; the outer enameled with a band of dark blue about a chased center; the front encircled with sparks and a studded band of colored gold. In running order.

1003 A NECKLACE OF GARNETS AND PEARLS.

With pear-shaped pendant; flowers and trefoils in an alternating pattern.

1004 GOLD REPEATING WATCH.

Breguet & fils, makers. With white enameled dial and engine-turned back. In running order.

1005 EAST INDIAN TURQUOISE NECKLACE.

Eighteen uncut stones of irregular shape and size are joined by a gold link chain.

1006 NECKLACE OF JADE BALLS.

The thirty-two graduated jade balls are joined by thirty-three smaller gold balls of uniform size.

1007 GOLD REPEATING WATCH.

No name. With white enameled dial, engine-turned back and fluted edge. In running order.

1008 SPANISH GIRDLE OF SILVER GILT AND CRYSTAL.

A series of scroll-shaped plates, studded with crystal and silver balls and ornamented with floral patterns, are linked together by silver flowers; the end plate is set with a topaz.

1009 GOLD REPEATING WATCH.

George Graham, London, maker. Double case; the outer is engine-turned with a floral border, the inner pierced and chased in a scroll pattern. In running order.

1010 PEARL HAIR ORNAMENT.

Fashioned in a flower and leaf design.

1011 NECKLACE OF PALE AMBER BEADS.

The graduated beads are in the form of flattened spheres, the surfaces cut with numerous facets.

1012 GOLD REPEATING WATCH.

No name. With a white enameled dial and engine-turned back. In running order.

1013 NECKLACE OF CHINESE JADE.

One hundred and eight aquamarine jade beads, separated at intervals by twelve agate beads of yellow and red, are strung on a silk cord with a beaded silk tassel.

1014 GOLD CALENDAR WATCH.

Robert Pierpont, maker. With a white enameled dial marked with the hours and days of the month; three hands; the back plain. In running order.

1015 GOLD NECKLACE SET WITH EMERALDS AND ROSE DIAMONDS.

Spanish workmanship.

1016 ORIENTAL AMBER NECKLACE.

One hundred and eighteen amber beads, separated at intervals by green and red beads, are strung on a silk cord with tassel.

1017 A THREE-STRAND PEARL NECKLACE.

With clasp set with rose diamonds.

1018 AN EAST INDIAN GOLD JOINTLESS SNAKE NECKLACE.

Of marvelous workmanship.

1019 A FIVE-STRAND PEARL NECKLACE.

With a pendant set with emeralds and rose diamonds.

1020 NECKLACE OF AMBER BEADS.

The graduated beads are in the form of flattened spheres, the surfaces cut with numerous facets.

1021 GOLD REPEATING WATCH.

No name. The dial of white enamel; the back plain. In running order.

1022 ENAMELED JEWELED PENDANT.

The square silver frame, enclosing an enameled panel, is set with emeralds, pearls, diamonds and pink topazes.

1023 ORIENTAL RUBY AND GOLD DOUBLE NECKLACE.

Composed of twenty-one graduated ruby beads in the form of flattened spheres, alternating with twenty-three graduated gold thread beads, strung in two strands on gold cords.

1024 A SILVER NECKLACE SET WITH ROSE DIAMONDS AND RUBIES.

Old Italian workmanship.

1025 BISHOP'S GOLD CROSS.

Set with a large emerald and rose diamonds. The arms are richly chased with church emblems.

1026 A GOLD RELIQUARY SET WITH EMERALDS.

Contains a small figure of a saint, in ivory, colored.

1027 GERMAN WEDDING RING.

A ruby and an aquamarine in a quaint enameled setting.

1028 GOLD REPEATING WATCH WITH MUSICAL ATTACHMENT.

A. Liquelle, maker. With spiral edge, gilt dial with enameled hour plaques; the back chased in a design of the eye rayed. In running order.

1029 OLD SPANISH GOLD ROSARY.

The beads are joined by ornaments in a filigree pattern from which is suspended a gold double-faced locket enclosing an image of the Madonna in ivory touched with gold. Very rare.

1030 NECKLACE OF JADE BALLS.

The fifty-two graduated jade balls are joined by fifty gold balls with filigree applied ornament. (1 gold ball missing.)

1031 OPEN FACE THIN GOLD WATCH.

J. J. Tobias, Liverpool, maker. The back is chased with an eagle and shield; the gold dial chased with a landscape. In running order.

1032 AN EAST INDIAN GOLD MUFF CHAIN.

Composed of seventy-two gold balls connected by chain links.

1033 A SILVER PENDANT LOCKET BROOCH.

An oval enameled painting of the muse of music set with sapphires, pearls and garnets.

1034 ORIENTAL NECKLACE OF AMBER BEADS.

Twenty-seven beads in the form of flattened spheres strung on a gilt metal chain.

AN ORIENTAL BRACELET OF AMBER BEADS.

Composed of fifteen beads to match the foregoing.

1035 A GOLD BROOCH.

Enclosing a large cut topaz, surrounded by pearls, emeralds and diamonds in an arabesque setting.

1036 CAMEO NECKLACE.

The eight exquisitely cut cameos of classical heads set in gold are joined by triple fine gold chains. It is of marvelous workmanship.

1037 NECKLACE OF SMOKED TOPAZES.

Composed of eighty-eight cut beads, graduated in size, strung on a white cord.

1038 A GOLD NECKLACE.

Set with garnets and pearls.

1039 AN EGYPTIAN GIRDLE.

Formed of a series of square metal plates set with red enamel against a green background and linked together by hemispherical brass beads; below runs a row of pear-shaped pendants of red and green enamel.

TENTH SESSION

Unframed Water Colors

Water Color Paintings by Dutch, French and English Artists
Also a group of Bronzes and Gothic Church Symbols

W. J. BAER
Contemporary American Painter

1040 HARBOR SCENE.

Height, 3 1-2 inches; width, 9 inches.

LOUIS APUL
Contemporary Dutch Painter

1041 HOLLAND CANAL SCENE.

Height, 10 1-2 inches; width, 15 1-2 inches.

A. F. BUNNER
Contemporary American Painter

1042 LANDSCAPE WITH MILL.

Height, 10 3-4 inches; width, 8 1-2 inches.

E. HERSON

Contemporary Dutch Painter

1043 STREET SCENE WITH FIGURES.

Height, 9 inches; width, 6 1-2 inches.

T. KASEKAWA

Contemporary Japanese Painter

1044 FAJIYAMA.

Height, 12 1-2 inches; width, 19 1-2 inches.

SIMONETTI

Contemporary Italian Painter

1045 FIGURE OF A WOMAN.

Height, 16 3-4 inches; width, 10 3-4 inches.

TOLAND

1046 CHATEAU SCENE.

Height, 20 inches; width, 15 inches.

F. LETEURTE

Contemporary French Painter

1047 DUNKIRK HARBOR.

Height, 10 inches; width, 16 1-4 inches.

FELIX OUDART

Contemporary French Painter

1048 LANDSCAPE WITH SHEPHERDESS.

Height, 10 1-2 inches; width, 16 inches.

J. MILLSPAUGH

1049 LANDSCAPE.

Height, 8 inches; width, 11 1-2 inches.

RIVOIRE

Contemporary French Painter

1050 FLOWER PIECE.

Height, 15 inches; width, 21 3-4 inches.

H. L. LANDER

1051 TWO LANDSCAPES IN WALES.

(2 pieces.) *Height, 13 inches; width, 21 inches.*
Height, 11 inches; width, 17 inches.

V. BLAS

1052-3 A NEAPOLITAN FISHING-BOAT.

Height, 21 inches; width, 15 inches.

Framed Water Colors

R. DOMINGO

Contemporary Spanish Painter

3.50 1054 MATADORS.

Height, 10 1-2 inches; width, 14 inches.

W. J. BAER

Contemporary American Painter

3. 1055 LANDSCAPE.

Height, 7 1-2 inches; width, 9 inches.

R. DOMINGO

3.50 1056 BULL FIGHT.

Height, 6 inches; width, 9 1-2 inches.

LANDSCAPE.

(2 pieces.) *Height, 6 inches; width, 9 inches.*

THEODORE GUDIN

1802-1880

11. 1057 MARINE.

Signed and dated "1849."

Height, 5 3-4 inches; width, 9 1-2 inches.

R. DOMINGO

Contemporary Spanish Painter

1058 ARTILLERY CHARGE.

Height, 8 1-2 inches; width, 10 1-2 inches.

FIGURE OF A MAN.

(2 pieces.) *Height, 14 inches; width, 7 inches.*

VICTOR GILBERT

Contemporary French Painter

1059 FLOWER-STORE.

Height, 12 inches; width, 10 inches.

R. DOMINGO

Contemporary Spanish Painter

1060 A STABLEMAN.

Height, 8 1-2 inches; width, 5 1-4 inches.

HORSE'S HEAD.

(2 pieces.) *Height, 7 1-2 inches; width, 5 inches.*

G. LUTZ

1061 STREET SCENE IN HOLLAND.

Height, 13 1-4 inches; width, 7 3-4 inches.

R. DOMINGO

5. 1062 TWO WHARF SCENES WITH FIGURES.

(2 pieces.) *Height, 10 inches; width, 10 inches.*

(AFTER TITIAN)

10. 1063 SUSANA AND THE ELDERS.

Height, 10 inches; width, 14 1-2 inches.

E. PELIKAN

25. 1064 LANDSCAPE.

Height, 16 1-2 inches; width, 22 inches.

R. DOMINGO

1. 1065 BULL-FIGHTER.

Height, 8 inches; width, 9 inches.

FIGURES.

(2 pieces.) *Height, 9 inches; width, 7 1-2 inches.*

E. SMITH-HALD

20. 1066 THE FISHERMAN'S WIFE.

Height, 13 inches; width, 19 1-2 inches.

R. DOMINGO

3.

1067 HORSEMEN. *Height, 9 inches; width, 10 inches.*

CASCAIRO

1068 LANDSCAPE.

7.

Pastel. Signed.

Height, 10 inches; width, 15 inches.

G. HENKEL

22.50

1069 MAN SMOKING.

Height, 20 inches; width, 14 1-2 inches.

R. DOMINGO

4.50

1070 FISHING-BOATS.

Height, 8 inches; width, 8 1-2 inches.

BULL RING.

(2 pieces.) *Height, 5 inches; width, 6 1-2 inches.*

4.

ARTHUR WARDLE

Contemporary English Painter

1071 JAGUAR AND MACAW.

Pastel. *Height, 9 1-2 inches; width, 13 1-2 inches.*

B. L. ROYS

8. 1072 SCENE IN CONSTANTINOPLE.

Height, 11 1-2 inches; width, 19 inches.

R. DOMINGO

7. 1073 STUDY OF A MAN.

Height, 6 inches; width, 4 1-2 inches.

WHARF SCENE WITH FIGURES.

Height, 6 inches; width, 6 1-2 inches.

THE BULL RING.

(3 pieces.) *Height, 6 1-2 inches; width, 7 1-2 inches.*

G. LUTZ

5. 1074 DUTCH FISHING-BOATS.

Height, 10 1-2 inches; width, 14 1-2 inches.

R. DOMINGO

3.50 1075 THREE FIGURE STUDIES.

(3 pieces.) *Circa. Height, 4 inches; width, 2 1-2 inches.*

ARTHUR WARDLE

Contemporary English Painter

4.

1076 PEACE.

Pastel. *Height, 9 1-2 inches; width, 13 1-4 inches.*

MARIANA

4.

1077 HEAD OF A MOOR.

Pastel. *Height, 18 inches; width, 13 1-2 inches.*

R. DOMINGO

8.

1078 LANDSCAPE.

Height, 6 inches; width, 8 inches.

FIGURE STUDY.

Height, 7 1-2 inches; width, 7 1-2 inches.

STUDY OF HORSES.

Height, 6 inches; width, 9 inches.

IN THE BULL RING.

(4 pieces.) *Height, 5 1-2 inches; width, 10 1-2 inches.*

E. PELIKAN

9.50

1079 LANDSCAPE WITH CRANES.

Height, 16 1-2 inches; width, 17 inches.

ARTHUR WARDLE

Contemporary English Painter

1080 THE AFRICAN SERVAL.

Pastel. *Height, 9 1-2 inches; width, 13 1-4 inches.*

R. DOMINGO

Contemporary Spanish Painter

1081 BULL-FIGHT.

Height, 9 inches; width, 10 1-2 inches.

WHARF SCENE.

(2 pieces.) *Height, 9 1-2 inches; width, 11 inches.*

NASH (AFTER SIR DAVID WILKIE)

1082 THE TRAVELER IN SPAIN.

Height, 19 inches; width, 16 inches.

G. LUTZ

1083 SCHEVENINGEN BEACH.

Height, 10 1-2 inches; width, 14 inches.

R. DOMINGO

1084 STUDY OF A MAN.

Height, 5 1-2 inches; width, 3 inches.

STREET SCENE.

Height, 5 inches; width, 3 inches.

STUDY OF A MAN.

Height, 6 inches; width, 5 inches.

STUDY OF A MAN.

(4 pieces.) *Height, 4 inches; width, 6 inches.*

H. NAKAGAWA

1085 A GRAY DAY.

Height, 12 1-2 inches; width, 19 inches.

R. DOMINGO

1086 BULL RING.

Height, 7 inches; width, 9 inches.

A WASH DRAWING.

Height, 7 1-2 inches; width, 9 inches.

A LANDSCAPE.

(3 pieces.) *Height, 5 1-2 inches; width, 9 inches.*

ARTHUR WARDLE

9' 1087 ALLIGATORS—THE LAST OF THE SETTING SUN.

Pastel. *Height, 8 1-2 inches; width, 14 1-4 inches.*

G. LUTZ

6' 1088 AMSTERDAM.

Height, 10 1-2 inches; width, 14 3-4 inches.

R. DOMINGO

7 1089 SCENE IN THE BULL RING.

Height, 11 1-2 inches; width, 14 1-2 inches.

A WASH DRAWING—OLD BUILDINGS.

Height, 15 inches; width, 12 inches.

A MOUNTED BULL FIGHTER.

(3 pieces.) *Height, 5 inches; width, 4 inches.*

ARTHUR WARDLE

6' 1090 TIGER.

Pastel. *Height, 9 inches; width, 13 inches.*

CASCAIRO

1091 LANDSCAPE.

Pastel. Signed.

Height, 10 inches; width, 15 inches.

BIRKET FOSTER
English, 1825-1899

1092 LANDSCAPE IN WALES.

Signed with initials.

Height, 6 1-2 inches; width, 9 inches.

M. NUSBERING
Contemporary Dutch Painter

1093 A CITY STREET SCENE.

Height, 18 1-2 inches; width, 20 1-2 inches.

ARTHUR WARDLE
Contemporary English Painter

1094 AN ALLIGATOR SWAMP.

Pastel. *Height, 8 inches; width, 11 1-2 inches.*

A. J. GROENWEGEN
Contemporary Dutch Painter

1095 LANDSCAPE WITH CATTLE.

Height, 13 inches; width, 20 inches.

ROSA BONHEUR
French, 1822-1884

60

1096 GOAT.

Height, 4 3-4 inches; width, 8 1-2 inches.

From the Rosa Bonheur sale.

CHARLES JACQUE
French, 1813-1894

140.

1097 CHICKENS.

Height, 7 1-4 inches; width, 9 inches.

ARTHUR WARDLE
Contemporary English Painter

8.

1098 LIONS AT THEIR KILL.

Pastel. *Height, 15 inches; width, 23 1-2 inches.*

R. DOMINGO
Contemporary Spanish Painter

8.50

1099 THE OX-TEAM.

Height, 12 1-2 inches; width, 20 inches.

BILDERS VAN BOSSE
Contemporary Dutch Painter

70.

1100 WOOD INTERIOR.

Height, 17 inches; width, 24 1-2 inches.

PAUL HELLEU
Contemporary French Painter

20,

1101 HEAD OF A GIRL.
Crayon and chalk drawing. Signed.
Height, 17 inches; width, 17 inches.

ARTHUR WARDLE

15.

1102 LIONS AND BUFFALO.
Pastel. *Height, 12 inches; width, 17 3-4 inches.*

ROSA BONHEUR
French, 1822-1884

27.50

1103 BULL'S HEAD.
Height, 4 3-4 inches; width, 6 1-2 inches.
From the Rosa Bonheur sale.

F. HOPKINSON SMITH
Contemporary American Painter

25,

1104 LANDSCAPE.
Height, 12 1-2 inches; width, 15 1-2 inches.

AUGUST VON PETTENKOFFEN
Austrian, 1821-

115.

1105 MILITARY SCENE.
Height, 9 inches; width, 13 inches.

AUGUSTE BONHEUR

French, 1824–1884

25.

1106 THE FIGHTING-BULLS.

Crayon drawing.

Height, 16 1-2 inches; width, 23 inches.

ARTHUR WARDLE

10.

1107 SERVAL AND LEOPARD.

Pastel. *Height, 10 1-2 inches; width, 14 1-2 inches.*

W. STEELINK

Contemporary Dutch Painter

75.

1108 LANDSCAPE AND SHEEP.

Height, 16 1-2 inches; width, 24 inches.

ROSA BONHEUR

French, 1822–1884

35.

1109 LANDSCAPE AND DEER.

Signed. *Height, 9 inches; width, 13 inches.*

JOHN T. HULK

37.50

1110 SWANS.

Height, 18 inches; width, 22 1-2 inches.

ISAAC ISRAELS
Contemporary Dutch Painter

405.

1111 THE LITTLE MOTHER.

Height, 21 inches; width, 14 1-2 inches.

J. H. VAN MASTENBROEK
Contemporary Dutch Painter

55.

1112 A HOLLAND STREET SCENE.

Height, 12 1-2 inches; width, 19 inches.

50.

WILLIAM E. RIP
Contemporary Dutch Painter

1113 LANDSCAPE IN HOLLAND.

Height, 14 1-2 inches; width, 21 1-2 inches.

20.

PAUL HELLEU
Contemporary French Painter

1114 STUDY OF A GIRL.

Crayon and chalk drawing. Signed.

Height, 25 inches; width, 20 inches.

15.

J. DE JONG
Contemporary Dutch Painter

1115 A STREET MARKET SCENE.

Signed. *Height, 18 inches; width, 11 inches.*

WILLIAM C. RIP
Contemporary Dutch Painter

50.

1116 LANDSCAPE.

Height, 15 1-2 inches; width, 22 inches.

TONY OFFERMANS
Contemporary Dutch Painter

55.

1117 DUTCH INTERIOR WITH FIGURES.

Signed. *Height, 22 1-2 inches; width, 16 inches.*

THEOPHILE DE BOCK
Contemporary Dutch Painter

105.

1118 LANDSCAPE.

Height, 11 inches; width, 16 inches.

MRS. ALMA TADEMA
Contemporary English Painter

50.

1119 TULIPS.

Height, 28 1-2 inches; width, 21 inches.

J. H. S. KEEVER
Contemporary Dutch Painter

1120 DUTCH INTERIOR WITH CHILDREN.

Height, 19 inches; width, 28 3-4 inches.

E. TADAMA

37.50

1121 COAST SCENE IN HOLLAND.

Height, 23 1-2 inches; width, 21 1-2 inches.

HENRIETTA ROSENBOOM
Contemporary Dutch Painter

105.

1122-3 AZALEAS.

Height, 22 inches; width, 39 inches.

1124 GOTHIC CIBORIUM OF SILVER GILT.

From an oval base rises a tall stem supporting the octagonal receptacle whose hinged cover, decorated in repoussé in a pattern of scrolls, is crowned by a representation of the Madonna and Child; on either side stand angels. Spanish workmanship XVth century. *Height, 14 inches.*

1125 GOTHIC RELIQUARY IN SILVER GILT.

Rising from a circular base the oblong receptacle is decorated in repoussé with scenes in the life of Christ: "The Last Supper," "The Kiss of Judas," "Christ Washing the Feet of the Poor Man," and "Christ's Entry into Jerusalem." On the four corners are tabernacles ending in foliated finials. The cover is surmounted by a low dome crowned by the figure of Christ on the Cross surrounded by four arabesque brackets. Set on a red plush oblong base. Spanish workmanship XVth century.
Height, 10 inches; width, 7 inches.

1126 GOTHIC PROCESSIONAL CROSS OF SILVER GILT.

The base is formed of an octagonal Gothic structure with figures of saints under canopies framed by buttresses ending in tall finials. From this base rises the cross whose arms have crocketed borders. Above and below and on either side of the silver Cristus are

applied figures representing the Four Evangelists; on the reverse side are applied figures representing the Virgin and Child surrounded by figures of three saints and above is a representation of the pelican on its nest feeding her young. The whole resting on a circular base of red plush. Spanish workmanship, XVth century. *Height, 39 inches.*

1127 BRONZE FIGURE: A ROMAN GIRL.

Fully draped she stands holding a broken column in her right hand and with her left she gathers her robe about her waist. French workmanship XVth century. *Height, 8 inches.*

1128 BRONZE FIGURE: MINERVA.

Leaning against a column she stands with upraised right hand in which she holds some missing object; with her left she holds her drapery about her; her head is covered with her warrior helmet; at her feet rests a lion. The base is of Italian marble, octagonal in form, with silver gilt mouldings. French workmanship XVIth century. *Height, 17 inches.*

1129 BRONZE FIGURE: A ROMAN WARRIOR.

Clad in decorated armor with plumed helmet, he carries a spear in his right hand and a shield in his left. The figure stands on a circular base of red antique marble. Italian workmanship XVIth century. *Height, 20 inches.*

1130 BRONZE GROUP: ST. SEBASTIAN.

With right arm bound to the trunk of a tree, the figure of the saint hangs limp against its base, his head falls heavily to his shoulder and his feet are lifted from the ground. French workmanship of the end of the XVth century. *Height, 21 inches.*

1131 BRONZE GROUP OF THE INFANT ST. JOHN WITH A LAMB.

Seated on a pile of rocks the young St. John holds the lamb to his side with his left hand, and with his right gathers his scarf over his shoulder. French workmanship XVIIIth century. *Height, 17 inches.*

ELEVENTH SESSION

Bronzes, Rugs, Japanese and English Pottery, Arms and Furniture

1132 TABLECOVER OF OLD IVORY BROCADE.

Bordered with gold braid. (Soiled and somewhat worn.) *50 x 75 inches.*

1133 AN ANTIQUE PISTOL.

1134 THREE SHORT SWORDS.

1135 A PAIR OF FENCING FOILS.

1136 GERMAN CAVALRY SABRE.

The blade damascened in gold with trophies and floral emblems. In a leather scabbard.

1137 COURT SWORD.

The hilt is of gilt bronze inlaid with mother-of-pearl; the blade damascened in a pattern of leaves and trophies. In a black scabbard.

1138 A BOLO.

In a wooden scabbard.

1139 TWO SWORDS.

1140 GERMAN COURT SWORD.

The hilt is of gilt bronze inlaid with mother-of-pearl decorated with a spread eagle; the sword blade damascened in a pattern of scrolls and trophies. In a white enameled scabbard. Eduard Sachs, Berlin, maker.

1141 GERMAN COURT SWORD.

Similar to the foregoing. In a black enameled scabbard.

1142 A GUN WITH WOOD STOCK AND ORNAMENTAL BRASS MOUNTINGS.

Egyptian Pottery

1143 VASE WITH TWO HANDLES.

Sphinx decoration in relief.

1144 THE BULL APIS STANDING ON A BOX BASE.

The cover is shaped as a pedestal on which stands the bull; the base and pedestal with incised decoration and hieroglyphics; the handles in the form of seated deities.

1145 URN-SHAPED JARDINIÈRE WITH HANDLES.

Relief figure decoration on a black ground with fret borders.

1146 COVERED URN WITH HANDLES.

Relief figure decoration on a black ground.

1147 VASE WITH DOUBLE LOOP HANDLES.

Relief flower and figure decoration.

1148 DOUBLE PITCHER VASE WITH THREE HANDLES.

Incised decoration.

1149 PITCHER VASE WITH LOOP HANDLES.

Relief animal decoration.

1150 AMPHORA.

Painted figure decoration.

1151 A WINGED SPHINX.

Incised decoration.

1152 URN-SHAPED VASE WITH TWO HANDLES FORMED AS GOATS' HEADS.

Incised and relief decoration; two spouts.

1153 PITCHER VASE WITH HANDLES RESTING ON THREE FEET.

Relief floral decoration.

1154 PITCHER VASE WITH THREE HANDLES.

Incised floral decoration.

1155 PITCHER VASE WITH FLARING LIP AND GROTESQUE HANDLE.

Painted decoration.

1156 VASE WITH HANDLES.

Relief decoration of mythological figures.

1157 SMALL-NECKED VASE WITH HANDLES.

Shell decoration in relief.

1158 URN-SHAPED JAR AND COVER WITH FINIAL SHAPED AS A FAUN.

Decorated with figures and acanthus leaves, and resting on three feet.

1159 PEAR-SHAPED VASE WITH HANDLES.

Relief decoration of sphinxes.

1160 PITCHER VASE.

With incised decoration and grotesque mask.

1161 AMPHORA.

Raised decoration of horsemen and acanthus leaves.

1162 A PAIR OF FELLAHEEN BUST FIGURES.

1163 LONG-NECKED VASE WITH SQUARE EXTENSION HANDLES.

Relief figure decoration.

1164 URN-SHAPED VASE WITH LOOP HANDLES.

Incised decoration.

1165 AMPHORA.

Painted figure decoration.

1166 A TALL VASE WITH LION HEAD HANDLES.

Incised figure decoration.

1167 ORIENTAL FIGURE OF A BOY AND GOAT.

1168 JAR WITH COVER.

Urn shaped.

1169 VASE SHAPED AS A WINGED DOG.

1170 WINE-JUG WITH HANDLE.

Moorish decoration in relief.

1171 SUMA POTTERY PLAQUE.

Decorated with a band of flowers and leaves in blue between conventionalized borders on an old ivory ground; the center with a floral design in red and blue. *Diameter, 25 1-2 inches.*

1172 POTTERY PRESERVE-JAR.

The body is decorated with an arabesque design in blue on a blue-gray ground. *Height, 6 3-4 inches.*

1173 SUMA POTTERY PLAQUE.

The center shows pansies and other flowers in red, yellow and blue on an old ivory ground with four borders, and a wide band with edelweis and forget-me-nots on a black ground; the outer band is in a conventionalized pattern of marguerites.

Diameter, 25 inches.

Silver

1174 MENU HOLDER.

Shaped as a cupid supporting a shield.

1175 TWO OVAL EASEL FRAMES FOR PHOTOGRAPHS.

Of rococo design.

1176 TWO PAIRS OF SUGAR-TONGS.

One monogrammed "E. E.;" the other "I. L. S. Jan. 1821."

1177 SAUCER CANDLESTICK WITH HANDLE.

Resting on a base the saucer is repoussé in a leaf pattern; the handle chased in a design of classical figures. Carrington & Co., London, makers, 1881.

1178 RETICULE CLASP AND CHATELAINE.

Decorated in a pierced design. London Hall Mark.

1179 TWO EASEL FRAMES FOR PHOTOGRAPHS.

Both of rococo design; one for two pictures, the other for one.

1180 SAUCER CANDLESTICK WITH HANDLE AND EXTINGUISHER.

It is chased in a scroll pattern; the handle with figure decorations ending in a ram's head. English, 1881.

1181 BOOK COVERS WITH CLASPS.

The sides are ornamented in a pierced design of scrolls with lions holding up an escutcheon.

Height, 7 inches; width, 4 1-2 inches.

1182 TROPHY CUP WITH LOOPED HANDLES.

The bowl decorated in repoussé in a pattern of leaves and flowers; on the front applied is the winged Mercury foot resting on a bracket. Tiffany & Co., makers. *Height, 9 3-4 inches.*

1183 FRUIT BASKET WITH SWINGING HANDLE.

In a filigree pattern with diamond appliqués. London Hall Mark. *Length, 9 1-2 inches.*

1184 A PAIR OF CANDLESTICKS.

Square bases; baroque design. L. K. D., maker, date —— *Height, 12 inches.*

1185 HOT WATER KETTLE AND STAND WITH LAMP.

The kettle has a fluted body with scroll handle; the top finial shaped as a leaf and two flowers. The stand is supported on three legs formed of twisted vines and leaves.

Height, including stand, 11 inches.

1186 THREE-HANDLED LOVING-CUP.

The body is decorated in a pattern of shells and scrolls in relief; gold-lined. Tiffany & Co., makers.

Height, 7 1-4 inches.

1187 A PAIR OF TALL CANDLESTICKS.

Square bases; baroque design. Mark G. A. R.

Height, 16 1-2 inches.

1188 TALL SLENDER-NECKED PITCHER.

Urn-shaped with a looped handle formed as a scroll with leaf ornament; about the body of the pitcher a processional frieze of classical figures in relief; fluted base; the base and neck ornamented with egg and dart mouldings. Gold-lined. Elkington & Co., London, makers, 1893.

Height, 17 1-2 inches.

1189 SILVER CAKE BASKET WITH SCROLL HANDLES.

Oblong-shape with fluted bottom; the inside of the basket chased in a rococo pattern.

Length, 11 inches; width, 8 1-4 inches.

1190 TEA SET OF FOUR PIECES.

Consisting of a teapot, coffee-pot, sugar-bowl and creamer decorated with bands in repoussé of mask and scroll pattern; fluted bases.

Height of teapot, 9 inches; height of coffee-pot, 11 1-2 inches; height of sugar-bowl, 5 1-2 inches; height of creamer, 6 1-4 inches.

1190-a SILVER EPERGNE.

A large and important decorative piece of heavy silver made for Napoleon III. by Durand and signed. Grouped on a reticulated oval base, around a centerpiece rising from acanthus leaf and lattice standard, are four modeled figures representing the four seasons each from eight to ten inches high, alternating with four urns on the removable covers of which are groups of appropriate fruits, flowers, animals and birds of Spring, Summer, Autumn and Winter. The oval top is decorated with the modeled figures of two amorini playing on pipes surrounded by wheat, ivy leaves and other symbols of the seasons. Quality 930, 1000 fine. *Weight, 1203 ounces, 2 pennyweight; extreme height, 22 inches; extreme width, 28 inches.*

1190-b SPANISH SILVER WALL BASIN FOR HOLY WATER, XVITH CENTURY.

Decorated in relief. Surmounted by a small cross.

Weight, 25 ounces, 10 pennyweight; Height, 16 inches; width, 9 inches.

Purchased at the sale of the Portuguese Minister, Sanza de Rosa.

1190-c LOUIS XVITH SILVER WINE FOUNTAIN.

With removable top, covering a vessel of the scale and proportion of a garden ornament in marble or stone, beaten up in a bold design, culminating in a dolphin spout which empties into a large silver bowl, shaped as a shell.

Weight, 16 ounces, 9 pennyweight; extreme height, 24 inches, width of shell, 11 inches; length of shell, 16 inches; depth, 5 inches.

Purchased at Christie's in London.

1190-d SPANISH SILVER DISH, LATE XVITH CENTURY.

With repoussé decoration of the double eagle in the center of the bottom from which radiate petals in relief; rim decorated in repoussé.

Weight, 12 ounces, 15 pennyweight; diameter, 8 1-2 inches.

Bought at the sale of the Portuguese Minister, Sanza de Rosa.

1191 A PAIR OF TURKISH WALL BRACKETS.

The back, of architectural form, is crowned by a crescent and inlaid with mother-of-pearl and ebony. A circular panel at the top shows an Arabic inscription. (Damaged.)

Height, 31 1-2 inches; width, 11 inches.

1192 RED PORCELAIN PEDESTAL.

Relief decoration of Renaissance pattern.

Height, 44 inches.

1193 AN ITALIAN HALL-CHAIR.

With turned uprights, cross braces, and carved top in a leaf and escutcheon design; the back and seat are inlaid with mother-of-pearl.

1194 TEAKWOOD SIDE-CHAIR.

The back and legs are intricately carved in a pattern of leaves and flowers; the seat is upholstered in red plush.

1195 TEAKWOOD ARMCHAIR.

The back, arms, and front legs are intricately carved in a pattern of leaves and flowers; seat and arms upholstered in red plush.

1196 COCOBOLA WOOD PEDESTAL.

The shaft in spiral coils rises from a square base; the top and bottom are ornamented with carving in a shell pattern. *Height, 38 inches.*

1197 FRENCH CURIO TABLE IN LOUIS XVITH STYLE.

Fluted legs with bronze capitals and feet; the bed paneled, having ornamental bronze mouldings and applied ornament of ribbons and olive branches; hinged panel glass top with brass mouldings. The interior is lined with mirrors.

Height, 30 inches; length of top, 32 1-2 inches; width, 18 inches.

1198 OCTAGONAL DRAWING ROOM TABLE.

The table has eight legs with curved braces supporting an octagonal shelf; the bed forms a pierced arcade, and the same design borders the shelf.

Diameter of top, 42 inches.

1199 WOOD PEDESTAL.

The tapering shaft of bird's-eye maple is ornamented with gilt mouldings. *Height, 43 inches.*

1200 FRENCH STAND IN LOUIS XVTH STYLE.

The front, top and sides in marquetry of a floral pattern; two drawers; bronze mountings of rococo pattern. *Height, 32 inches; width, 25 inches.*

(See Illustration with Clock.)

1201 MODEL OF TRAJAN'S COLUMN AT ROME, IN RUSSO ANTIQUE MARBLE.

The shaft of the red column, inscribed with the emperor's conquests, rises from a square base and is surmounted by a square gallery upon which stands a bronze figure of St. Peter.

Height, 53 1-2 inches.

1202 MAHOGANY SQUARE PEDESTAL CABINET.

The tapering shaft has four panels of beveled glass rising from a square base resting on four feet; the terminal corner figures and ornamental scrolls are of gilt bronze; the top of gray marble. One glass shelf. *Height, 54 inches; width, 22 inches.*

1203 MAHOGANY CURIO TABLE IN EMPIRE STYLE.

The deep bed is lined with velour; the glass paneled sides and hinged top are ornamented with bronze mouldings and inlays.

Height, 32 inches; length of top, 45 inches; width, 23 inches.

1204 OVAL OLIVE GREEN CURIO TABLE LOUIS XVITH STYLE.

The deep bed lined with red plush; shell and floral applied decoration; hinged top with glass panel.

Height, 29 1-2 inches; length of top, 32 1-2 inches; width, 21 1-2 inches.

1205 MAHOGANY DRAWING-ROOM TABLE IN EMPIRE STYLE.

Tapering square legs terminating in winged sphinxes with feet of gilt bronze resting on bronze ball feet; two drawers with ornamental bronze pulls and mouldings; gray marble top.

Height, 30 1-2 inches; length, 37 inches; width, 22 1-2 inches.

1206 MAHOGANY WALL CABINET.

Double glass doors and sides; ornamental brass mouldings and inlays. Lined with olive green silk plush and fitted with three glass shelves.

Height, 61 inches; width, 40 inches.

1207 MAHOGANY LOW CABINET IN THE STYLE OF LOUIS XVTH.

With beveled glass panels on four sides and top; gilt bronze mouldings and applied ornament.

Height, 30 inches; top, 21 x 21 inches.

1208 BLACK AND GOLD CURIO TABLE LOUIS XVITH STYLE.

Glass panels with ornamental mouldings; the top panel of beveled glass is set in a frame with relief

decoration of garlands and ribbons; one drawer, lined with black velvet. The curved braces support a box with a beveled glass panel top.

Height, 31 inches; length of top, 37 inches; width, 25 inches.

1209 TABLE A LA POMPADOUR.

Satin-wood; the bed inlaid with a floral and ribbon pattern; glass top; the under-shelf fitted with a mirror. *Height, 30 inches; length of top, 31 inches; width, 17 inches.*

1210 OLIVE GREEN CURIO TABLE LOUIS XVITH STYLE.

The bed has glass panels with ornamental mouldings; the top panel of beveled glass is set in a frame with relief decoration of garlands and ribbons; one drawer, lined with black velvet. The curved braces support a box with a beveled glass panel top.

Height, 31 inches; length of top, 37 inches; width, 25 inches.

1211 MAHOGANY CURIO TABLE IN EMPIRE STYLE.

Cabriole legs with winged lion heads and feet in gilt bronze resting on ornamented ball feet of bronze. The bed and top of glass with bronze mouldings, brass edge, and ornamental mountings. Lined with crimson plush.

Height, 31 inches; length of top, 35 1-2 inches; width, 22 inches.

1212 SIX ELIZABETHAN DINING-ROOM CHAIRS OF ANTIQUE OAK.

Two arm and four side-chairs. The spiral posts support panel backs ornamented with carving of a leaf pattern surmounted by rampant lions upholding a cartouche. The seats and panel backs are upholstered in brown leather.

1213 MAHOGANY CURIO TABLE IN EMPIRE STYLE.

The square legs ornamented with winged sphinx heads and feet in gilt bronze resting on four bronze ball feet. The bed and top of glass with ornamented bronze mouldings, brass edge, and ornamental mountings. Lined with crimson plush.

Height, 32 1-2 inches; length of top, 36 inches; width, 22 inches.

1214 STANDING MAHOGANY WALL CABINET.

On four cabriole legs with one glass door and glass panels; brass top rail. The front is decorated with marquetry in a floral pattern and applied gilt bronze ornament.

1215 MAHOGANY STANDING CABINET OF LOUIS XVITH STYLE.

The base has fluted corner columns and curved glass sides with a single bevel glass door. The upper part is of the same shape but smaller. Both base and top sections are decorated with bands of ormolu in arabesque pattern; the edges are bordered with gilt bronze in a looped curtain pattern. Finished with a bronze top rail. Mirror back and glass shelves. *Height, 77 inches; width, 43 inches.*

1216 DROP LEAF MAHOGANY LIBRARY TABLE.

The pedestal rests on an oblong base with four carved claw feet.

Top extended, 55 inches; width, 38 inches.

1217 DRAWING-ROOM WALL CABINET.

With serpentine front, arched top, single glass door and curved glass sides; decorated with vignetted landscapes and figures in Vernis-Martin; gilt bronze mouldings and corner mountings; mirror back and two glass shelves.

Height, 62 inches; width, 32 inches.

1218 MAHOGANY WALL CABINET.

Carved columns ending in carved leaf finials; decorated with wood inlays; single glass door, glass sides, two shelves and mirrored back. One drawer at the bottom. *Height, 67 inches; width, 38 inches.*

1219 MAHOGANY DRAWING-ROOM ROUND CABINET.

With glass shelves.

ANOTHER OF SAME STYLE.

1220 A LARGE WALL CABINET.

Veneered with tortoise shell and decorated with gilt mouldings; single glass door and glass shelves.

Height, 68 inches; width, 41 inches.

1221 DRAWING-ROOM CABINET OF LOUIS XVTH STYLE.

Glass shelves.

1222 A LARGE WALL CABINET.

Veneered with tortoise shell and decorated with gilt mouldings; single glass door and glass shelves.

Height, 68 inches; width, 41 inches.

1223 LIBRARY TABLE OF ANTIQUE OAK.

The legs, beveled edge and bed are carved in a leaf pattern. *Length, 69 inches; width, 45 inches.*

1224 EMPIRE MAHOGANY ARMOIRE.

Fluted corner columns with brass inlays; the lower compartment has one shelf and two glass doors; the upper has table top and glass panel sides.

Height, 35 1-2 inches; length, 48 inches; depth, 21 inches.

1225 ARMOIRE IN BOULLE MARQUETRY, LOUIS XVTH STYLE.

The serpentine front has two doors with large oval panels ornamented with bronze mountings; corner columns are decorated with terminal figures in bronze, the base and top outlined with bronze mouldings; white marble top. (The marquetry slightly damaged.)

Height, 43 inches; width, 54 inches.

1226 OAK SETTEE IN MISSION STYLE.

Rush bottom. *Length, 78 inches.*

1227 OAK SETTEE IN MISSION STYLE.

Rush bottom. *Length, 78 inches.*

1228 THREE EBONY CHAIR PICTURE RESTS.

With straight backs and cushioned seats covered in green plush, resting on square bases with castors.

1229 THREE EBONY CHAIR PICTURE RESTS.

With spindle backs and cushioned seats covered in old rose velour.

1230 FIVE EBONY EASELS.

Standing on broad feet with double castors and adjustable picture rests.

Four measure, height, 86 inches; width, 30 inches.
One measures, height, 65 inches; width, 20 inches.

1231-2 FOUR LARGE WOOD PRINT CABINETS.

Resting on standard bases with hinged double doors at the front and hinged cover tops.

Height, 48 inches; width, 55 inches.

Oriental Rugs

1233 TURKISH RUG.

In a conventional pattern; the prevailing colors are red, blue and yellow. *Size, 8 x 5 feet.*

1234 TURKISH RUG.

In a pattern of eight medallions of alternating blue, red and black on a white ground with a conventional border of red and blue. *Size, 6 x 4 feet.*

1235 LARGE TURKISH RUG.

The medallion center on a red ground, the medallion showing a conventional pattern of leaves on a dark blue ground; the corners and borders are of a lighter blue in conventional patterns.

Size, 14 x 12 feet.

1236 PERSIAN PRAYER RUG.

The blue center has three pillars, the central one supporting an urn, above which hangs a lamp; the border shows a conventional floral pattern on an ivory ground; the prevailing colors are ivory, blue and old rose. *Size, 6 1-2 x 4 feet.*

1237 PERSIAN PRAYER RUG.

Another similar to the foregoing.

1238 . PERSIAN PRAYER RUG.

The old ivory center has three pillars, the central one supporting an urn, above which hangs a lamp; the prevailing colors are ivory, blue and old rose.

Size, 6 1-2 x 4 feet.

1239 TURKISH RUG.

The center shows three medallions of red on a blue ground with triple borders of conventional designs; the prevailing colors are blue, ivory, yellow and red.

Size, 6 1-2 x 4 feet.

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